

EUGENE WEEKLY

MONARCHY
FREE
SINCE 1982



Ruiz Reigns

New city manager
assumes his throne,
p. 18

**TORREY
BUCKS**
PAGE 16

**LATINO
VISIONS**
PAGE 29

**DISORIENT
FILM FEST**
PAGE 30

**DADDIES
NEW CD**
PAGE 39

CHOW!
SPRING GUIDE
TO DINING OUT

THE CHERRY POPPIN' DADDIES



ROCK
97.9 NRQ
ticketmaster

Saturday April 26 WOW Hall

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

THIS
SAT



**Sunday
May 18
Indigo
District**

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ALL AGES
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TICKETMASTER
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INDIGO GIRLS

with special guest
Brandi Carlile
Friday June 27
Secret House
Vineyards

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ON SALE
FRI
10:00AM



THE AVETT BROTHERS

SECRET HOUSE
VINEYARDS

Saturday August 23

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5:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

SEARCHIN' FOR A RAINBOW * RAMBLIN' * FIRE ON THE MOUNTAIN *



**THE MARSHALL
TUCKER
BAND**

Saturday June 28
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THIS OL' COWBOY * 24 HOURS AT A TIME *

* LONG HARD RIDE * CAN'T YOU SEE * HEARD IT IN A LOVE SONG *

FLOATER

An All Female
Tribute To
Led Zeppelin

101.5 KFLY
EUGENE'S REAL ROCK
ticketmaster

ZEPPARELLA

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FROM THE MOLDY PEACHES AND
THE JUNO SOUNDTRACK



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with special guests

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L'Orchidee D'Hawai
& Metal

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THIS
TUES



ticketmaster



with special guests
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& Nashville Pussy
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Secret House Vineyards

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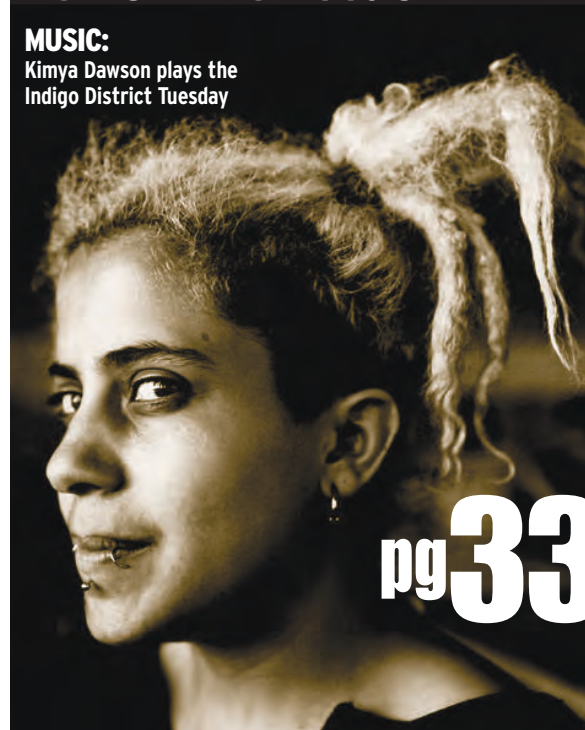
ticketmaster

101.5 KFLY
EUGENE'S REAL ROCK

Ryan Montbleau Band • Rootdown • Monday June 20 John Henry's
77 WEST BROADWAY • 8:00PM DOORS • 21 & OVER • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

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77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

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Kimya Dawson plays the Indigo District Tuesday

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26 years

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Friday, April 25th | Doors Open at 7:00 | Show Starts at 8:30
FREE Food and Beverages

In late January 2008, the alpinists Rolando Garibotti and Colin Haley completed the Torre Traverse, a monumental link-up of Agua Standhardt, Punta Herron, Torre Egger and Cerro Torre in Patagonia. Mixed with snow, ice, and rock the climb tackles over 2200 meters of terrain. Colin makes his way back to Eugene on 4/25 to recount this spectacular first ascent.



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Simply Irresistible

The impact of media saturation in our culture

TV Turnoff Week will be celebrated April 21-27 all over the world this year. It's a week devoted to encouraging children to find other activities than watching television, playing video and computer games and watching videos. Conversations here in Eugene have already begun, stating what many parents already know: The content of most television is lousy, and soaking up the images offered on prime time does nothing to make it any easier to be a child in our modern world.



What puzzles me is how exclusively these opinions center around the content of TV and movies, rather than the act of watching, and how they focus just on children. Some of what I've heard sounds like the same slightly Puritan rant against sex, drugs and rock and roll that adults have been making to their children for generations. That rant cheapens the real argument against media saturation in our culture.

When I was parenting a young child, national TV Turnoff Week was something I dreaded. My son was little, I stayed at home without a real parenting network and I used TV to get some much needed head space. I had read the statistics, I could see what was harmful for me, but I still "used" media. All the week brought me was more guilt. I strongly believe that if we as a society want to address limiting or eliminating media use, we can't just treat the symptoms; we are responsible for finding the root causes.

Media is addictive for children and adults. A good movie is irresistible to me even now, as is a good game or web link. In her book *Endangered Minds: Why Children Don't Think and What We Can Do About It*, Jane Healy writes about the creation of the seemingly harmless *Sesame Street*. She writes about how the show was developed by having children in a room with the TV show on and then exposing them to other stimulants as well: flashing lights, sounds etc. The creators of *Sesame Street*, she says, kept refining and changing the program style until the children were no longer distracted or able to turn their attention from the program to the other distracters. That's quite some trick with the average preschooler, probably the most distractible creature on the planet. In my mind, if you add that to peer pressure, sports and consumerism, an addiction to screen watching is quite reasonable. The medium of television is designed very carefully, deliberately and professionally, to be irresistible.

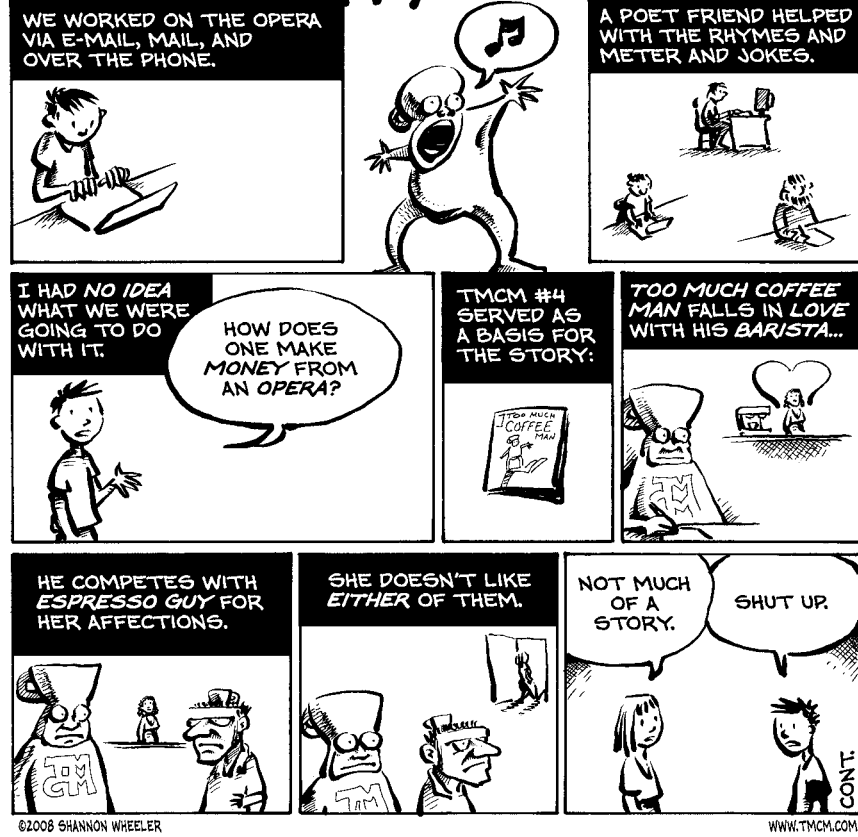
But it's an easier addiction to resist than others. Dinner time, for example, is a time when a parent might just like to work in solitude in the kitchen for a moment, and the busy activities of the day have taken their toll on patience and creativity. If we call that exhaustion a symptom, what might be its cause? Are we doing too much the rest of the day so we don't have the energy to make our children help out in the kitchen? Are we doing enough for ourselves so we have deep wells of creativity and good humor? If we make sure that we and our children are entertained all the time, where is the space to integrate, reflect and simply be in the moment?

The organization which began TV Turnoff Week in 1994 has broadened its approach to include all media, and they now call themselves the Center for Screen-Time Awareness. Their mission is to "provide information so people can live healthier lives in functional families in vibrant communities by taking control of the electronic media in their lives, not allowing it to control them." That's quite a fight they have on their hands. We can't live without media now: Can you imagine a week without access to email, web news, television shows? And what about the fabulous medium of newspapers? We are global citizens, and we live in a world where information is available to us, social change and the arts are available to us, through media. Our culture is well beyond denying those gifts.

TV Turnoff Week is a good time to look at the hidden price of media for us all. In hooking up nationally and internationally on the web, are we neglecting our local connections? Are we medicating ourselves with television to fill emotional and energetic gaps elsewhere in our lives? This is the week to simplify and reconnect with the rest of our lives, and especially the lives of our children.

Marina Taylor, a former EW staff writer, is PR and enrollment coordinator at the Eugene Waldorf School. She can be reached at enrollment@eugenewaldorf.org

How to Be Happy (OPERA ORIGIN) by Shannon Wheeler



Letters TO THE EDITOR

OBAMA'S RISE

I love reading reading *EW's* letters, but they routinely test my ability to restrain my inner cynic. After reading that gem by concerned citizen Deb Huntley (4/10), I was on the very brink of suggesting that many of Hillary Clinton's supporters would nominate Ann Coulter for a Democratic presidential bid if she was the only woman on the ballot even though I know better.

Then again, anyone who's so cynical as to suggest that the Obama juggernaut is merely a conspiracy to prevent a woman from becoming president is probably beyond the reach of a well-informed discussion. Have the Deb Huntleys of the world ever paused to consider the possibility that Obama's rise is in fact a mandate from millions of women and men who are sick to death of the spineless pandering and corporate-sponsored politics of the Humphreys, Kerrys and, yes, Clintons who have long dictated the status quo of the Democratic establishment? Have they not noticed that he has captured the energy of so many people who want to bring change to a party that has failed to challenge the extremism and divisiveness of the Bush administration?

What we all must do, and what Huntley fails to do, is to speak up to prevent sexism, racism and cynicism from infecting our politics. Only then can we rest assured we have the right candidate. I'm voting for Obama not because he's a man, not because he's black, but because I'm longing for something the Democrats have yet to produce in my lifetime, until now: leadership. But if you must insist on nominating the only candidate who can even remotely lose to John "Bomb Iran" McCain (and not for the right reasons), suit yourself. I'll stand behind Clinton if she's nominated, but it will be difficult, knowing we could have done so much better.

*Paul Anderson
Eugene*

SIGN THE PETITION

I want to encourage citizens of Eugene

to sign the petition being circulated to bring EWEB's spending \$85.5 million dollars to move their facilities to a vote. I'm continually surprised by the disconnect of groups and individuals who will acknowledge the problems of pollution, development, paving over farmlands, wetlands and wildlife habitat and species extinctions and then continue with the "business as usual" way of life.

Many scientists believe we have approximately 18 months to slow down our carbon input before the tipping point of no return changes our world drastically. We have also reached the world's peak oil production. Ignoring the facts will only make dealing with the problems in the future more difficult. Since EWEB is a publicly owned utility, I think the public should always vote on large expenditures.

Wouldn't it make more sense to invest in subsidizing solar hot water heaters for businesses and homes, weatherization, gray water systems, green roofs, etc.? To spend this money on an unnecessary move when our entire planet is hanging on the brink of ecological collapse so a shopping/café center can be built in its place is insane. We also have a recession and shouldn't begin big developments for that reason alone. Hello!

Sign the petition if you are an EWEB owner, yes, owner. April 28 is the deadline. You can find petitions at the Eugene Library and Saturday Market.

*Pam Driscoll
Dexter*

TORREY CAN'T HIDE

No matter what camouflage he tries to wear, Jim Torrey always comes over as what he is — a fat cat who serves the agenda of only the fat cats. He is unable to disguise himself, as one sees in published reports of donations to candidates for mayor. In early April, his donors included many who gave in the thousands, in great contrast to donors to Kitty Piercy.

Piercy is the mayor "of the people," a role Torrey only pretends to have. Remind

your friends of that fact, and assure that we continue to be served by a Piercy who believes in service instead of a Torrey who responds to big money.

George Beres
Eugene

WHAT'S THE POINT?

Come on, *Weekly*! What's up with the gun in the Lifetime Tattoo ad (4/10, page 47)? Do you even screen your ads? Who are you trying to appeal to? Are you kidding? Whether you are or not, trust me, it's lame. If the point is to get noticed, yes I saw it, but if this business is trying to get clients, they can rest assured that this tasteless approach will ensure the opposite affect for many readers.

Michelle Holman
Deadwood

UO = HOGWARTS

What good does the UO do in the lives of the very poor and outcast? To the people who end up in jail, sleeping under bridges or in Rescue Missions, isn't the university just another elitist organization that ignores the problems of the very poor so that money can be made, titles and degrees can be put on office walls and social Darwinism can be the national religion?

To me, the UO is Hogwarts, a secretive organization that pirates the best of the very poor, teaches them to value their new status much too highly and leaves the suffering to understand that they, of the inferior mundane class, simply don't deserve housing, legal

care, medical care, dental care or even a basic sense of belonging. Today, the "college" runs everything, and those who cannot join their ranks are discriminated against at every turn. Look who ends up in prison or on food stamps, and you will usually see a "mundane."

Getting a Ph.D. in sociology or mathematics must be a fascinating exercise in Hogwartian mysticism, but what on earth does that do for the very poor, the despairing, those left on the other side of the town-gown wall?

Hugh Massengill
Eugene

AMAZING STORY

Your article, "Hospital Siting" (4/17) by Alan Pittman, is amazing. I'm always amazed at the lack of knowledge and general ignorance of city councilors and column writers. When Bonny Bettman states that Eugene needs a hospital near downtown, she and Alan Pittman must not have heard the Sacred Heart Medical Center is and will continue to be located at 1200 Hilyard St., just in case they don't know what our address is. We will still have a 114-bed hospital along with a 24/7 Emergency Department when we move into the new hospital In Springfield.

It also always amazes me when the City Council offers up the properties of others. Now Bettman says she is ready to play hardball with the UO over the Riverfront Research Park. That must be the same kind of hardball the city played with Sacred Heart when we tried to build our new hospital in Eugene on Crescent Drive. Luckily for Sacred Heart,

8 Locations in Eugene and Springfield




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• Wet Tofu Burrito	• Veggie Taco Salad	• Bean and Cheese Taco
• Bean & Cheese Burrito	• Cheese Enchilada	• Veggie Tamalé
• Wet Bean & Cheese Burrito	• Cheese Quesadilla	

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Cassidy for EWEB

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EWEB Commissioners:
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Sandra Bishop
Susie Smith

City Councilors:
Betty Taylor, Ward 2
Alan Zelenka, Ward 3

is endorsed by:

Mayor Kitty Piercy

elect

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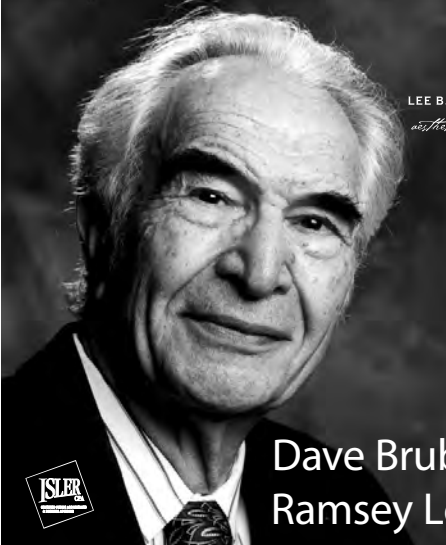


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11:15 am playshop!

Music & World Cultures school program on May 9th!!! Call 687-6526.



The Eye Center
John H. Haines, MD
Kent A. Karren, MD

when the city wouldn't allow us to build on the Crescent Drive site, we were able to get the last prime spot for a new hospital in this area. Maybe you should start the condemnation process for PeaceHealth's downtown clinic as this is the second time the city has offered that site to McKenzie Willamette.

It's no wonder Eugene is the laughingstock of the state for its approach to business. Keep up the good work.

Michael Mellor
Hospital Carpenter

WHO'S THERE?

Knock, knock. Who's there? Rob Handy or Bobby Green?

Much to my surprise, we finally have a candidate for north Lane County commissioner who is out knocking on doors, talking to the people, and really finding out about what is important to them. What a refreshing change! It's time we had a leader

who is in touch with the people. In the 13 years Bobby Green has been in office, has he ever knocked on your front door? Handy is the candidate who will serve the people and represent our views in local government.

I'm ready for a leader who will reach out rather than one who can't be reached. Please join me in voting for Rob Handy for north Lane County commissioner.

Steve Kohley
Eugene

POTHoles ON THE BRAIN

Ever had one of those catchy tunes you can't get out of your head? Lately, Duane Eddy's 1959 hit single "40 Miles of Bad Road" has been ringing in my ears. Why is that, you ask? Well, I drive for a living and travel most of Eugene and Springfield daily and recently had my CDL physical. The doctor said everything was fine except my kidneys appeared to have run one Baja 500 too many.

I just smiled, recalling my last roundtrip on 18th Ave. in Eugene.

Then a funny thing happened. As I drove through *The Simpsons'* hometown of Springfield the other day, that catchy tune was gone. The road surfaces were smooth and level on arterials and far superior to Eugene's motorways even on a large majority of the side streets. Upon crossing I-5 from Springfield to Eugene, the evidence was quickly apparent as I was caught up in the washboard patches, cracks, 60-year-old concrete and potholes that prevail in Eugene.

The disparity has become so apparent that we have decided to organize a field trip for Eugene city councilors and concerned citizens. We will call it "40 Miles of Bad Road," of course. The first leg will use public transportation. We have chosen LTD's route 78 from the UO up Kincaid to 18th and return. You will be required to obtain a waiver from your chiropractor for this segment.

We anticipate a large turnout for the Springfield field trip where citizens can see for themselves the backward, redneck, callous and incompetent typical American small town with free two-hour parking as *Simpsons* reruns play on the monitors. Yes, Homer Simpson works at a nuclear plant, and Eugene citizens can rejoice that they are once again a nuclear-free-zone as all nuclear medicine facilities will soon be located in Springfield. In fact, Eugene will soon be the only 100,000-plus city in the nation without a trauma center. Not to worry. Springfield will have a level 2 and level 3 trauma center and, just to the north on I-5, Lebanon also has a level 3 trauma facility.

Jon Jenkins
Eugene

DESTRUCTIVE BACKLASH

I was disappointed in reading A.F. Nash's letter in the April 3 *EW*. It saddens me to see



DESIGNMATTERS

BY JERRY DIETHELM



Voulez Vous Charrette?

The history and future of design sessions

Are these intensive public design sessions called charrettes effective ways of increasing public involvement in local planning and design processes?

Well, yes and no. Yes, when they take advantage of some of the creative process lessons learned from the classic charrette process. No, or not so much, when they miss what designers have learned since the charrette's origin in the pre-Modern Beaux Arts era.

Do we architects of a certain age, who were trained in the French Beaux Arts system, support the use of stakeholder brainstorming and other inclusive group processes in our public sessions? *Mais oui*, but of course we do. But it's also hard to miss the irony of calling these group sessions "charrettes" since the original intent of a charrette was to further the development of individual genius and the great artist, not group work.

Flashback: Every Wednesday at the UW in the late '50s, a project or task would be posted at noon and was due complete with rendered drawings 12 hours later at midnight – 12 sharp! Eager and aspiring designers sequestered themselves in their secret corners and went at it. And the clock went tick, tick, tick.

In the French version at the Ecole de Beaux Arts school of architecture in Paris, a cart would roll through town past individual students' studios at midnight to pick up their work. Would be architect-artists, struggling against the clock to finish all the required drawings, were known to jump up and continue en charrette – on the cart – as it came by.

Here in the Northwest, we just turned things in and headed down to the local tavern to unload, compare notes and talk our circulation back to Earth.

Later, the faculty would arrange the projects on the walls of a large gallery in the College of Architecture and Urban Planning in their authoritatively determined order of merit, with the best always nearest the entrance to the room. The farther you had to walk after the doors opened, the lower your heart and index of potential greatness sunk. These, of course, were the days before antidepressants.

So, what did the charrette experience teach?

- Certainly to jump right in, and to work swiftly and efficiently at generating ideas and illustrating their potential applications.

- That you had to choose and commit yourself to a set of assumptions and adopt a point of view in order to be able to develop coherent proposals – and that different programmatic assumptions led to different outcomes.

- That the conversations after those intense design experience were always unusually rich, productive and insightful. The 12-hour immersion would pay off with a wealth of new and often unsuspected insights into the nature of the problem at hand and the possibilities for its resolution.

- That we couldn't have had that depth of discussion without the previous period of concentrated work.

- That the problem or opportunity we were handed –

the way it was conceived and described – was often part of the problem. We discovered – and I think we continue to discover this over and over again today – that planning and design problems are like human relationships, much more complex and dynamic than they first appear, and are always subject to substantial reconsideration, restatement and reconfiguration as they progress and as we grow in knowledge and experience.

- That one person, all by themselves, rarely uncovered or could cover all the best ideas and approaches to a problem.

- That the Beaux Arts official system of evaluation at its worst was officious, inadequate, laconic and harsh.

- And perhaps, most usefully, the importance of loosening up, of being willing to try things, and experiment – and the lesson that "If you can't make a mistake, you can't make anything."

So what has happened to the charrette process and how has it been absorbed and transformed in professional practice in the Modern era?

- Today we commonly work in teams of creative people who bring different skills and areas of expertise to the task at hand.

- We've learned that the program you start with is rarely the one you end up with. It is quite usual to more thoroughly examine the charge given, since it is usually an evolved program that leads to the most satisfying outcome.

- Once is not enough. We've learned that one charrette session only gets you just so far in the design process, and that it is usually the second or third or later rounds of concentrated redesigning when the best, most satisfying and most integrative design solutions begin to appear.

- And that each new cycle of concentrated work requires and is built on the back of a vigorous and thorough evaluation of the one before.

Back to the original question: are we charretting effectively? I think least so when we expect that our one time public sessions can solve complex problems and that everyone is a 12-hour designer in the old Beaux Arts sense.

We do better when public occasions are set up to help explore stakeholder points of view; examine our assumptions, expectations and conflicts; and to further evolving shared expressions of what's wanted and needs to be done.

As Alice famously said, "If you don't know where you're going, any road will take you there."

I think we've gotten flip-chart lazy, thinking that these routine recordings and feedback sessions constitute the kind of thorough evaluations that are needed for deeper and deeper rounds of community building and designing.

Jerry Diethelm is a Eugene architect and landscape architect and retired UO professor of architecture and landscape architecture.

the ways in which major depressive disorders are misunderstood. It is unfortunate that SSRIs are overprescribed and often misprescribed. It is inappropriate and irresponsible to prescribe antidepressants to children or to folks who don't absolutely need them. It is due to their misuse that there are trace amounts of SSRIs in our water sources. However, a backlash against SSRIs, their prescribers and their users, is unnecessary and destructive. Please, let's not discourage those who suffer from major depressive disorders from seeking treatment, even if that treatment includes SSRIs.

Major depressive disorder, generalized anxiety disorder, social anxiety disorder and panic disorder are real illnesses, and they need to be taken seriously. They are not curable by vegan and raw diets, though diet certainly affects brain chemistry and mood.

It would be wonderful to imagine and embrace a future without SSRIs, but that future necessarily excludes those who need SSRIs to function on a daily basis. No one takes SSRIs because they want to; they do it because they have to. People with legitimate depressive disorders have every right to be happy, and condescension and disapproval can only make matters worse. Let's not shame those who seek treatment; let's be respectful, understanding, and supportive. Suffering from depression is hard enough without being made ashamed of your illness and your willingness to treat it.

Allana Ross
Eugene

TRIPS FOR KIDS

Trips for Kids-CAT (catoregon.org/trips4kids) is a relatively new organization that provides mountain bike activities and environmental education to kids that usually don't get to experience such activities.

One of our first lines of business was to build up a suitable fleet of mountain bikes. Being a nonprofit with little money, we've depended on the generosity of the local and greater community — and we haven't been disappointed.

Our first five bikes were donated by Trek and assembled by Paul's Bicycles. On March 29, we threw a bike building party to build up six more. The frames were donated by individuals to the Center for Appropriate Transport (CAT), the parts were donated by local bike shops and the labor was provided by various biking enthusiasts in the community.

Trips for Kids-CAT would like to thank Hutch's, Blue Heron Bicycles, Paul's, Life Cycle, Revolution Cycles and the Disciples of Dirt for their generosity and enthusiasm. A special thanks to Café Mam for the coffee and Bagelsphere for the bagels.

Let's get kids off the streets and into the wild.

John Herberg
Eugene

SPEED KILLS

In regards to the letter "Pickpockets with Radar" (4/17): Speeding is a very dangerous driving infraction. According to the Oregon State Police, speeding and following too close

INFO SESSIONS

Wednesday, April 23
6 - 7 p.m.
Downtown Public Library
100 West 10th Avenue
Eugene, OR

Thursday, April 24
4:30 - 5:30 p.m.
University of Oregon
EMU (Mills Intl. Center)
Eugene, OR

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Our co-sponsors are The City of Eugene, Davis', Eugene Weekly, Friends of Eugene, HELIOS, The Horsehead, Jameson's, The KIVA, and Sundance Natural Foods

III: The Project Faire !!!

Saturday, April 26, 12-5 p.m. - The Tango Center, 194 W. Broadway

Mix planning, politics and fun at this exciting happening. Working groups, and others, will display their projects and research. Stroll about with family and friends or participate in scheduled tours and presentations. Entertainment, food and celebrity appearances.

IV: Putting It All Together

Tuesday, April 29, at 7 p.m. - WOW Hall, 291 West 8th at Lincoln

Help put these projects on the map! Identify potential opportunities and projects for Downtown Eugene. Determine priorities for action and investment by the City. Conclusions arrived at this evening will be presented to the City Council with a request for serious consideration. Join us afterward for the **First Annual Downtown Actualization Party!**

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UPCOMING EVENTS

April 24

Margaret Randall:
Reading with Author
EMU Fir Room • 4 pm – FREE

April 25

Will Lu's FILMMAKING WORKSHOP
Lillis 182 • 3 pm – FREE

April 25

Jared Paul
EMU Ben Linder Room
8 pm – FREE

April 26

The Art of Defiance:
A Graffiti Art Show
thru April 26
Adell McMillan Gallery – FREE

April 27

Roger Clyne and the Peacemakers
Agate Hall & 18th
8 pm - \$10/FREE (stu)

April 3

Photos by
Laure Rose Metzler
and Alex Weber
Aperture Gallery: On display
till May 3 - FREE

May 1

Pacific Northwest Art Annual
Adell McMillan Gallery, 6 PM
Opening Reception - FREE

May 1

"It's Good To Be Indigenous" Week 2008
Various locations and dates
-FREE

May 2

16th Annual Queer Film Festival
thru May 30
Bijou Art Cinema – May 2, 9, 17, 23 & 30 -FREE

May 15

Quasi featuring Special Guests
Agate Hall – 8 PM - \$12

May 17-18

Willamette Valley Music Festival
2 days of free music!
Cuthbert Amphitheater: FREE

FEATURED EVENTS



Margaret Randall

Thursday, April 24

4 PM – FREE • EMU Fir Room

Highly acclaimed poet, writer and activist, will read from her recent book *Stones Witness*. This event honors the life of Benjamin Linder. Reception following in the Ben Linder Room at 5:30 p.m.

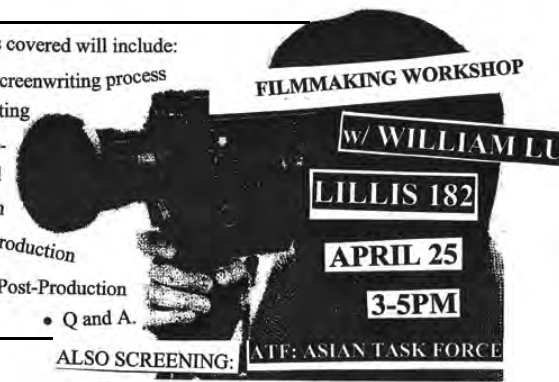
Will Lu's Filmmaking Workshop

Friday, April 25

3 PM – FREE • UO Lillis 182

Topics covered will include:

- The screenwriting process
- Casting
- Pre-Production
- Production
- Post-Production
- Q and A.



ALSO SCREENING:

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www.disorientfilm.org



Jared Paul, Literary Artist

Friday, April 25

8 PM – FREE • EMU Ben Linder Room

Jared Paul is widely recognized as one of the top spoken word artists in the country. Individual World Poetry Slam Finalist in both 2006 and 2007.
www.myspace.com/jaredpaul

Roger Clyne and the Peacemakers

Sunday, April 27 • 8 PM - Agate Hall at 18th

\$10 general, students Free • UO Ticket Office 346-4363

All of the albums reached the Top 10 in the Billboard charts. Frontman Roger Clyne is also well-known as singer/songwriter for the The Refreshments. Clyne also wrote and performed the twangy theme song for FOX's animated hit, "King of The Hill."



"It's Good To Be Indigenous"

May 1 - 11



Indigenous Literatures & Other Arts:
Symposium & Workshops
Friday, May 2nd, 2008
(Register)
Many Nations Long House
- Free

Indigenous Art Show
Monday, May 5th
Friday, May 9th, 2008
Office of Institutional Equity and Diversity (OIED)
202 Johnson Hall
Reception, May 5th, 5pm - Free

DR. MICHAEL PAVEL
A Place Where You Can Hear
All The Birds Sing:
Inclusive Schooling In A Modern Society
Monday, May 5th
Lillis 282, 7pm - Free

KLAMATH DAM REMOVAL
Tuesday, May 6, 2008
100 Willamette, 7pm - Free

JR REDWATER COMEDY SHOW
Native American Comedian
Thursday, May 8th
Fir Room, 8pm - Free

40th ANNUAL MOTHER'S DAY POW WOW
May 9th & 10th, 2008
Mac Court - Free
Grand Entry Times
Friday, May 9th- 7pm
Saturday, May 10th-1pm & 7pm

SALMON BAKE
May 11th at 12 pm - Free
Many Nations Long House

16th Annual UO Queer Film Festival

@ the Bijou • 11:30 pm – FREE

May 2nd

The Bubble, with short film *Straight Hike for the Butch Dyke*

May 9th

Shelter

May 17th

The Birthday (Matinee showing)

May 23rd

Itty Bitty Titty Committee

May 30th

Nina's Heavenly Delights, Co-Sponsored by the LGBTQA!



are the leading causes of traffic accidents. As far as the particular section of road concerned, (126 between Veneta and Eugene), it is incredibly narrow and often has bicyclists. On this stretch of road, any time gained by speeding will often be lost at the signal light at Greenhill Road. For myself, as a professional driver, a one- to 90-second gain is not worth injuring or killing another person. If one must "use 126 to drive to work, etc.," perhaps one should leave a few minutes earlier. I for one would rather not die on the road for someone else's few minutes of sleeping in.

*Philip Biboux
Cheshire*

DOWN THE RABBIT HOLE

Once more the presidency of George Bush has taken the American public down the proverbial rabbit hole in regards to the administration's policy on Iraq. During recent testimony before the elected representatives of the people, Gen. David Petraeus provided the military version of one of Lewis Carroll's best oxymorons: "How can I have more when I haven't had any?" Peace, that is.

The general stated that when the violence increased, more troops were necessary to proceed to victory. And then the general stated that when the violence decreased, more troops are needed to proceed to victory. When the general was asked to describe the victory, he said "history" will be the judge. I'd be willing to change my name to "history" and provide the general with the final analysis and recommendation. The analysis is that this war policy is a total failure; it has raged on for five years, cost the lives of over 4,000 of our citizens, caused an as yet to be evaluated recession in the economy of the world, and simply put, has not worked.

Here is the recommendation: Begin the troop removal immediately by declaring a unilateral fire-when-fired-upon ceasefire, remove the troops using the best and safest means available and begin the dialogue with the neighbors of Iraq to bring about a solution to the withdrawal that does not cause a regional war.

*Gerry Merritt
Eugene*

EUGENE '08 TRACKTOID

The first final event in the first modern Olympic Games of 1896 was the Hop, Step and Jump event, and its winner was James B. Connolly of the U.S., making him the first Olympic champion of the modern Olympics.



ROGUE DESERVES PROTECTION

Thank you, Rep. DeFazio, for your work to protect Oregon's wild places. The announcement on April 2 of Rep. DeFazio's and Rep. Earl Blumenauer's plan to increase wilderness and Wild and Scenic Rivers in Oregon should be applauded by all Oregonians who love and respect our beautiful wild areas. This plan adds 142 miles of new Wild and Scenic rivers for Rogue River tributaries and

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Start and finish: Alton Baker Park
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Play and celebrate with your community and environment as your team of 4 navigates this urban adventure course and discovers why Eugene is the World's Greatest City of the Arts and Outdoors! The race is GREAT for teams of:

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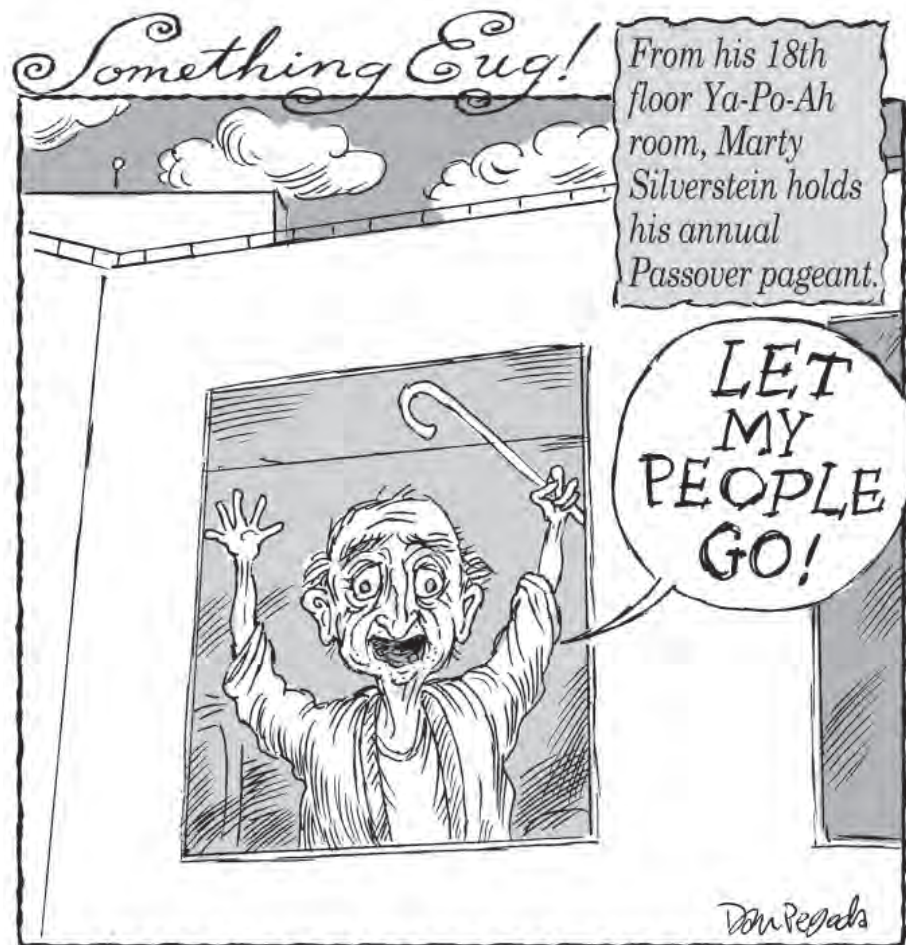
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LETTERS TO THE EDITOR



more protection of the Oregon Caves National Monument, along with 132,000 acres of wilderness and 34,550 acres of National Recreation Areas to the Mt. Hood National Forest.

The Wild Rogue, in particular, needs increased protection. By adding 140 miles of Rogue tributary streams to the Wild and Scenic bill, clean cold water necessary for the survival of wild salmon runs will be assured. These lands are presently threatened by logging and road building under BLM proposals; logging and salmon are not compatible.

I urge Sens. Wyden and Smith to join Reps. DeFazio and Blumenauer's lead to help protect the Wild Rogue and all of our wild heritage.

Patricia Bitner
Eugene

CATCH AND RELEASE

In the last week I have noticed several people returning an issue of EW to the news stand. I wonder how many people are doing this?

Would your advertisers be interested in knowing? Would anybody else be interested?

I almost always "read and return" myself but didn't know other people are also doing it. Do you care? What difference does it make?

If you could make a reasonable survey of how many are reading and returning — so what? How could such a survey be made?

Would you prefer your readers do not return? Would you want to encourage your readers to read and return? Would you want to design a news stand that had a separate section to put the "returns?"

Frank Skipton
Springfield

EDITOR'S NOTE: We know our papers get passed around since we print 41,000 papers, and an independent audit shows we have around 86,000 regular readers.

LOOMING BIKE SHORTAGE

Regardless of the price, everybody is happy to be able to buy unlimited supplies of gasoline. In a few years, three or four, there will not be enough of the black goo for everybody in the red, white and blue.

Then rationing and black markets will determine who may acquire gasoline. When that day comes a person will not be able to buy a new or used bicycle for love or gold. All the bicycles will already be bought up by gangs, law enforcement, militias, the super rich and the super wise.

I presently own two bicycles and plan on buying more. I store them in my bomb shelter as a hedge on the weirdest future rolling since Cortez rode his horse into Mexico City. I will be able to barter them for luxury items, passages to the safe zone maybe.

Bicycle stores are reaching critically low inventories due to spot panics starting up around the world. Don't wait, buy now.

Lester Peel
Springfield

COP COMMENTARIES

There have been a recent spate of guest commentaries in the Register-Guard penned by police union leaders and letters penned by pro-police/anti-police auditor writers signed with names that are also names of Eugene police officers though the letters do not self-identify as being authored by a police officer. Of course it's anyone's right to withhold this association, perhaps believing this would better suit their agenda. I disagree, for I believe letters from officers who openly state that they are writing views based on actual "walkin' the beat" experiences would have more influence.

Possible the Terry Fitzpatrick (Mailbag, April 7) who states that Eugeneans are "at war with the police" is not EPD Officer Terry Fitzpatrick who pulled Janet Gicker over to ask why her 15-year-old son had flipped him off and then cited her for a malfunctioning

taillight. He forcefully prevented Gicker from checking it out in his presence. Gicker promptly took the car to a mechanic who testified it was a bulb original to the car and was functioning. The judge tossed out the ticket and taxpayer monies were wasted on court costs and police officer court time, over a punitive, bogus ticket. Who is at war with whom?

Speaking of war, the recent commentaries penned by police union leaders viciously attacked our mayor, our council, our police auditor and by inference the majority of voters who support police oversight. Tense community relations were exacerbated.

I support their right to rant. I'm doing it now. Am I naïve to expect more reasoned, rational discourse from sworn officers we hire to "protect the peace," not undermine it?

Our community has long been torn by conflict among police, activists (and yes, this activist acknowledges that my own words could have been more peaceful in the past), people of color, the mentally ill, sexual victims of police assault and those police who turned a blind eye. Healing is a tall order, but transparency is a start. Perhaps we'll read more transparent letters from the police; possibly they'll share their feeling about how their union leaders are representing them. But I doubt it – fear is a two-edged sword.

*Carol Berg-Caldwell
Eugene*

IF WE ONLY HAD A PARK

I'm eating my lunch at a table in the library lobby cafe, gazing out at a slab of asphalt and a letter-filled pit . . . imagining a park. Perhaps with a literary theme, like the Shakespeare Garden in Portland, with friendly benches, a bust of The Bard, and all the plants named in his plays: or a Zen meditation garden, with groves of bamboo and cedar tea house for rainy days.

When I shared my park vision at a recent public forum, a nice city planner politely opined that it's the absolute worst place for a park, because of the riff-raff factor. So why not build a special platform for the riff-raff where they can smoke and cavort on their skateboards? Perhaps on the roof of the library or in a corner of the asphalt slab?

A woman with a restless toddler in hand asks if they can share my table. "I sure wish there was a park within walking distance of downtown where I could take him," she sighs. We chat and munch our lunches until a blue-blazered security guard asks us to pack it up to make room for café customers.

I take a last look at the bronze back of Eugene Skinner, sitting outside on the sole library bench, and wonder what he thinks as he contemplates his city's asphalt slab and litter-filled pit, day after day after day.

*C. Sterbentz
Eugene*

EUGENE '08 TRACKTOID

The distance for the Olympic marathon was set at 26 miles, 385 yards in 1908. The Olympics were in London that year, and the distance was set so the race could begin at Windsor Castle and end in front of the Royal Box, to give the British royal family a better view.



SPORTS SPENDING

Recently the *Daily Emerald* (3/17) has explored some previously unreported problems with the firms involved in Frohnmayer's arena replacement proposal.

The *Oregonian's* Rachel Bachman (3/22) has explored the mysterious and suspicious bidding process UO administrators are hoping will "fast track."

Phil Knight's learning center proposal and an indoor track "vision" have also quietly resurfaced.

Alan Zelenka has used his office to cry wolf over global warming, sustainability and neighborhood empowerment. He has failed to preside over any hearing related to

the immense UO arena proposal. He should resign.

Ten students recently traveled to Salem to testify against Frohnmayer and Nike's risky and secretive proposal (2/27 *Register-Guard*).

Now the "smartgrowing partners" in the city of Eugene planning staff are busy eliminating regulations designed to protect the Fairmount neighborhood from destructive planning (3/18 *Register-Guard*). Additionally, the city of Eugene is exploring financial help for the UO athletic department to incentivize an Autzen baseball field of schemes and a related Civic Stadium demolition.

Finally there is our global warming fraud

governor who should resign along with Councilor Zelenka. Governor Kulongoski received \$187,000 from Nike (*Oregonian*, 11/3/06) which has resulted in his high profile competitive cheerleading in favor of this sports pork-barrel spending spree.

*Zachary Vishanoff
Eugene*

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MAY 10TH

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Susan Rice
Susan is a Pacific Northwest gal who's celebrating her 25th year as a comedian. She has been seen on Comedy Central as well as performing at the HBO Comedy Festival in Las Vegas this last November.



Lisa Myers
Lisa Myers has shared her quick wit with audiences from Seattle to Hollywood, but she refuses to share her meals.



Leigh Anne Jasheway-Bryant
From New York to Houston to Vegas to Eugene, Erna Bombeck award-winning comedienne, Leigh Anne has been making people laugh for fifteen years. And that's not including the times she's accidentally set herself on fire or broken all her boss's toes!



Virginia Jones
Virginia was a finalist in Portland's 2007 Amateur Comedy Competition, The Portland Mercury's PIZZAZZ talent show, and in Portland's Comedy Knockout. Her mother is proud of her.

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ANIMAL SERVICES TO CLOSE?

Packs of dogs roaming the streets, stray cats breeding and fighting, neighbors getting in fights over their pets and people finally “taking matters into their own hands.” These are some of the scenarios Lane County Budget Committee member Scott Bartlett fears could happen if Lane County Animal Services (LCAS) is shut down under the county’s current doomsday budget, leaving no one responsible for Lane County’s stray pets. “What will happen to all the animals?” Bartlett asks.

Once again, Lane County’s budget is threatened unless Secure Rural Schools (SRS) is renewed by Congress in the next legislative session. Under the county’s proposed “doomsday” budget, there is a large human cost with a reduction in funding for nutrition and health programs for Women, Infants and Children, reduction in the supervision of domestic violence and sex offenders and a loss in aid to developmentally disabled children and adults, to name few.

And according to the county budget message, only one “highly visible” agency is scheduled to be “discontinued” entirely, and that is LCAS. The Lane County Extension is also scheduled to lose all county funding, but is expected to “reduce its scope” and not disappear entirely.

In the case of the agency that is responsible for Lane County’s dogs, cats, horses and other critters in need, the plan is to shut the service down. And it appears from a county board order that even if SRS funding does come through, the county could use the funding to pay down “structural debt” rather than restore animal services.

According to a recent email from Jennifer Inman, senior management analyst for Lane County, the proposed budget for the fiscal year starting July 1 gives LCAS “minimal funds for the maintenance of the facility, but complete closure of all services, ending of all contracts, layoff of all personnel — enforcement and kennel.”

The layoffs are actually scheduled to begin on May 29, with layoff letters already going out to the animal agency’s staff. But once the staff is gone, what will happen to the 50 or so cats and 40 or so dogs languishing at LCAS waiting for homes? It’s a little unclear.

In response to questions from LCAS volunteers and other animal lovers, the assistant director for Health and Human Services, the agency that supervises LCAS, wrote: “We have developed a contingency plan in the event that services close on 5/29, designed to save as many adoptable animals as possible.” The exact nature of that plan has not been announced.

Some longtime critics of LCAS say that maybe losing the agency wouldn’t be so bad. They hope that private citizens could fund a “no-kill” shelter of their own. The budget message too appeals to private funding. County Administrator Jeff Spartz writes: “Other public resources may be identified or, hopefully, private funds may step in to help with the funding gap.”

But Bartlett says, “There’s been so much work to modernize LCAS and make it open to volunteers and move to no-kill.” He pointed to the commissioners’ “Save Adoptable Animals” proposal last year that has been moving the county to a no-kill goal, and the hiring of a volunteer coordinator that has improved fostering, off-site adoptions and using volunteers as a resource for the agency. “Over the last five years, things have gotten a lot better,” Bartlett says. “The frustrating thing is this could all be for naught.”

“Even one animal dying needlessly is an outrage and moral disgrace,” says the longtime animal advocate.

There’s several chances to give feedback on the Lane County budget coming up. There’s a public hearing about the budget planned from 7:30 to 9 pm on Tuesday, April 29; and on May 6 there will be a budget work session focusing on social services, including animal services, with a public comment period from 8 to 9 pm. Both meetings will be in Harris Hall in the courthouse building at 125 East 8th Ave.

The county budget is also the topic of a Brewhaha public forum at 7 pm Wednesday, April 30 at Davis’ Restaurant on West Broadway. — *Camilla Mortensen*



KELLY BEAL

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

WEC UPDATE

It’s been a month since the last public meeting of the West Eugene Collaborative (WEC), and the next meeting is from 2 to 6 pm Tuesday, April 29, at the Eugene Fire Station at 13th and Willamette. Committee work has continued weekly since the last two days of group meetings held in mid-March.

The WEC, facilitated by the Osprey Group of professional mediators, formed last year following the City Council vote to kill the highly controversial West Eugene Parkway. The mission of the group is to “develop an integrated land use and transportation solution supported by stakeholders that will facilitate movement of people and commerce from/through/to west Eugene and west of Eugene while enhancing community, business and the environment.”

The March meetings were attended by about 30 people and generated at least two reports that can be read online at several websites (including wiki.eugeneneighbors.org and odrc.state.or.us). Consolidated ideas from the “Design Storming” session are represented in a graphic map of the West 11th Avenue area.

One of the sub-groups holding weekly meetings is WEC’s Land Use and Transportation Committee (LUT). Members of the LUT reported that their committee has “morphed into trying to keep everybody on board” and has spent time talking about “public involvement and how to properly engage the community.”

“Building credibility with the public is very important,” reports the LUT. “There is currently a good deal of skepticism about these processes, especially in this community. ... Neighborhood groups are important and the group needs to try really hard to listen to them.”

Adopting a “public engagement strategy” is on the agenda for the April 29 general meeting, says WEC member Rob Zako.

Notes from the “Design Storming” session indicate the WEC has been wrestling with many issues, including: protection of wetlands, creating a “carbon-neutral” west Eugene, connecting with future (light rail) and existing public transportation modes, limiting access to West 11th., enhancing West 18th, recognizing future growth, managing transportation demand, the need for open space and “more elegant land use correlation,” reducing single-occupant vehicle trips, coordinating transportation with the Roosevelt/Trainsong Bethel areas and creating bicycle and pedestrian connectivity.

The design session also looked at amending development codes, limiting development west of Beltline, using vacant lots, considerations for existing residential areas, mixed-use and nodal development, connecting with the Mayor’s Sustainable Business Initiative, stormwater treatment, the role of land owners, putting buses on rail tracks to Florence, addressing all transportation between I-5 and the Oregon Coast, the impact of housing growth in the Veneta area and several dozen other issues.

— *Ted Taylor*

DEVELOPER DOLLARS TARGET ORTIZ

Ward 7 City Councilor Andrea Ortiz, often a key progressive swing vote, faces a re-election fight with a candidate backed

Lane Area Herbicide Spray Schedule

- ODOT: The approximate schedule of nighttime spraying is: April 21-24 for Cloverdale, Hwy. 99 South, 126 West to Austa, and Territorial Highway; April 28-May 1 for Hwy. 126 West (Austa to Florence), Hwy. 36, and Hwy. 101, all within Lane County. Call (888) 996-8080 or Dennis Joll, IVM coordinator at 686-7526.
- 2007 herbicide spray acreage: totals for Oregon Department of Forestry notifications in Lane County: 80,162; Weyerhaeuser: 38,939. 2008 spray acreage: January and February totals: 28,647.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

by thousands of dollars from developer interests.

Business consultant John Crane has reported raising \$5,100 through April 27. Ortiz reported raising \$3,924, mostly in smaller contributions. Ward 7 stretches from the Whiteaker neighborhood north to include parts of the River Road and Santa Clara neighborhoods.

Land speculator, construction and sand and gravel magnate Avon Lee Babb gave Crane \$2,500. The state's largest developer PAC, Oregonians for Affordable Housing, gave Crane \$1,000. Roxie Cuellar, a lobbyist with the local home-builders developer group gave an in-kind contribution of \$300.

In a recent statement to a neighborhood group, Crane criticized Ortiz for siding with progressive south Eugene councilors in close votes.

Ortiz, who works as an ER nurse, wrote in her statement that her goals include livability, environmentally sound practices, transparent government and community health and safety. Her largest contributions are \$500 from real estate broker John Brown and \$500 from the Eugene Firefighters PAC. Ortiz also received a \$200 contribution from the local Democratic party. — *Alan Pittman*

ACTIVIST ALERT

• **An evening with Kitty Piercy** with food, wine and music is planned by her re-election committee for 6:30 pm Friday, April 25, at Tsunami Books, 2585 Willamette. RSVP to dnoble4990@aol.com. A large crowd is anticipated, so the folks at Tsunami are suggesting people bus, walk, bike or look for parking a block or three away.

• **The third in a series** of four free public events focusing on downtown revitalization is planned for noon to 5 pm

Saturday, April 26, at the Tango Center, 194 W. Broadway. Projects initiated by working groups formed at earlier meetings and by other citizen will be displayed and discussed in a fun atmosphere with food, entertainment and tours. The event is organized by Citizens for Public Accountability. The fourth and final gathering in the series will be at 7 pm Tuesday, April 29, at the WOW Hall. Visit www.downtown Eugene.com or call (541) 346-1328 for more information.

• **The Oregon State Board of Forestry** will be holding a regular meeting April 29-30 at the Village Green, 725 Row River Rd. in Cottage Grove. Public comments will be heard beginning at 8 am. Agenda items include sustainable management 2009-11, and developing policies to ensure sustainable forests, 2009 legislative concepts. More info at <http://orgon.gov/ODF/Board>.

• Local Oregon WAND members are organizing a "house party" for **Rob Handy** from 6 to 8 pm Thursday, May 1, at his campaign headquarters at 6th and Lawrence. RSVP to 484-9595.

• **The LCC Budget Committee** continues its annual meetings that began April 9. The next will be 5:30 pm Wednesday, May 7; followed by 5 pm Wednesday, May 14. The LCC Board of Education makes final budget decisions and will hold the annual budget hearing at about 6:30 pm Wednesday, June 11. All meetings are held in Building 3, room 216, at LCC.

• Brewhaha this month focuses on the **Lane County budget** and includes candidates for the County Commission. "Get On the Budget" begins at 7 pm Wednesday, April 30, at Davis' Restaurant, 94 W. Broadway. The event is sponsored by the Bus Project and *Eugene Weekly*. Dress as your favorite budget line item.

• Attorney general candidate **John Kroger** is expected to appear from 5 pm to 7 pm Wednesday, April 30, at Tsunami, and a public debate between Kroger and

• **You might notice the thickness and heft** of this issue of *Eugene Weekly*. Thanks to a big CHOW! insert, we're publishing our biggest paper ever this week. And it's happening right in the middle of gloomy economic news and the shrinking of mainstream newspapers everywhere. We're also printing a record number of papers, 41,000 at last count, and most papers get passed around to an average of two or three readers. Our website, interactive blogs and new Wink & Kink personals are also exploding with thousands of new visitors in recent weeks. Our total reach has grown to well beyond 120,000 people.

Thank you all: Readers and advertisers, letter writers and news sources, artists of every sort, grumpy critics and effusive lovers. Together we are all are driving this marvelous collaboration called *Eugene Weekly*. Let's keep it going for years to come!

• Back when he was mayor, **Jim Torrey once said** he needed to raise a lot of money for his elections because of *Eugene Weekly's* biased coverage. That's a real skull-scratcher. Is *EW* contributing to campaign finance escalation? More likely, Torrey has to raise lots of bucks for out-of-state consultants and expensive TV ads because he lacks grassroots support. Now Kitty Piercy finds herself far behind Torrey in fundraising in the critical May primary. If a candidate gets 50-plus percent of the primary vote, he or she will run unopposed in November.

So what can we Piercy backers do (yep, that's an official, early endorsement)? If you have a few bucks to spare, go to kittypiercy.com and make a contribution by credit card, or mail a check to Kitty Piercy for Mayor, PO Box 2953, Eugene 97402 (include your occupation, employer and employer's address).

If you're broke or don't have a credit card, you can still support Piercy by putting out a lawn sign and doing your own get-out-the-vote campaign among family, friends and neighbors.

Meanwhile, Torrey is publicly calling for more spending on potholes and cops, but he's dodging questions about how to pay for these expensive city services. To be taken seriously by anyone other than ideologues, Torrey needs to come up with plans that make sense.

• **Speaking of potholes**, *The Register-Guard* declared without evidence this week that potholes are the top issue in the mayor's race. Baloney. City surveys have shown over and over again that citizens view school funding, parks, environmental protection, social services and other issues as far more important than asphalt. Last year a gas tax for potholes failed by a wide margin. Last year a survey showed that a property tax for potholes would similarly fail. Conservatives love to jump up and down about potholes damaging their SUVs, but it's evident most Eugeneans have higher priorities.

• McKenzie-Willamette and city staff need to get off their **golf-course vision for a hospital**. Demands for a huge site so that a sprawling-suburban style design can be surrounded by acres and acres of surface parking lots served by freeway exits won't serve the community or the hospital company and just aren't realistic. Look at the mess, delay and cost this vision wrought at the Delta Highway site. With all the vacant parking lots, pits and vacant buildings downtown, there's plenty of room for a sensible, multistory hospital with structured parking and easy bus, bike and pedestrian access.

• On the **Eugene City Council**, the conservatives most critical of losing PeaceHealth to Springfield are those most opposed to efforts to locate McKenzie-Willamette in south Eugene. The conservatives most supportive of the unpopular, huge urban renewal subsidies for mega-developer KWG downtown are the councilors most opposed to far more modest and popular subsidies for Beam downtown. Of course, this makes total logical sense. If the progressive majority in Eugene wants it, whatever it is, they are opposed to it. If it's unpopular, they are all for it.

• **How do we integrate more arts into our urban scene?** Artist Jerry Ross tells us he's been talking to Kitty Piercy about his proposals for a downtown city art museum/gallery, scenic vista points around the city with platforms designated for landscape painters, and subsidized living/studio spaces downtown for artists. He says the mayor is open to his ideas. And judging by the public input into the April "Downtown Together" forums organized by CPA, Ross is not alone in wanting to revitalize downtown through arts and housing for artists. If we can provide an attractive living and working neighborhood for painters, sculptors, writers and performing artists, we can create our own vibrant little Paris Left Bank or Greenwich Village. City support for creating affordable downtown housing can help. Ross can be contacted at ross@rio.com and the topic will be discussed at the CPA forum Saturday afternoon (see Activist Alert this page).

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people

BY PAUL NEEVEL

BROOKE PARROTT

"I started piano lessons when I was 6," says Eugene native Brooke Parrott, seated at the keyboard in her parents' home. "I've studied piano ever since." Parrott began writing songs as a middle-schooler, when she had a band with friends. After graduation from South Eugene High School and a year at the UO, she worked and played music in Seattle for two years. "I wrote a lot of songs," she says. "I got a scholarship to Berklee." In two-and-a-half years in Boston, she finished a degree in songwriting and piano. "The first semester, I started a group to play my original music," she says. In her second semester, Parrott launched the organization Student Musicians Against AIDS. "We did a lot of fundraisers," she relates. "I taught myself. It was a good experience." Back in Eugene since June, Parrott has been working to complete her debut album, *Another City*, recorded in Boston last spring. At 7 pm May 9, she will play "bluesy Americana" songs from the CD in a release concert at Cozmic Pizza. A wine raffle will benefit LifeLovers, an AIDS education program for children in Ghana.



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news Briefs

Greg Macpherson is planned for 5 pm Tuesday, May 6, at the UO School of Law, room 175. The debate is cosponsored by the Law Offices of Lauren Regan and the Democratic Party of Lane County. Regan says a few issues that the AG will deal with while in office include "crimes and punishment, consumer complaints, environmental protection, workers compensation, same sex marriage and assisted suicide, to name only a few that may affect your everyday life."



Marshall Rosenberg

• **Submissions for workshop proposals** are being accepted through April 25 for a four-day conference on "Nonviolence as a Way of Life" at the UO, Sept. 11-14. The conference is being organized by The Coalition for Nonviolent Living, a consortium of groups and individuals dedicated to creating lasting peace and social change through nonviolent means. Confirmed keynote presenters so far include Marshall B. Rosenberg, Ph.D., and C.T. Vivian. See nonviolentliving.org for further details or call 343-2734.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,039 U.S. troops killed*** (4,035)
- **29,320 U.S. troops injured*** (29,320)
- **145 U.S. military suicides*** (145)
- **309 coalition troops killed**** (309)
- **1,123 contractors killed** (accurate updates NA)
- **90,521 to one million Iraqi civilians killed***** (90,304)
- **\$513.1 billion cost of war** (\$511.1 billion)
- **\$145.9 million cost to Eugene taxpayers** (\$145.3 million)

* through April 21, 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

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Big Bucks for Mayor

Pro-sprawl interests invest heavily in Torrey

Jim Torrey has raked in record-breaking donations from developer, land speculator, sand and gravel, construction, timber and other special interests who stand to make huge profits from the urban sprawl and freeways he envisions as mayor.

Torrey reported \$160,694 in campaign contributions by April 21 (see list at right). Nearly three-fourths of Torrey's cash came from 41 contributors who gave \$1,000 or more.

For Torrey's opponent, incumbent Mayor Kitty Piercy, nearly the opposite was true. Three-fourths of Piercy's money came from contributors who gave less than \$1,000. Only 13 donors — mostly frequent environmental contributors — gave more than \$1,000. Piercy reported a total of \$59,215 in campaign money — making it likely Torrey will outspend her 3-1 in the mayor's race.

Torrey claimed he will "absolutely not" be beholden to his big developer donors if he's elected. In his campaign, Torrey has criticized Piercy for not quickly moving to expand the local urban growth boundary that holds in sprawl. Torrey also has criticized Piercy for blocking the \$150 million West Eugene Parkway through wetlands.

Torrey's donors could make big profits from their campaign investments if he wins. New freeways involve contracts for hundreds of millions of dollars of construction, sand and gravel, according to state documents. Forest or gravel land brought into the growth boundary for subdivisions or approved for mining can increase in value by a factor of 10 to 40 times, according to city appraisals.

Torrey, a former mayor and billboard advertising salesman, criticized Piercy for favoring the creation of a park in the Amazon headwaters that some of her donors support. But Piercy, a former teacher and Democratic state legislator, said, "My supporters are not big developers, construction companies or timber people." She said her contributions average \$135.

Some of Torrey's biggest contributors have also given big contributions to George Bush. Babb (sand, gravel, land and construction) gave \$2,000 to Bush and \$10,000 to Torrey. Construction equipment magnate Randy Papé gave \$1,000 to Bush and \$5,000 to Torrey. Monaco RV CEO Kay Toolson gave \$2,000 to Bush and \$5,000 to Torrey. Western Beverage Co. executive Charles Huey gave \$2,000 to Bush and \$1,000 to Torrey. These and many other big Torrey donors have also given thousands of dollars to other Republicans such as Sen. Gordon Smith. Many Piercy donors have given to Democratic candidates.

Backed by \$614,000 in big donations from timber, polluter, developer and corporate interests and the Republican party, Torrey ran as a Republican for the state Senate in 2006. He outspent Democrat Vicki Walker by a wide margin but said he supported Bush and the Iraq War in a debate and lost. Before this campaign, Torrey announced he was now officially an "independent," but he refused to say whether he'll vote for Republican John McCain for President.

Top Campaign Contributors*

TORREY

Wildish—land speculation, sand, gravel, construction \$11,000
Babb/Delta—land speculation, sand, gravel, construction \$10,000
Hamilton Construction of Springfield \$8,000
Korth—developer and Oakway shopping mall owner \$6,500
Murphy plywood \$6,000
Zip-O-Logs—old growth logging \$5,000
Donald Tykeson—real estate speculator \$5,000
Randy Papé—construction machinery, parkway advocate \$5,000
Monaco RV CEO Kay Toolson \$5,000
Ed King—land speculator and winery owner \$5,000
Egge—land speculation, sand, gravel, construction \$5,000
Chambers—land speculation, media, construction \$4,000
Giustina—developer, land, timber, real estate speculation \$4,000
Industrial Finishes, Eugene company \$3,000
Gonyea—developer, land, timber, real estate speculation \$3,000
Hult—timber, land speculation \$2,500
PeaceHealth medical group director Tod Woodard \$2,000
JW Ward Insurance \$2,000
Industrial Source—welding, industrial supply \$2,000
Donna Woolley—real estate and land speculator \$2,000
Excalibur Cutlery \$1,500
Tyree Oil \$1,000
Title company owner Thomas McMahon \$1,000
Timber publication owner Jon Anderson \$1,000
Seneca Jones Timber and land company \$1,000
Robert Sherman, trucking company owner \$1,000
Real estate developer Prichard, Evans and Elder \$1,000
Real estate developer Wally Graff \$1,000
PlyVeneer Products of Springfield \$1,000
Plumbing contractor Sandra Gerber \$1,000
Norman Anderson \$1,000
Molecular Probes President August Sick \$1,000
Metal Products Company of Springfield \$1,000
Mechanical Contractors Harvey & Price \$1,000
Electrical contractor Fred Wittkop \$1,000
McKay real estate speculators \$1,000
Developer Andy Storment \$1,000
Christian Kongsore—grain mill owner \$1,000
Charles Huey western beverage \$1,000
Sheila Schwarz \$1,000
Rohn Roberts—attorney and real estate speculator \$1,000

PIERCY

Mountain Rose organic herbs of Pleasant Hill \$5,000
Art Johnson—attorney, part-owner of *Eugene Weekly* \$2,500
David & Duane Funk—advertising and non-profit directors \$2,000
Patricia Noyes of Eugene \$1,000
Stephen Adey, 4J teacher \$1,000
Paul Holvey—Democratic State Rep. \$1,000
Katherine and Michael Caughlin of Eugene \$1,000
John and Beverly McLauchlan of Eugene \$1,000
Raquel Hecht & Lars Skaines—attorney and professor \$1,000
John Allcott & Elizabeth Hunt—physician and psychologist \$1,000
Mel Bankoff—Emerald Valley organic foods founder \$1,000
Katherine Wiper of Eugene \$1,000
Deborah Noble, CEO West Wind Forest Products \$1,000

**Contributors of \$1,000 or more according to state filings as of April 21. Donations from identifiable subsidiaries and family members were compiled. Descriptive information from business filings and published reports.*



Presidential Headquarters

A local look at the Democratic campaigns

It's not just candidates coming through town for a quick speech anymore; the presidential campaigns have come to Eugene and they're setting up shop. Just across from Kinko's on Willamette lies Barack Obama's new headquarters. And Springfield is the home for Hillary Clinton's newly opened local campaign office for Lane County, located across the street from Club 1444 (a "gentlemen's club"), a 60-day loan shop and a *panaderia* on Main Street.

Clinton's office is one of six offices statewide. The white painted square cinderblock building at 1441 Main boasts in its front window a series of red, white and blue yard signs and white poster board signs drawn with markers emblazoned with slogans such as "Honk for Hillary."

The building shares a parking lot with Goodfella Lounge and the EZ Boy Mattress factory. Along that section of Main Street are aging trailer parks, cheap motels and little used lots encircled by barbed wire-topped chain link fencing.

But inside, the building buzzes with activity, even on a weekend. There are about 10 people on telephones in front of laptops set on long folding tables. The workers are primarily women, and almost all are volunteers. Behind the front counter a sign

reads, "Are you a Hillary Rockstar?"

There are three staff people, including Tess Fields, who is acting as the director of women's outreach. Fields, from Portland, feels so strongly about the campaign that she has taken a leave of absence from her position with Planned Parenthood to travel the state organizing efforts to gather support among women.

With her background in women's reproductive rights, Fields says she supports Hillary's record on these issues in Congress, such as her support for making the morning after pill available as emergency over-the-counter medication and her work on the Medical Leave Act.

The workers in Clinton's Springfield headquarters did not want to talk much and referred their comments to Julie Edwards, the Oregon communications director in Portland, who was in phone contact several times to oversee communications with *EW*.

Fields did say that "women are standing for Hillary at a critical time in our lives," a position that she hopes will ensure a better future for her 2-year-old daughter. Both Fields and Edwards said that Clinton has a broad base of support, from men in the labor movement to many others both young and old.

Back in Eugene, the local "Obama for America" headquarters, one of 10 statewide, is located at 1280 Willamette. The large storefront window has an Obama "Hope" poster, yard signs and a sandwich board promotion for a bike canvass for Earth Day.

Inside, Obama backers can pick up flyers on campaign issues from a shelf near a sitting area. Around the office are butcher paper banners with colorful poster-paint statements like "Oregon for Obama."

The Obama campaign doesn't slow down for weekends either. The volunteer counter has several workers answering questions, selling merchandise and answering phones. To the side of the room are more volunteers working on computers at folding tables stacked with clipboards. A second, more secluded room is papered with district maps on the walls and people with laptops, coffee cups at hand, entering data until late in the evening.

The volunteers were wearing Obama T-shirts and buttons. Matt Keating, an LCC student who started the Lane Students for Barack Obama group (500 members strong), said he liked the grassroots nature of citizen involvement in Obama's campaign.

"Finally in my lifetime I see a candidate that I can embrace. It's nice to shed the cynicism and participate in more positive politics," said Keating.

Keating said he is also impressed by communication strategies using new media

tools to get people involved online, similar to Roosevelt's fireside chats except mutually interactive.

Volunteer Mardel Chinburg, who "loves politics," said Obama's "message is refreshing, it's smart, it's hopeful for the future. It feels like we can actually make a change this time."

Chinburg founded the Lane County Obama Mamas, with friends Nancy Hughes and Jean White. The Mamas, a volunteer group that does phone banking and other office and support activities, includes some men.

The Obama Mamas and Lane Students for Barack Obama are examples of many such citizen-initiated groups that have sprung up around the country.

Besides the weekly Saturday Market booth, which is "a rush" according to Keating, there are meetings Friday evenings at the UO's EMU, and a women's outreach is in the plans for the future.

Both campaigns welcome volunteers, are open seven days a week and have evening as well as office hours until the primary election May 20.

EW

To volunteer for the Hillary Clinton for President campaign, go to www.hillaryclinton.com/oregon or call 741-1761.

To help with the Oregon for Obama campaign go to <http://my.barackobama.com> or call 345-1925 or go to their Willamette Street office.

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Ruiz Reigns

New city manager packs political power, mystery

BY ALAN PITTMAN

Asked if he's the king of Eugene, Jon Ruiz, who took over as Eugene's new city manager last week, laughed.

"Well, I don't know," Ruiz said. "Here's how I view the system. The elected officials are elected to make policy for the community. I get hired by the City Council to implement that policy in the best way I possibly can."

But critics have long said the huge, unaccountable political power vested in the city manager by Eugene's City Charter is no laughing matter. Roger Magaña, the Eugene police officer recently sentenced to 94 years in prison for raping or sexually abusing a dozen women over a five-year crime spree, was not under the supervision and control of any elected official. Under the charter the manager is sole master over 1,600 city employees, hiring, firing, promoting, demoting, transferring and reorganizing them without the requirement to even inform the City Council. If an elected official objects to his personnel actions outside of a public meeting, the manager can have him or her thrown out of office by a court. There is no similar provision for removing the manager if he interferes in politics or policy decisions.

Next time you wince at the jolt from a pothole, think of the city manager post. There was never a policy decision by elected officials to run up a \$170 million road maintenance deficit. That was largely the decision of past city managers. Under the City Charter the manager has de-facto control over 99 percent of the city's half-billion-dollar budget, including all city contracts. With the exception of occasional bonding or urban renewal decisions, only a few thousand dollars a year of spending are ever debated or voted on by elected officials.

Wondering where Eugene's downtown is? There was never a council policy decision to kill it and leave it full of pits and abandoned buildings. The shopping malls and sprawl that sucked all the retail out of downtown were due in large part to the decisions of past city managers.

With all this power, Eugene's city managers have had little accountability. Angry voters can't recall the city manager. They can vote the mayor out, but that post is largely ceremonial. The council can theoretically fire a city manager, but that highly disruptive action has only happened once in the city's history.

Firing a city manager would also require the City Council to know what's going on. Past managers have held a tight cap on all city information, especially when it involves wrong-doing by city staff. At the same time, managers hired from hundreds of miles away know next to nothing about Eugene. Ruiz never had to knock on a single door in Eugene, shake a single hand or give a single public speech to win all his political power.

So who is this guy that now holds all this king-like power in Eugene?

He's largely a political mystery. Ruiz won't say if he's a Democrat or a Republican or who he wants for president in November.

Eugene voted two-thirds Democrat in 2004 and this year is on fire with the race to replace Bush. But when it comes to the city manager's political affiliation, "I don't think it's relevant," Ruiz said.

Ruiz will answer many other questions about his background and how he will manage Eugene. Here's a look at the former Army colonel from Southern California who City Council conservatives installed in Eugene's top political job.



TED TAYLOR

L.A. to Eugene

Ruiz, 49, grew up in Los Angeles. His grandfather spoke Spanish at home, but his father didn't, and pronounced Ruiz as "Reese." His mother was from upstate New York.

"I can remember from maybe fifth or sixth grade on wanting to be a forest ranger," said Ruiz. L.A. doesn't have big forests, but Ruiz said the desire came from his attraction to the outdoors. "I like the outdoors and camping and hiking, all those things."

Ruiz went away to Colorado State University to study forestry in Fort Collins. He came through Eugene briefly while on a forestry field trip, but said he doesn't remember much of the city.

In college Ruiz met his wife who now works with kids as a naturalist and environmental educator. Ruiz has been married for 27 years, but has no children.

After graduating in 1980, Ruiz went into the U.S. Army for six years of active duty. He continued to serve in the Army reserves until retiring as a colonel in 2006.

Ruiz said he chose the Army because his father was in the military and, "I think it's an honorable profession."

He served in Europe, studied with the Army War College and commanded a tactical communications company, but was never deployed to fight in the Iraq wars.

Ruiz said he thought the invasion of Iraq five years ago "was appropriate." But, "I've reconsidered that now."

Ruiz said he thought the invasion of Iraq five years ago 'was appropriate.' But, 'I've reconsidered that now.'

Ruiz said a streetcar, perhaps connecting the UO to downtown, could also help redevelop Eugene's troubled city center. 'I'd love to do it.'

He went back to school in 1988 for a MBA at the University of Colorado in Boulder. From 1989 to 1995, Ruiz worked on streets, economic development, school and neighborhood issues for the city of Fort Collins, population 100,000.

In 1995 he took a job as public works director in Ogden, Utah, population 77,000. There he helped convert a military base to a business park, worked on a rails-to-trails conversion and managed a variety of municipal projects including a renovation of the historic municipal building and a whitewater kayak park.

After eight years in Ogden, Ruiz moved to Fresno, Calif., population 480,000, to take a job as public works director in 2003. The next year he switched to a position as one of two assistant city managers for the city, working on land use, economic development and budget issues.

Developers Gone Wild

Fresno isn't Eugene. The city has a reputation as California's armpit. *The San Francisco Chronicle* profiled the sprawling, "corrupt," "depressing" city at the millennium as "a cautionary tale of planning gone wrong and development gone wild." The paper described a city with a booming population, high unemployment and high crime rate and a dizzying array of shopping malls, fast food chains and freeway exits spread over 100 miles of prime farmland in the central valley between San Francisco and Los Angeles.

The reputation continues. "By every conceivable measure, Fresno, Calif. is a royal craphole," wrote a Fresno refugee in *The Portland Mercury* last year.

But Ruiz said the town has been given a bad rap for wanton sprawl. "I think that's been reversed in the last couple years." He said Fresno is now focusing on denser development and alternative transportation to fight bad air pollution. He said he doesn't think developers still run the town.

But a 2006 *Fresno Bee* editorial blog stated that developers still "call the tune at City Hall." The newspaper faulted an effort Ruiz was leading to raise street and other systems development fees for builders so taxpayers wouldn't have to continue to subsidize developers. "City staff has been allowing the development community to run the show," the paper complained about years of delay. *The Fresno Bee* said the inaction was "one more example of the city being cozy with the building community."

Ruiz disputed the account. He said developers had pushed for quickly doubling the fees to get out of the ten-fold or more increase that was really needed and eventually imposed by the city after the proper legal justification could be prepared. "The policy was they should pay their fair share," he said.

Fresno is more conservative than Eugene and was slower to come to the

environmental movement, Ruiz said. "Admittedly it doesn't have the history you have in Eugene." But he said the city is moving in that direction with a Green Plan including a large solar installation at the airport, a large alternative-fuel fleet and plans for denser development.

Ruiz said he helped hire consultant Peter Calthorpe, a well-known proponent of denser cities, to plan a 1,500-acre city expansion onto farmland. Calthorpe's plan includes a walkable, transit-oriented new-urbanist mix of housing and businesses.

"It's amazing," Ruiz said of Calthorpe. "I think he'd be great to bring to Eugene."

Ruiz also traveled to Portland to examine the city's downtown streetcar as a way to spark redevelopment of Fresno's failing downtown.

"I thought it was fabulous," Ruiz said of the streetcar. He said a streetcar, perhaps connecting the UO to downtown, could also help redevelop Eugene's troubled city center. "Eugene is big enough," he said. "I'd love to do it."

Ruiz said he'd also like to use the UO as part of an economic development strategy for Eugene focusing on the "creative class." As a scenic university town with a livable lifestyle, Eugene can attract architects, programmers and other "knowledge worker" professionals who are free to move anywhere and set up businesses, according to Ruiz.

Tax breaks to attract new companies are sometimes appropriate, according to Ruiz. But the city manager doubts Eugene wants to attract "large industrial users" as an economic development strategy. "A healthy environment is critical."

Ruiz was hired for his Fresno job by then City Manager Daniel Hobbs. Hobbs, himself a finalist for the Eugene job, was forced to resign from his manager job in Fresno, according to media accounts. *The Fresno Bee* reported that Hobbs "clashed at times with unions and council members" and allegedly "did not include the council in his decisions." But Ruiz praised his former boss. "He's a great guy."

One thing Hobbs did was pay the Pacific Institute for "high performance training" of city staff. The training, involving videos featuring motivational speaker Lou Tice, has been criticized by some as a simplistic waste of money.

Ruiz praised the motivational training for "sharing with people how your mind

works." He said he wouldn't require it of all Eugene staff but might use it "in certain cases."

Eugene's Thorny Throne

Ruiz said he was attracted by the top city manager job in a city interested in the sustainability, livability and downtown rehabilitation interests he shares. Ruiz said he and his wife were also drawn by the hiking, biking and camping amenities the Eugene area offers.

Ruiz may share that passion with many in Eugene. But he doesn't own any Birkenstocks or tie-dye. He said he drives a little Mazda Miata convertible, has been active in his Protestant church and plays golf only poorly.

Ruiz said he likes the passionate, diverse citizenry in this logging/college town. After talking to a wide spectrum, he said, "I haven't found anybody yet" that he can't work with.

In hiring Ruiz, Eugene's City Council was largely split along conservative vs. progressive lines. Conservative Councilors Mike Clark, Jennifer Solomon, George Poling and Chris Pryor backed Ruiz. Council progressives Bonny Bettman, Betty Taylor and Andrea Ortiz voted against hiring him. But progressive Councilor Alan Zelenka voted for Ruiz. It was the first such sharply divided vote for a city manager in the city's history.

With the manager throne comes a lot of thorny issues that Eugene is grappling with.

Former City Manager Dennis Taylor was criticized for failing to launch an independent investigation of officers who failed in the hiring and supervision of Magaña and who failed to respond to years of complaints of sex abuse from his victims. Asked if he would launch an independent investigation, Ruiz appeared bewildered. After prompting from the city's PR handler Jan Bohman, Ruiz said, "I'll talk to the [police] chief about it."

Ruiz said that unlike Taylor he would not oppose the city's new, voter-approved independent police auditor. "I'm not going to fall on my sword over it," he said. "I support the concept."

Asked how he will deal with Eugene's bristly police union which at times has seemed at war with voters over police accountability, Ruiz said he has successful experience in "interest-based bargaining" with police unions.

As for city reformers' calls for an independent performance auditor to increase city efficiency and provide elected officials and citizens with unbiased information, Ruiz said he's undecided if he will oppose the reform.

Ruiz said he's also undecided about long-standing calls for the city to save money and reduce perceived conflicts of





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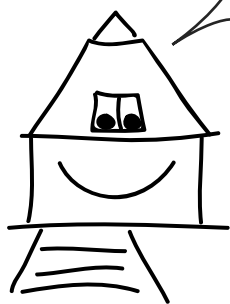
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'I don't think a community can just stagnate,' Ruiz said. But, 'I don't think Eugene should be sprawling.'



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interest by hiring its own in-house city attorney. The city now contracts for almost all its legal work and advice with an outside private firm that also works for businesses and other clients that may be at odds with the city. “I wouldn’t rule it out,” Ruiz said of hiring an in-house city attorney.

information from the City Council. “We have a responsibility to provide them all the information they need,” he said. “I’m not in the manipulating business.”

Former city managers banned city staff from answering councilors’ direct information requests. Ruiz said he won’t

‘I will not be the Wizard of Oz, the gatekeeper of all information.’ — Jon Ruiz

City surveys have shown that although developers want growth, most citizens would like Eugene to stay about the same size.

“It’s an economic development question to me, not a growth question,” Ruiz said. “I don’t think a community can just stagnate,” he said. But, “I don’t think Eugene should be sprawling.” Ruiz said it is possible for a city to have economic growth without a lot of population growth.

But the city manager said it’s important for people to have job opportunities and said Eugene has more capacity for growth. “We’re not topped out.”

Ruiz said he’s committed to transparent, open government. But asked for his business card, Ruiz refused. He said he wanted all calls to go through his PR handler, Jan Bohman. When told that a city business card was a public record under state law, Ruiz said he’d send it later.

Ruiz said he would continue the city’s long-criticized practice of withholding virtually all information on staff wrongdoing. “I believe most personnel actions should remain confidential,” Ruiz said.

Some information could be released in certain extraordinary cases, Ruiz said. But he declined to say if he would release information on discipline for a hypothetical city employee who violently injured a citizen. “It’s still case by case,” he said.

He said he didn’t understand enough about Taylor’s controversial “one city one voice” policy of controlling information to want to change it. Ruiz did say he is open to organizational change for the city staff. “I’m not a status quo kind of guy.”

Ruiz said he wouldn’t withhold

do that. “I will not be the Wizard of Oz, the gatekeeper of all information.”

When it comes to council decisions, “it’s not my job to debate whether or not it’s good policy,” Ruiz said. But he added, “I do think the council hires someone to use their best professional judgment.”

Ruiz said he will follow council direction. “This is not about where Jon Ruiz wants to go,” the city manager said. But he didn’t appear open to calls for the council to make policy decisions on where the city should prioritize its limited and expensive police services. “We do pay the chief to figure these things out,” Ruiz said. “I don’t think the council members really want to micromanage.”

Ruiz said he sees potholes as a top city priority. That’s a view held by conservatives and the Chamber of Commerce. But last year voters dismissed a gas tax for potholes by a wide margin and told pollsters they would also likely reject a property tax for potholes.

“There will be times I’m going to disagree with the Chamber [of Commerce] and *The Register-Guard*,” Ruiz said. “You’re not going to find me on the extremes.” He added, “I won’t be captured in someone’s camp.”

“I’m really not a guy that’s committed to building a power base and a kingdom,” Ruiz said. “The community at some point will say [thumbs down gesture],” Ruiz said. With city managers, “that’s how it is.”

As for where he stands politically, “I think at the end of the day, people will be surprised,” Ruiz said.

According to voter registration records in Fresno, Jon Ruiz is a Republican. **EW**

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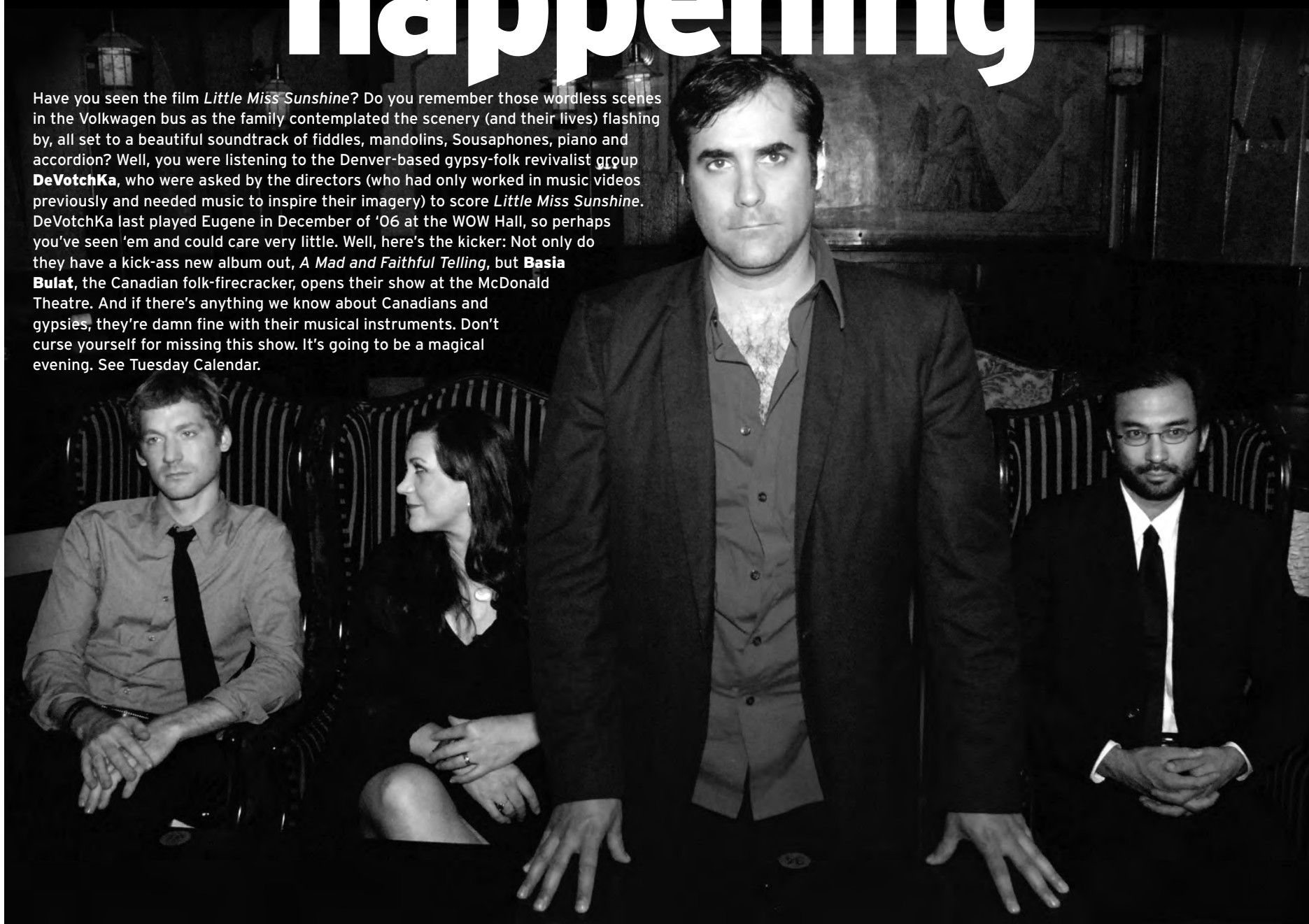
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WHAT'S happening

Have you seen the film *Little Miss Sunshine*? Do you remember those wordless scenes in the Volkswagen bus as the family contemplated the scenery (and their lives) flashing by, all set to a beautiful soundtrack of fiddles, mandolins, Sousaphones, piano and accordion? Well, you were listening to the Denver-based gypsy-folk revivalist group **DeVotchKa**, who were asked by the directors (who had only worked in music videos previously and needed music to inspire their imagery) to score *Little Miss Sunshine*. DeVotchKa last played Eugene in December of '06 at the WOW Hall, so perhaps you've seen 'em and could care very little. Well, here's the kicker: Not only do they have a kick-ass new album out, *A Mad and Faithful Telling*, but **Basia Bulat**, the Canadian folk-firecracker, opens their show at the McDonald Theatre. And if there's anything we know about Canadians and gypsies, they're damn fine with their musical instruments. Don't curse yourself for missing this show. It's going to be a magical evening. See Tuesday Calendar.



While we're debating whether New Zone Gallery really wants to be a **Last Friday Art Walk** stop instead of a First Friday ARTWalk haunt, it's important to understand how really beside the point it all is. Sure, New Zone holds its closing reception for its **"Zone 4 All" nonjuried exhibit** (it's like the Salon des Refusés, only without the thrill of rejection by the Mayor's Art Show) on Friday, but there's a bevy of Last Friday artiness going on a bit more west of center, including didactic paintings (pictured) by James Herman at Gallery Obscura, photographs of urban decay by James Horn at Wandering Goat and a new bonus feature of the Art Walk: Find the artwork by the third artist with the name of James and win a prize! Well, it's not really an official prize or anything. In fact we made it all up, except for the art walk parts. What? We're not stooping to Margaret B. Jones levels here. Sheesh. See www.lastfridayartwalk.org to print a walking map and see Friday Calendar.



MORIA WHEELER

Eugene's fashions are usually the mocked variety: flowy drapes, hemp-centric fabrics or hideous tie-dyed concoctions that wore out their welcome 20 years ago. Amidst this stereotype, Eugene's fashion scene has been quietly churning out original, colorful wearables in local boutiques like Infinity Mercantile, Better Yet, Deluxe and others. The owners of Deluxe decided to throw a fashion show last year (Deluxe's District Mode) to a sell-out, standing-room-only crowd. This year the show, renamed **Cirque De Luxe** to honor its ever-expanding participants, will be staged at a larger venue (Wheeler Pavilion) with even more fashionistas displaying (and some even donning) their clothing, jewelry and accessories in the product fair and runway show. More than 25 designers and boutiques are on board this time around (including designs, pictured right, by Moria Wheeler) and, with the **ECRG's roller derby** earlier in the evening, the opportunities for funky fashions are unlimited at the Lane County Fairgrounds. See Saturday Calendar.

24 THURSDAY

Sunrise 6:15am; Sunset 8:07pm
Av High 62; Av Low 40
SnarkCast: LOW DOWN

FILM DisOrient Asian American Film Festival: *West 32nd*, 6:15pm & 8:25pm, Bijou Cinemas. \$15, \$12 stu., sr.

The Official Story, 6:30pm, Mills Int'l Center, EMU, UO. FREE.

Dildo Diaries, documentary on Texas' ban on sex toys, 7pm, Q Center, 1309 Lincoln. FREE.

GATHERINGS Career Fair: "Be Your Dream," 10am-2pm, CML, Bldg. 19, LCC. www.lanec.edu/ces or 463-5859. FREE.

"Speaking Up! What Does It Look Like?" DVD screening & discussion on assertiveness for young women, 6:30pm, Downtown Library. FREE.

Polytheism discussion group, 7pm, 5th St. Beanery. www.wildvine.org or 345-1844. FREE.

DisOrient Film Festival opening night reception, 10pm, Oregon Electric Station. FREE w/ticket stub, \$10 w/out ticket stub.

KIDS/FAMILIES April Art Class: "Kandinsky Abstract Paintings Set to Music," for grades 1-5, 3pm, Springfield Library. Register at Youth Services Desk. FREE.

Book Buddies book group: *Freckle Juice* by Judy Blume, for grades 2-3, 4pm, Downtown Library. FREE.

Tween Scene book group: *The City of Ember* by Jeanne DuPrau, for grades 4-6, 4pm, Downtown Library. FREE.

LECTURE Asian Studies: "The Revolution is Dead. Long Live the Revolution: Rethinking Modern Chinese History," Joseph Escherick, 4pm, 221 McKenzie, UO. FREE.

LITERARY ARTS "Writing about Politics in Everyday Life," lecture & book signing by Peggy Orenstein, 4pm, Gerlinger Alumni Lounge, UO. FREE.

Margaret Randall reads & signs *Stones Witness*, 4pm, Fir Rm., EMU, UO; w/reception following at 5:30pm, Ben Linder Rm., EMU, UO. FREE.

Reflective Readers book group: *Everything That Rises Must Converge* by Flannery O'Connor, 7pm, Barnes & Noble. FREE.

MUSIC Potluck in the Park benefit concert, feat. The Brainwashers, Cambio, Jake Anderson, Traveling Sols, 7pm, Cozmic Pizza. \$5 or 5 cans of food.

Oregon Brass Quintet, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

CunninLynguists, Substantial, The Garden, Endr-1, DJ Flip-Flop, 9pm, WOW Hall. \$10 adv., \$12 door.

Deadwood Revival, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses alternative methods to keep invasive weeds at bay, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Rev Up Your Creative Genius Like Edison" w/Michael J. Gelb, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION World Kayak's Throwdown kayak competition, 7:30pm, Echo Hollow Pool. Register, www.worldkayak.com/eugene FREE.

RECYCLING NextStep's Cell Phone Collection event, 4pm-7pm, Market of Choice, 2580 Willakenzie Rd. FREE.

SPOKEN WORD "Weapon of Choice: Voice," open mic poetry, 7pm, Morning Glory Café. FREE.

25 FRIDAY

Sunrise 6:13am; Sunset 8:09pm
Av High 62; Av Low 40
SnarkCast: TROUBLED

ARTS/VISUAL Last Friday Art Walk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

5:30pm closing receptions include "Zone 4 All" non-juried show, New Zone Gallery. 6pm openings include "Artists' Tree: A Van Family Art Show," Axe & Fiddle, Cottage Grove; fused & functional art by Jan Piper & Linda Mills-Price, Art of Glass; paintings by James Herman, Gallery Obscura; drawings by Lily Gilbert, Infinity Mercantile; "Gone Tomorrow," photography



STEVE CHERRY, POLARA STUDIOS

BodyVox presents "Horizontal Leanings" at PDX's Newmark Theatre Thursday, May 1 through May 4. See On the Road listings

by James Horn, Wandering Goat.

BENEFIT "Little Moments, Big Magic" benefit for Big Brothers/Big Sisters youth program of YMCA, feat. magic, music, auctions & fine food, 6pm, Hult Center lobby. 686-9622.

DANCE "An Evening of Dance," LCC Spring Dance Concert, 8pm today & tomorrow, Performance Hall, LCC. 463-5202. \$10, \$8 stu., sr.

FILM *Letters from the Other Side*, documentary on U.S./Mexico border, 6:30pm, Cesar Chavez School cafeteria, 1410 W. 14th. FREE.

DisOrient Asian American Film Festival, film screening, 5:15pm-11pm, Bijou Cinemas. www.disorientfilm.org \$7-\$8.

Dalai Lama Renaissance, documentary on Dalai Lama, 7pm, Unity of the Valley, 39th & Hilyard. 345-9913. \$10, \$7 stu., FREE under age 12.

FOOD/DRINK Wine tasting: Specials paired w/cheeses, 5pm-7pm, The Broadway. FREE.

GATHERINGS City Club Friday Forum: "Biology of Humor: Jews, Blondes, Lawyers & Bush," w/Nathan Tublitz, UO biology professor, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

"Barbara Marx Hubbard's The Evolutionary Edge," screen presentation w/discussion & refreshments, 7pm Inside Edge Program, 390 Vernal St. RSVP, 995-3799. \$5.

DisOrient Film Festival after-party, 11pm, Taboo Night Club. FREE w/ticket stub.

KIDS/FAMILIES "Dive-In" movie night: *Shrek the Third*, 7:30pm, Echo Hollow Pool. \$3.

LECTURES Comp. Lit: "Theatrical Asides: Gender and Nation in Russian Women's Travel Writing," Katya Hokanson, noon, 159 PLC, UO. FREE.

Linguistics: "The Brain and Its Politics," George Lakoff, 7pm, 150 Columbia, UO. FREE.

Travel: "The Joys of Cycling in Japan," Ruth Kanagy, 7:30pm, Obsidians Lodge. www.obsidians.org or 206-2303. \$1, plus food item for potluck.

Eugene Friends of Jung presents "The Sad Soul," Pauline Napier, 7:30pm, Sacred Heart Medical Center auditorium. \$8.

MUSIC Gary Reynolds and the Bridges of Obscurity, 6pm, CD World. FREE.

"You'll Never Walk Alone," choral concert benefit for American Cancer Society Relay for Life, 7pm, Willamette Christian Center, 1500 W. 18th. \$10, \$5 under age 12.

Village School benefit concert, feat. Jessie Marquez & Mike Denny, Jonathan Bilenki, Chesapeake Blue, PAST, more, 6pm, Cozmic Pizza. \$6.

Maria Jette & Sonja Thompson present "The Discreet Nightingale: Songs of Edvard Grieg," 7:30pm, The Shedd. \$20-\$30.

Lafa Taylor, DJ DV8, Nanda, 8pm, WOW Hall. \$12 adv., \$15 door.

Poor Man's Whiskey, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the battle against noxious weeds & invasive plants, 9am & 9pm, KRVM 1280 AM.

RECYCLING NextStep's Cell

Phone Collection event, 4pm-7pm, Market of Choice, 1960 Franklin Blvd. FREE.

SPOKEN WORD Jared Paul, 8pm, EMU, UO. FREE.

THEATER *Breaking Up Is Hard To Do*, 8pm today, tomorrow and May 2-3; 2pm April 27 & May 4, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19, \$33-\$36 brunch/dinner seating.

Chicago, 8pm today & tomorrow, Cottage Theater, Cottage Grove. www.cottagetheatre.org or 942-9195. \$19, \$17 stu., sr.

26 SATURDAY

Sunrise 6:12am; Sunset 8:10pm
Av High 63; Av Low 40
SnarkCast: PEACHY

ARTS/VISUAL Stop-in-studio: "The Sketch Traveler" w/Ken O'Connell, 2pm-4pm, UO Bookstore. FREE.

BENEFITS March of Dimes' March for Babies fundraising event, 9am, Alton Baker Park. www.marchforbabies.org or 800-525-9255.

"Speak the Speech" Bard's Birthday Benefit for Free Shakespeare in the Park, feat. performances, feast, spirits, more, 5pm & 7pm (two seatings), The Secret Garden B&B, 1910 University St. RSVP, 684-8400. www.iraila.com \$38.

DANCE Pacific Classical Ballet presents "The Snow Maiden: A Russian Fairytale," 2pm & 7pm today; 2pm tomorrow, Hult Center. \$9-\$15.

LCC Spring Dance Concert continues. See Friday.

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

FILM The Met Opera Live in HD: *La Fille du Régiment*, 10:30am today & noon tomorrow, Cinemark 17, Gateway Mall. www.metoperafamily.org \$15-\$22.

DisOrient Asian American Film Festival: Japanese American short films, 11am-1pm; feature films, 1pm-11pm, Bijou Cinemas. www.disorientfilm.org \$7-\$8.

GATHERINGS Lane County Master Gardeners Garden Fair



The Wailers get reggae with it at McDonald Theatre Thursday, May 1

calendar

& Plant Sale, 9am-2pm, OSU Extension Service, 950 W. 13th. 682-4243. FREE.

Saturday Market, 10am-5pm, with entertainment from Craig Sorseth, 10am; Anahid Bertrand, 11am; Kef, noon; Sun Bossa Quintet, 1pm; Gypsy Moon, 2pm; Honky Funk, 3:30pm, Park Blocks, 8th & Oak. www.eugen Saturdaymarket.org FREE.

"Internet II" mini-clinic, 10am, Downtown Library. FREE.

World Tai Chi and Qigong Day, 10am-1pm, LCC main campus. www.worldtaichiday.org or 515-0462. FREE.

CPA's Downtown Together series: The Project Fair, featuring Conjugal Visitors, Bad Mitten Orchestra, more, noon-5pm, The Tango Center, 194 W. Broadway. www.lanepca.org/cpa FREE.

"An Honoring of the Water," w/ Siletz Spiritual Elder Agnes Baker Pilgrim, 3:30pm, EWEB Riverfront Plaza. 434-1245. FREE.

International Night performance variety show, 5:30pm, EMU Ballroom, UO. \$10, \$7 stu.

Cirque De Luxe: A Local Fashion Event, feat. product fair, fashion show, cash bar, more, 6pm, Wheeler Pavilion, Lane County Fairgrounds. \$8 adv., \$10 door.

Emerald City Roller Girls presents a "Concrete Jungle" roller derby, 6pm, Lane County Fairgrounds. www.emeraldcityrollergirls.com \$12, FREE under age 6.

Conscious Connections meeting to "connect deeply with others," 7pm, Tamarack Wellness Center. 579-3084. \$10-\$15.

Multi-Cultural Storytelling Festival & Concert, feat. Lyn Ford, Esther Acosta & Dayton Edmonds, 7:30pm, Very Little Theatre. 344-8176. \$10, \$25 family of four.

music & storytellers, 1pm-3pm, Springfield City Hall lobby. FREE.

LITERARY ARTS Sexual Assault Support Services hosts a "Poetry of Survival Read," 8pm, Tsunami Books. FREE.

MUSIC Yeltsin, 4pm, CD World. FREE.

Oregon Bach Festival season preview, feat. Mood Area 52 and Rebecca Oswald, 7:30pm, Wildish Theater, Spfd. FREE.

Eugene Concert Choir presents "Voices of Eastern Europe," feat. Croatian Mass & more, 8pm, Hult Center. \$14-\$34.

T.J. Ino w/Jennel Fisher, 8pm, NCC Chapel, 11th & Kincaid. FREE.

Total Hip, Butterscotch Blondes, Levi Wills, 8pm, Cozmic Pizza. \$5.

Cherry Poppin' Daddies, 8pm, WOW Hall. \$16.50 adv., \$20 door.

Yeltsin CD release shows, 6:15pm w/The Daveys (\$3) & 9:30pm w/Tractor Operator (\$5), Sam Bond's. 21+.

OUTDOORS/RECREATION "Learn to Identify Animal Signs" trail walk, 11am, Dorris Ranch, S. 2nd & Dorris St., Spfd. 736-4544. \$3.

Obsidians trip: Silver Falls, hike, 7 miles. See YMCA board for details/sign-up.

GEARs rides: Doane & Briggs Hills, 45 miles; Pine Grove, 25 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

RECYCLING NextStep's Cell Phone Collection event, 10am-2pm, Jerry's Home Improvement Center, 2525 Olympic St., Spfd. FREE.

SOCIAL DANCE Contra dance, w/music by Rad Francine, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

27 SUNDAY

Sunrise 6:10am; Sunset 8:11pm
Av High 63; Av Low 40
SnarkCast: QUAKING

DANCE "The Snow Maiden: A Russian Fairytale" continues. See Saturday.

FILM DisOrient Asian American Film Festival: 72 Hours Shootout competition shorts, 11:30am-12:45pm (FREE); "Arranged Family Secrets" program of GLBTQ directors, 1pm-3pm; feature films, 3pm-7:30pm, Bijou Cinemas. www.disorientfilm.org \$7-\$8.

Ping Pong Playa, 7:45pm, Bijou Cinemas. www.disorientfilm.org \$10-\$13.

The Met Opera's *La Fille du Régiment* continues. See Saturday.

GATHERINGS Home-buying clinic & home tour, 1pm, meet at parking lot of McKenzie Medical Center, 960 N. 16th St., Spfd. 914-9696. FREE.

DisOrient Film Festival after-party, 10pm, Cozmic Pizza. FREE w/Ping Pong Playa ticket stub.

KIDS/FAMILIES Lynette Ford tells her "Home-Fried Tales," 2pm, Downtown Library. 682-8316. FREE.

MUSIC "Music Sunday" w/ UUCE adult choirs, 9am & 11am, Unitarian Universalist church, 477 E. 40th. FREE.

Piano duos & solos, feat. Marti Csonka, Sandy Hull, Hannah Cone, Abigail Edwards & Daniel Bodily, 4pm, First United Methodist Church, 1376 Olive. FREE.

Shannon Curtis, John Shipe, 6pm, Cozmic Pizza. \$5.

Dave Brubeck & Ramsey Lewis, 7:30pm, Hult Center. \$35+.

Roger Clyne & The Peacemakers, 8pm, Agate Hall, 18th & Agate. \$10, FREE UO stu. (pick up at EMU ticket office).

Dezarie, 9pm, WOW Hall. \$20.

The Swell Season, Ronan & Liam, 8pm, McDonald Theatre. SOLD OUT.

Jon Itkin, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION Leadership Dash 5k run, 9am, Alton Baker Park. www.eclecticgeracing.com

Wildflower walk, 3pm, Mount Pisgah Arboretum. RSVP, 747-1504. FREE.

Obsidians trips: Brownsville-Peoria, bike, 35 miles; Raptor Center, family hike, 3 miles. See YMCA board for details/sign-up.

GEARs rides: Hamm Road, 53 miles; Meadowview, 25 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Intro to mantra meditation w/Barkhas Suman, 2pm, River Road Park & Rec. Office. 688-4052. Don.

THEATER *Breaking Up Is Hard To Do* continues. See Friday.

VOLUNTEER Restore local creeks w/mulching projects, 9am-1:30pm, meet at Long Tom Watershed Council office to car-pool to site. RSVP, jgarmon@longtom.org or 683-6949. Tools, training, coffee & snacks provided.

Scare Dance Square Dance, feat. The Barnstormers, Molasses, 8pm, Vet's Club ballroom, 1826 Willamette. \$10, \$8 stu.

SPIRITUAL "Intelligent Prayer" clinic led by Edgar Peara, 1pm-4pm, Unity of the Valley, 39th & Hilyard. Don.

THEATER The Improvolution, w/Jose Chavez, Angie Riley & Brian Schmidt, 5pm, Tsunami Books. Don.

Breaking Up Is Hard To Do continues. See Friday.

Chicago continues. See Friday.

VOLUNTEER Clean up Beaver Creek under the Glenwood bridges, 8am-11am, Island Park. 736-4104. Tools, gloves & supplies are provided.

Spruce up the jogging trail, 9am-noon, Eastgate Woodlands & West D St. greenway. 736-4104. Tools, gloves & supplies are provided.



See LCC's student dance concert at the LCC Performance Hall Friday and Saturday

MICHAEL BRINKERHOFF

KIDS/FAMILIES "Love of Art" storytime: *The Napping House*, w/craft project, 10am, Barnes & Noble. FREE.

Nearby Nature Quest: "I Spy Spring!" 10am-noon, Park Host Residence, Alton Baker Park. RSVP, 687-9699. \$2, \$5 family.

Glitterary Word Festival, feat. dance/storytelling performance and a mixed-ages writing workshop w/Oregon Poet Laureate Lawson Inada, 11am-5:30pm, Downtown Library. FREE.

A Mad Hatter's Tea Party & Lunch, w/scenes from *Alice in Wonderland* and *Beauty and the Beast*, 11am-1:30pm, First United Methodist Church, 1376 Olive. 345-8764. \$6, \$4 under age 12.

April Pools Day, free swimming & learn about water safety, 11am-2pm, Echo Hollow Pool. 682-5525. FREE.

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Dorothy Velasco, Register Guard

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calendar

28

MONDAY

Sunrise 6:09am; Sunset 8:12pm
Av High 63; Av Low 40
SnarkCast: LAPSIT

ARTS/VISUAL Robert Burridge presents a painting demo, 7pm, Emerald Art Center, Spfd. \$15.

KIDS/FAMILIES Día de Los Niños event, feat. music, crafts & refreshments, 5pm-7pm, Springfield Library. FREE.

MUSIC The Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. FREE.

Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

Lyrics Born, 8pm, WOW Hall. \$17.

ON THE AIR "The Jefferson Exchange" discusses the social & legal issues confronting transgendered people, 9am & 9pm, KRVM 1280 AM.

29

TUESDAY

Sunrise 6:07am; Sunset 8:13pm
Av High 63; Av Low 40
SnarkCast: SHIMMY

ARTS/VISUAL Opening of Emerald Spring Exhibition 2008, 11am, Emerald Art Center, Spfd. FREE.

An opening for the Juried Student Art Show, 3pm, LCC Art Gallery. FREE.

FILM The Four Children: A Jewish Film Festival: *The Tribe* and *When Do We Eat*, 7pm, 100 Willamette, UO. \$12 series, \$5/evening; \$5 series, \$2/evening for students.

First Films film series: *Reservoir Dogs* by Quentin Tarantino, 7pm, 180 PLC, UO. FREE.

FOOD/DRINK Benefit wine tasting for Eugene Youth Ballet, 5pm-8:30pm, WineStyles. \$10.

GATHERINGS ESSN/Jobs with Justice hosts a social event & forum, 5pm, World Café, 4th & Blair Blvd. 736-9041. FREE.

Nadia Telsey presents on self-defense for women, 6pm, EWEB. FREE.

CPA's Downtown Together series: "Putting It All Together" wrap-up meeting and downtown actualization party, featuring Wild Hog in the Woods, 7pm, WOW Hall. www.lanecpa.org/cpa FREE.

LECTURES Mental Health: "Why the Story of Opal Whitely is Relevant to Lane County Today," Steve Williamson, 2pm, Downtown Library. 607-7020. FREE.



Loch Lomond perform two shows at PDX's Mississippi Studios Saturday. See On the Road listings

CISCAP/LASC: "Women Waging Peace in Colombia," Maria Ruth Sanabria, w/free childcare & Spanish interpretation provided, 7pm, 177 Lawrence, UO. FREE.

MUSIC Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

Kimya Dawson, Angelo Spencer, L'Orchidee D'Hawai, 8pm, Indigo District. \$12 adv., \$14 door.

ON THE AIR "The Jefferson Exchange" discusses the economy and recession, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents an interview with Arundhati Roy, "Brave New India: Uprisings," 6:30pm, KLCC 89.7 FM.

THEATER *Mamma Mia!*, 7:30pm today, tomorrow and May 1; 8pm Friday; 2pm & 8pm May 3; 1:30pm & 7pm May 4, Hult Center. \$35+.

30

WEDNESDAY

Sunrise 6:06am; Sunset 8:15pm
Av High 63; Av Low 41
SnarkCast: TRUANT

COMEDY Adelina Anthony performs "La Angry Xicana?!" 6pm, EMU Ballroom, UO. FREE.

FILM The Four Children: A Jewish Film Festival: *Hebrew Hammer*, 7pm, 100 Willamette, UO. \$12 series, \$5/evening; \$5 series, \$2/evening for students.

Heckler's Movie Night: *The Last Starfighter*, 7pm, Wandering Goat. FREE.

GATHERINGS Presentation on Medicare coverage by Michael Reddy, licensed insurance agent, 10am, Willamalane Center, Spfd. RSVP, 736-4444. FREE.

Town Hall meeting w/State Rep. Chris Edwards, 2:30pm, Alpine Springs Assisted Living, 3760 N. Clarey. FREE.

Eugene Weekly & Lane Bus Project present a Brewhaha political slam: "Get On the Budget: Fun & Games w/County Finances," feat. Pete Sorenson, Bobby Green, more, 7pm, Davis' Restaurant. Optional: Dress as favorite budget item. FREE.

SOUNDplay Music Improvisation clinic w/Liz Byrd & Annie O'Shea, 7:30pm, Friends Meeting House, 22nd & Onyx. 343-5694. \$10.

LECTURES "The Self Between Languages and Places as Part of Diasporic Sephardic Identities: A Transnational Poetics of Jewish Languages," Monique Balbuena, noon, 330 Hendricks, UO. FREE.

Philosophy in Art: "Damned Opera," Scott Pratt, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

MUSIC Carl Woideck, saxophone, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Raquel and the Cavemen, 8:30pm, Cozmic Pizza. \$6-\$10.

Isabella, Coastline, 9pm, Sam Bond's. 21+. \$5.

Stephen Malkmus & The Jicks, The Joggers, 9pm, WOW Hall. \$15 adv., \$17 door.

ON THE AIR "The Jefferson Exchange" discusses the puzzle of feeding the hungry in an overweight world, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trips: Alton Baker bike trail, 6 miles; McDowell Creek Park, hike, 4.3 miles. See YMCA board for details/sign-up.

GEARs rides: Dillard Access Road, 20 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Eckhart Tolle/Oprah "A New Earth" mtg. for online class, 6pm Wednesdays, SGC, 390 Vernal St. 485-0035. FREE.

THEATER *Mamma Mia!* continues. See Tuesday.

1

THURSDAY

Sunrise 6:04am; Sunset 8:16pm
Av High 64; Av Low 41
SnarkCast: SHIV! YO!

ARTS/VISUAL An opening for the Pacific Northwest Art Annual, 6pm, Adell McMillan Gallery, EMU, UO. FREE.

FILM The Four Children: A Jewish Film Festival: *Mechina: A Preparation*, 7pm, 100 Willamette, UO. \$12 series, \$5/evening; \$5 series, \$2/evening for students.

GATHERINGS "Between Nature and Culture: Edging Beyond the Continental-Analytic Divide" philosophy conference, w/Andrew Cutrofello, Paul M.



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3. Brails

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1. Burrito Boy
2. Laughing Planet Café
3. Burrito Amigos

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1. Red Agave
2. Chapala Mexican Restaurant
3. El Jarro Azul

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1. Sweet Basil Thai Cuisine
2. Ring of Fire
3. Ta Ra Rin

BEST ASIAN (Other Than Thai)

1. Ring of Fire
2. Lotus Garden
3. Sakura

BEST ITALIAN/GREEK/MIDDLE EASTERN

1. Beppe & Gianni's Trattoria
2. Popp's Anatolia
3. Tie: Ambrosia / Café Soriah

BEST NEW RESTAURANT

1. Davis' Restaurant
2. Evergreen Indian Cuisine
3. Asado Latin Bistro

BEST PIZZA

1. Pizza Research Institute
2. Mezza Luna Pizzeria
3. Pegasus Pizza

BEST FOOD CART

1. Cart de Frisco
2. Alexander's Great Falafel
3. Azure Ocean

BEST BAR FOOD

1. The Horsehead
2. Sam Bond's Garage
3. Diablo's Downtown Lounge

BEST VEGETARIAN OPTIONS

1. Laughing Planet Café
2. Café Yumm!
3. Lotus Garden

BEST MEAL UNDER \$7

1. Laughing Planet Café
2. Café Yumm!
3. Burrito Boy

BEST SPECIAL OCCASION DINING

1. Marché
2. Café Soriah
3. Beppe & Gianni's Trattoria

BEST SERVICE

1. Ring of Fire
2. Marché
3. Adam's Place

BEST HANGOVER BREAKFAST

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CHOW! SPRING 2008



(Clockwise from left) Norm Lent, Okon Udosenata and Shea Imhof

Welcome to Paradise

A FIRST-TIME RESTAURANT OWNER CREATES HIS OWN EUGENE OASIS

WORDS BY KATRINA NATTRESS | PHOTOS BY TODD COOPER

Norm Lent is not a gourmet chef. He is not striving to impress the city of Eugene by serving food with names you can't pronounce. This first-time restaurateur is all about keeping things simple.

"We are who we are. People want more sometimes, but we just offer simple things, and that seems to work for us," says the 55-year-old owner of downtown's recently opened Paradise City Café. "We want people to feel welcome here, appreciated."

At the Arowana



The island-themed café on Willamette Street is inviting. Because the building's landlord won't allow Lent to put a large sign outside, he put up massive umbrellas (they look like the ones you get in a tropical drink) and a tiki statue instead. According to Lent, the hardest thing about opening a new business is getting people in the door, and having exotic aesthetics definitely helps spark the interest of potential customers taking a stroll down Willamette.

What was originally supposed to be an exotic little coffee joint has quickly become a full-fledged café. The menu includes breakfast and deli sandwiches, an array of salads and soups (mostly homemade) and their trademark rice bowls (the most popular is the teriyaki chicken, though Lent favors the salmon noodle bowl).

Paradise City Café staff pride themselves on their smoothies and milkshakes, which are all-natural, no flavorings, 100 percent RDA Vitamin C, Kosher certified and contain no corn syrup (in other words, they're reasonably good for you!). The café's signature smoothie is the Tropical Nirvana, a delectable blend of mango, papaya and guava.

Lent admits that the café is not 100 percent green and local, but he says he's trying his best to use recycled materials (such as bowls made from recycled glass) and buy from local vendors: coffee beans from Wandering Goat, Viridian and Caffè D'Arte and pastries from Bread Stop. The café also uses cage-free eggs.

Though downtown has been under a barrage of discussion recently, Lent is happy with his location. He feels downtown is the place to be right now for businesses. "It's ripe for development," he says. "It needs to capitalize on community."

Lent is doing his part by creating a friendly, relaxing atmosphere in his café. He spends 10 hours a day at Paradise City and knows most of the customers by name. "I hate it when you go to a store regularly, and the employees don't even take the time to get to know your name. We want to be personal here."

Paradise City Café is located at 861 Willamette St. 242-3315.

Pollen to Perfection

KEKAU CHOCOLATIER STEPS UP THE TASTE GAME

WORDS BY SUZI STEFFEN

PHOTOS BY TODD COOPER

“Taste this,” chocolatier Shane Tracey says.

When a man who created the Habanero Tequila chocolate and the Quetzalcoatl caramel tells you to taste something, you do it, even when “this” means slivers shaved from a large, cloudy-plastic-wrapped block of Hawaiian chocolate.

The candy, surprisingly un-sweet for a chocolate that’s only 55 percent dark, melts and starts to release its flavors. “You taste the black licorice?” he asks.

Hey! It *does* taste like licorice! “I’ve got some great ideas for it,” Tracey says, “I’ve got fennel pollen, Italian Piedmont honey ... I think I can find a flavor profile that will match it.”

Since Tracey started Kekau Chocolatier in the fall of 2005, he has spent many an hour dreaming up flavor combinations. And Eugene benefits from his skilled palate — his handbuilt chocolates, truffles and caramels grace the shelves of Sweet Life, distracting many a sugar-seeker from the thick slices of cake and towards a tiny piece of intense flavor. Bite into his Hazelnut Crunch or Spiced Berry bonbons, and the essence of Oregon swims to the fore. A Vanilla Bean, with the beans infused into dark chocolate cream, takes the classic combo and presents it in what seems a Platonically pure state. Combining the best of the Rogue Valley Creamery with dark Sao Tome chocolate (“It’s a forest variety,” he explains), the Smoky Blue savory causes one of those Meg-Ryan-in-*When Harry Met Sally* moments — a glorious dopamine rush.

The decade-long road that led to this point began in Tucson, Ariz., where Tracey started working with pastries. The journey continued to the World Pastry Forum of a few years ago, where he volunteered and ended up working as an assistant to master chocolatier Jean-Pierre Wybauw (whose books include *Chocolates Without Borders*, *Small Chocolates — Great Experience*). Wybauw showed his students how to work with the crystallization points of chocolate, stirring and then talking, stirring, talking, stirring — and an hour into the process, “something just clicked,” Tracey says. “I started to understand chocolate at a whole new level — it fell into place.” So a couple of years after moving to Eugene, Tracey put his understanding into practice with Kekau.

But Tracey isn’t content in the corner he rents from Sweet Life’s huge kitchen. Yes, the bonbons practically beg to be bought from his website and from Metropol, Supreme Bean, Marché Provisions and Sweet Life. Sure, he’s won awards like “Best Confection” in a national contest, and sure, the world of Internet chocoholics goes crazy every time Kekau steps into a chocolate festival, but Tracey wants to shake things up. Not that he’ll abandon his bread and butter, or rather his Lemon Basil and Lavender Noire, but

Tracey’s dream has always been to serve his city something more than these bites of ambrosia.

He can’t say much — where will this be? Who’s investing? When will it open? — but he and his wife plan to open a dessert and wine bar in the fall, with a larger production facility located somewhere in Eugene so he can ramp up the work. He’d like to get a liquor license because, he says, he’s not a big fan of pairing straight chocolate with wine — but with whiskey or Scotch? That’s another story. And although he recently began offering Kekau drinking chocolate, he plans to create special drinks tailored perfectly to his bonbons.

Perhaps a bit of sambuca with that Hawaiian chocolate/fennel pollen blend? I promise to taste that.

Kekau Chocolates can be ordered online at www.kekau.com; the company’s phone number is 338-7654.



Shane Tracey



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Ali Nouri

Go Carts!

HITTING UP LESSER KNOWN FOOD CARTS IN EUGENE

WORDS BY CHUCK ADAMS | PHOTO BY TODD COOPER

Due to the near-constant precipitation in Eugene, food carts here are rarely food carts. More often than not they're jerry-rigged food trailers, glorified pop-top campers or, in the case of Ali's Kabob, an actual food cart parked in an old auto mechanic's garage. The only true outdoor carts I've found are the downtown hot dog vendor selling his dogs on rainless nights to the hungover "bar"-muda triangle masses at Broadway and Olive and those popular carts near the UO campus. This made my mission of tracking down the lesser known food carts and sampling their tasty goods all the more difficult. Strictly speaking, food carts have to be mobile yet consistent in their location (ice cream trucks do not qualify for this story). And "lesser known" means it hasn't placed in our Best of Eugene reader's poll in the past three years (sorry, Cart de Frisco). With these criteria in mind, I found a smorgasbord of food cart culture representing Persia, the Mediterranean, Americana and Mexico.

WEST EUGENE

It's a miracle just to find **Ali's Kabob**, but to sample its Persian delights is surely divine. The Pony Espresso (painted the same color on the same corner slab of asphalt) partially obscures Ali's façade; blink and you'll

miss it (but oh, what you're missing!). I've driven by its location at 7th and Taylor numerous times in the 10 months since it opened and never noticed its small sign. Nevertheless, its solid customer base raved about it so much that eventually the word was passed to the *Eugene Weekly*. And so they dispatched me. I hardly get further than my desk for lunch, much less to the vicinity of Persian food on West 7th.

When I step up to order, chef and proprietor Ali Nouri tells me that since it's my first time visiting he's going to give me a special sampler plate for \$6. As Nouri puts it, "Grilled to order, but it's faster than McDonald's." True to his word, I get my food in less than a few minutes. The "sampler" is a mix of grilled chicken kabob served on a bed of rice spiked with pure saffron mixed with celery stew (like a veggie curry) and a side of tangy, sour cream-ish yogurt and a "salad" of kidney and garbanzo beans. Later, Nouri brings out a complimentary sample of his fresh garlic hummus, and it's heavenly (though I'm sure it will obliterate my breath for the rest of the week).

The secret to the mouth-watering rice and chicken kabob is the saffron. Nouri only uses pure saffron and safflower shipped directly from his relatives in Iran. "It comes from where they actually harvest it [in Iran],"

Nouri says. He bastes the meats and rice in a lemon/saffron butter that makes everything juicy and lip smacking. Ali's Kabob can accommodate vegans and vegetarians, too. "Just ask," Nouri says. Other specialties include Persian tea, rose lemonade (which Nouri dubs "rose-lade") and possibly, in the future, Turkish coffee.

Ali's Kabob is unique in that it feels — with its enclosed eating area and walk-up counter — like a make-shift restaurant, but don't call it that. "It's not a restaurant," Nouri says vehemently. And to prove his point he shows me his food cart, parked in the back, serving as his all-in-one kitchen. When Nouri does events (like the Whiteaker Block Party) or catering, he folds up his cart, opens the garage doors to this former auto shop, and tows the cart around town. But for now you can find him situated on West 7th, doing what he does best: grilling, stewing, brewing and shooting the breeze with his unique sense of dry humor.

DOWNTOWN

Looking for a food cart closer to the *Weekly's* offices, I walk around downtown Eugene in search of any food cart other than the oft-voted-for Cart de Frisco. I come across two carts lined up next to each other, **Gin Gee's Falafel** and **Lucy's Hot Dogs**, beautifully located in front of the fountain at the Park Blocks. It's an unusually sunny and hot April day, offering a perfect glimpse into the advantage downtown food carts have in the summertime: outdoor seating in a park or plaza, just a short walk from the balled-up stress of the office. Not wanting to choose one food cart over the other, I chat with (and sample) both Gin Gee's and Lucy's.



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Gin Gee's fresh-faced thirtysomething owner and chef Roy Tuito is the newest vendor on the Eugene food cart scene, having opened just five months ago. Tuito admits that opening in the winter was "very rough" but says business has been steadily picking up. "It's something different," Tuito says, referencing his Mediterranean and Middle Eastern menu items of falafel, baklava and souvlaki. "It's not another taco cart or something."

When I ask him his reasons for opening a food cart, which is really just a shiny new red trailer he can tow with his truck, he says it's because "you're more close to the customer. When you have a restaurant, sometimes you're in the back, sometimes in the front." Tuito likes the instant feedback he gets from this personal exchange. "If something is good, you know it in a moment. If something's bad, they tell you."

While I'm scrawling notes like "Gin Gee is a nickname for 'red head' in Hebrew; owner is a red head, his cart is red, too," Tuito is deep frying falafel for a sandwich. When I sink my teeth into it, the first thing I notice is how moist the falafel is, like it's been soaking in oil for ages. The hummus topping (you can also ask for baba ghanoush) adds a healthy touch. "Everything is vegetarian," Tuito notes. "That's important." I ask him if he'd ever consider opening on weekends (inside my head I'm plotting a Saturday Market ritual) but he says, "No, I want the weekends for my family ... my wife and my daughter." Alas!

But you simply must try the baklava, a dry, lightly honeyed pastry with an aftertaste of hibiscus. Not too sugary, not too gooey like store-bought baklava. Just about perfect for a lunchtime dessert.



Just a few steps over from Gin Gee's is the older establishment, Lucy's Hot Dogs, in operation since 2005. Proprietor/chef Damon Josephy started out with just a standard food cart. "But after the first winter down here," he says, "I decided I liked to be a little warmer," so he got a large white trailer. After a career as an executive chef for 30 years (at a sushi bar, Jo Federigo's and for Marché's Stephanie Pearl Kimmel while living in Eugene) Josephy retired and opened Lucy's because he "enjoys food, enjoys people and [enjoys] hot dogs," but didn't want to get back into the grind of a formal restaurant.

Josephy named his cart after his dog and gave it a slogan ("A Darn Good Dog!"). All his hot dog and sausage menu items are represented by actual dog breeds: German Shepherd, Chow Chow (Australian boar hunting dog), Griffin (Italian), Lowland (Polish) and Bird Dog (chicken), among others. Josephy doesn't normally bring Lucy to his cart because she'd "just stand there and annoy me, looking for a hot dog."

I scarfed down a Lowland (Polish sausage) and noted that in the condiment bar was a relish and pepper mixture that suited the sausage just right. Obviously Lucy's Favorite and the German Shepherd are the most popular items: Both are made with Nathan's Famous hot dogs. Josephy noted that while May through October are the better months for sales, he's open for business at the Park Blocks all winter, too. "I do about 40 percent less in the winter," he says, but people still come out in all inclement weather for a dog. Lucy's has daily specials like red beans and rice, bento, Gardenburgers, tamales and, starting in May, limited breakfast options to appeal to customers who are just dogged out.

NORTH EUGENE

It might go without saying that if "Lonches" To Go weren't so successful, I wouldn't be writing about them. Following a reader's tip, I was driving out Hwy. 99 in search of Taquería Volcán, but all I found was a shiny new parking lot with a Subway sandwich shop. Later I learned that the owner of Volcán threw in the towel six months ago and returned to Mexico. I figured this might've been the case, and "Lonches" was my backup. Fortunately, the trailer on River Road with the "Best Burritos in Town" slogan (not that "Lonches" has won an *EW* Best of Eugene Reader's Poll award, to be clear) is still alive and thriving.

Margarita High, the beaming and bubbly face of this two person trailer operation (Arturo Gaona-Samora is the soft-spoken chef in the back) greeted me as I walked up. High is someone who calls everyone "friend," but not in the meaningless way fast food servers refer to you as "sir" or "ma'am." High is genuine and says what's on her mind, meaning the first thing she tells me upon learning I'm from the *Weekly* is how the *Register-Guard* has

mentioned "Lonches" three times since they opened shop in February 2002, but they've had not a peep from us. Not wanting to get into a discussion on how and why businesses get covered in the local press (obviously sometimes it's sheer serendipity, as explained above), I ask her why customers keep coming back. "I'm good with faces, bad with names," High explains, pointing to a photo on the front page of the *R-G* of a man with bullet wounds on his face, calling him "one of my customers." Then High frowns at the photo in mock shock. "An ex-boyfriend got jealous!"

Much to High's chagrin, carne asada — or "steak" — burritos are the big seller. It was her hope to introduce something new to Mexican cuisine in Eugene, namely "lonches," which is a kind of Mexican sandwich served throughout the Mexican states of Jalisco



(Clockwise from left) Arturo Sr., Arturo Jr. and a youngster at "Lonches"

and Sonora, where High and Gaona-Samora were born, respectively. (Admittedly, I fell for the "Best Burritos" slogan and ordered a Big Burrito with fish for my lunch, a delicious and perfectly sized wrap for \$5.)

High also hails the Sonora tacos, consisting of a fresh tortilla, carne asada, onion, cilantro, beans, avocado, squeeze of lime and green or red sauce served up taquería-style, or open-faced. And, as Gaona-Samora pointed out from the kitchen, not only are the ingredients cooked fresh to order, but your choice of steak, chicken, fish or pork al pastor can be cooked with fresh jalapeños to a mild or hot spiciness. Some customers even request habaneros. Since they cook everything with canola oil, High says, vegans and vegetarians can also be accommodated.

On the business end, High was chafed at how negatively the Eugene Area Chamber of Commerce treated her when she first opened, warning her that 90 percent of new businesses fail within six months. High was having none of that. "This is my dream," she said. "It's going to come true!" For the past six years, "Lonches" To Go has been a living embodiment of that dream. ■

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CHOW! SPRING 2008



Love IN A CUP

DELICIOUS, HEAVENLY — AND VEGAN — DESSERTS

WORDS BY AMANDA BURHOP | PHOTOS BY TODD COOPER

Everyone — or at least almost everyone — loves a cupcake. They're adorable, playful, sweet and the perfect size. But for bakers, the cupcake biz can be a bittersweet labor of love. No one knows this better than Emily Downing-Moore and Thaddeus Moore.

The Divine Cupcake founders devote about 25 hours a week to their recently opened 'cake business, and during festival time, that number goes way up.

The two, each of whom already has a career, wanted a business they could run together. Moore owns Sprout City Studios, and Downing-Moore is a nurse midwife; they germinated the idea for The Divine Cupcake while vacationing in Hawaii. They considered a coffee shop, or a coffee shop with a music venue, but the idea of a cupcake business kept creeping into conversation.

Not long after the vacation, their budding idea came into fruition. While their careers don't usually leave much together time, the couple now bonds over all things cupcake. Together, they conceive of ideas for their product, buy and choose ingredients — and do the work of baking. "Some people have kids; we have cupcakes," says Downing-Moore.

The business name was going to be Simply Divine, but they decided that wouldn't suffice. The Divine Cupcake, on the other hand, says it all. The couple takes their baking seriously, striving for the highest standards in their ingredients and flavor. And if anyone has a complaint about a cupcake, they want to know about it. Both are big believers in using organic and local ingredients. The Divine Cupcake's website says, "Organic food is good food. Good to eat, good for the environment, good for the farmers and farm workers who produce it."

Their cupcakes are not only organic but also vegan. The two experimented with a variety of products until they found what they believe is the best egg and dairy substitute. Both believe that no one would ever notice the difference.

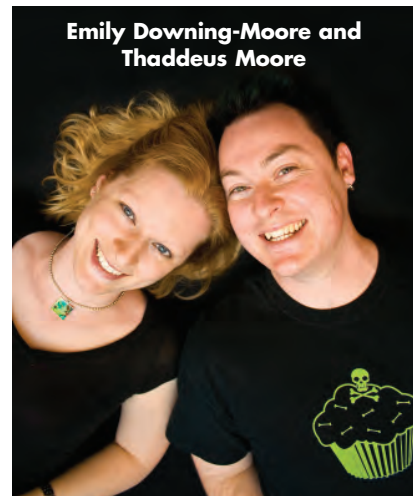
Now about those divine cupcakes: Flavors range from classic chocolate to chai latte, and they're always tossing new ideas around. According to Downing-Moore, the crowd favorite is chocolate, which falls close to perfection in my book. It's light, fluffy, not too sweet and seductively buttery — though of course it doesn't contain any actual butter.

But the gourmet flavors really perk my interest. Thai Me Up is a peanut butter coconut cake filled with tamarind/lemongrass jelly, topped with coconut cream cheese frosting and sprinkled with mild chilies. "It's kind of a science," says Moore, who thinks in terms of portions, ingredient combinations and dueling flavors. But in the end, he says, "It's hard to mess up a cupcake."

While they test most recipes on friends and family, there's one group that the couple is most concerned with: non-vegans. Because they don't use the eggs and dairy that are typically found in baked goods, Moore and Downing-Moore want to make sure their made-from-scratch desserts are approved by even the harshest of critics. And across the board, The Divine Cupcake gets two thumbs up. Whether it's the mother who wants a small, healthy treat for her child or the eco-conscious consumer who's trying to cut back on animal products, everyone can agree that these two take the (cup)cake.

Divine Cupcakes can be found locally at Novella Café, The Kiva, Cozmic Pizza, Gary's Coffee, Island Juice, Midtown Marketplace, Milky Way Tea & Pastry, Café Perugino, Red Barn and SeQuential; special order large quantities at www.divinecupcake.com

Emily Downing-Moore and
Thaddeus Moore



Massage My Beef

KOBE-STYLE BURGERS ARE THE BEST WORDS BY VANESSA SALVIA | PHOTO BY TODD COOPER

A basic burger for lunch is super, but when that burger's made from Kobe beef — or American “Kobe-style” beef — it's superlative. Wagyu, the Japanese breed of cow that produces Kobe, is genetically predisposed to produce meat with fine filigrees of fat marbling throughout. According to legend, Japanese Kobe beef cows are hand-fed beer and sake, revered as national treasures and massaged daily. (Truly, it's more like *rubbed* daily.) The lavish care and increased feeding of barley and wheat, and the extensive fat marbling, results in the tenderest, juiciest and most flavorful beef available. It's also expensive; in Japan, a Kobe beef steak can cost upwards of \$200. In the U.S., “Kobe-style” beef comes from Wagyu (literally “Japanese cattle”) cows cross-bred with Angus cattle, creating a breed more suited to American ranching conditions and with less sticker shock. While Japanese Wagyu are raised like veal, here they're not penned and are partially raised on grass, but they're fed longer and better than other domestic cattle.

At Eugene City Brewery, the Rogue Ales outpost in Eugene, a regular burger is \$7.75 while a half-pound American Kobe burger is \$11.95 ... spendy, but how much is too much for the best burger you've ever eaten?

Jack Joyce, founder and president of Rogue Ales, says that Rogue “tried to provide that Japanese experience for \$100 or \$200 bucks in a hamburger for under \$15.” He's eaten real Japanese Kobe beef and says he can't tell the difference between

American-style Kobe and the real thing.

Eugene City Brewery — along with most everyone else who sells American Kobe in the Northwest — gets its beef from Snake River Farms in Idaho. The cows are processed in only one place in Idaho, so, although it's more expensive, the beef is single-sourced and relatively local. “You could have a hamburger, theoretically, that

came from 10 different farms and 10 different animals,” Joyce says, “but you know where all the Kobe comes from. You know how the animals are treated and raised.” ECB has taken many standard menu items and made them using Kobe beef, including chili, tacos, hot dogs and, for St. Patrick's Day, Kobe corned beef. Snake River Farms also provides ECB with kurubuto from the Berkshire breed of hog, the pork equivalent of Wagyu.

Long's Meat Market in Eugene sells ground American Kobe beef along with ribeye and New York steaks. It's twice the price of non-Kobe beef, but Eric Pitkin, Long's meat cutter, vouches for the fact that there's a “big, noticeable difference.”

Kobe beef is nutritionally superior as well as rich and buttery smooth. The cows' diet results in a higher ratio of desirable monounsaturated fats to saturated fats, and their special diet provides

an increase in omega-3 and omega-6 fatty acids over typical beef.

When cows have a better life than me, I'm not sure if I should be insulted or impressed. But when those same cows are destined to become some of the finest and most flavorful beef in the world, I can only say, “Medium rare, please.” ■



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You Will Read Funny Stories

THE UNUSUAL HISTORY OF FORTUNE COOKIES

BY MOLLY TEMPLETON

**THE FORTUNE COOKIE
CHRONICLES: Adventures in
the World of Chinese Food,**

nonfiction by Jennifer 8. Lee. Twelve,
2008. Hardcover, \$24.99



At first, it's a strange beginning, at least to someone who hasn't been eating a lot of Chinese food lately. What does a 2005 Powerball fluke — a set of numbers that resulted in more than 100 winners — have to do with Chinese food, the subject of Jennifer 8. Lee's *The Fortune Cookie Chronicles*?

Within a few pages, it all becomes clear, and probably anyone who loves fortune cookies has already figured it out: The winning numbers came from a fortune. And so, eventually, did this book; the Powerball incident sent Lee on something of a quest, a trip all over the country and eventually the world in search of the origins of fortune cookies. But that search is only the beginning. Lee draws out the story of fortune cookies and their murky origins, rife with challenge and mystery, and layers into her engrossing, charmingly tangential book other pieces of the history of Chinese food in America.

From the vanilla-flavored folded wafers, Lee zigs over to the story of the "menu wars" that began when Misa Chang hit upon the idea of fast, free delivery in 1970s Manhattan; another zag takes her to a small town in Georgia, where an immigrant family falls apart under the stress of living and owning a restaurant in such a foreign place. But first, she explores the terrible route many Chinese immigrants take to the U.S. and the dangers some of them face as delivery workers for city restaurants.

Lee tells story after story in fact, personal prose, narrating her journey through the history of Chinese food in America and, from time to time, around the world. In a quest to find the greatest Chinese food on Earth outside of China, she treks internationally, visiting other countries where Chinese immigrants have influenced popular cuisine, but she returns, for most tales, to the U.S., to New York's Chinatown and to the small, family-owned restaurants that dot the country. Each chapter is a story that reads like a magazine article: a piece on "Why Chow Mein is the Chosen Food of the Chosen People — or, the Kosher Duck Scandal of 1989," which thoughtfully explores the relationship Jews have to Chinese food, in particular stands alone. But it also ties in with Lee's ongoing journey, which naturally isn't just about Chinese food, or about whether fortune cookies are really Japanese or Chinese in origin. It's about immigration and identity and the way a nation's culture — in this case in the form of its food — can change and be changed by the places where it exists. Lee is, as she explains in her first chapter, American-born Chinese, and it's clear in her careful, caring explorations of the lives of those who make Chinese food in America and those who regularly consume it that she connects with both groups, with the tired daughter who doesn't want to work in her parents' kitchen and with the truck driver who appreciates being able to get similar food wherever he goes.

What might be most delightful in *The Fortune Cookie Chronicles* is the way Lee simultaneously combines Chinese and American history, geography, culture and society, weaving from one to the other with disarming skill and a talent for explaining colorfully (through copious research) or simply, quietly illustrating the places where American and Chinese culture have, over the years, affected each other. She explores small-town Chinese restaurants and China's Fujian province, from which many of the U.S.'s Chinese restaurant workers come; she describes how the Chinese Exclusion Act contributed to the emergence of Chinese laundries and restaurants and how those restaurants shifted from more authentic Chinese cuisine to something that would appeal to American diners; she finds the relationship between America's Japanese internment camps and the rise of the fortune cookie in Chinese restaurants. The fortune cookie, for Lee, is a focal point, one touched by countless stories and lives on its way to your take-out bag. *The Fortune Cookie Chronicles* is likely to make you hungry for ma po tofu or General Tso's chicken (as not-Chinese as the latter may be); read it over dinner and you'll likely find yourself considering your take-out boxes and soy sauce packets from a changed — and enjoyably informed — perspective. ■

Mahaney in the House

TRANSLATING THE LOCAL BOUNTY

WORDS BY ADRIENNE VAN DER VALK | PHOTO BY TODD COOPER

If you think you recognize Brendan Mahaney's tousled blonde hair and movie star smile, it's because he's been around the Eugene food scene for a long time. Arriving in town with a substantial gourmet resume, Mahaney made his culinary home at Marché and Red Agave for three years apiece before taking a hiatus to Mexico. He returned to create an award-winning menu at *Eugene Weekly* readers' favorite bar, Sam Bond's Garage, and in January the basketball-loving chef relocated to downtown's Chanterelle, a continental restaurant with an attached bar that's become Eugene's most unlikely sports-watching venue.

"As an English major, you've pretty much got your foot in the door of any kitchen," Mahaney says with a straight face, explaining how he first found himself behind the fine-dining scenes in San Francisco many years ago. Although he learned the art of gourmet cooking on the job, eating quality food was a big part of Mahaney's unusual upbringing.

"Dad was a CIA spy in Paris, France posing as a diplomat, so I grew up there," he says, casually. "He cultivated an appreciation for some pretty good restaurants, food and wine. Mom became a good cook and gardener. I have a lot of early memories of tomatoes fresh out of the garden. Even after we moved back here, Dad would go to France and return with stuff you're really not supposed to bring into the country: unpasteurized cheese and salami. He'd just smuggle it in."

While Eugene may not be Paris, Mahaney has found a food universe in his adopted home that suits his values as both a professional and a consumer.

"I like working at places that allow the chefs some freedom and access to the Willamette Valley bounty. I want to go to Long's, Newman's and the Farmers' Market. That's good for me, as opposed to, 'The Sysco truck shows up on Wednesday!' I think owners and chefs in Eugene need to push each other to translate that bounty onto the table without putting on too many airs and jacking up menu prices."

Mahaney is currently craving seasonal vegetables like collard green raab ("I feel like my body is crying out for that stuff!"), and he wishes there were more grandma-style, slow-cooked stews on local menus. Although he may cook in the fancier kitchens in town, his palate has led him to some more modest businesses that never fail to satisfy.

"Korea House is my favorite non-expensive restaurant in town," he says emphatically. "If you don't order the lunch special and dig a little deeper in the menu there are some really unusual flavor combinations. I'm also happy to see the Plaza Latina in town. They sell fresh tortillas and this creamy white pork fat in little containers for a dollar. It's like gourmet lard."

Keeping good food accessible and enjoyable is important to Mahaney, who in the

past co-hosted the Belly Supper Club, an "ongoing, occasional, seasonal, communal dining experience." The club offered 15 to 20 diners a set menu in an outdoor, courtyard environment. While he's not currently planning Supper Club events, Mahaney still has an outlet for exploring new food combinations in his position as head chef at Chanterelle. His dinner menu includes specialty steak, poultry, game and seafood dishes (of the steak Diane and rack of lamb Provencal varieties) while the bar offers a rotating selection of Mahaney's less traditional appetizers and small plates.

"I like the opportunity I'm getting there to continue with the continental cuisine and experiment with some bar menu items," he says. And while the lounge area is not technically a sports bar, he says that fans of high quality drinks, creative cuisine and flat screen televisions will find it "a great place to watch a game!" ■

Chanterelle is located at 207 E. 5th Avenue, Suite 109 (duck around the corner onto Pearl for the bar entrance). 484-4065.



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Bi Bim Bob



Brails is an institution. It's as essential to Eugene as that other institution a few blocks away. It's a standby for early birds looking to down a couple cups of coffee and some bacon and eggs before heading off to the daily grind. It's a refuge for late risers looking to sop up their hangovers with some biscuits and gravy and hash browns without being judged. It's a haven for vegetarians looking to scratch their greasy spoon itch with something more than just potatoes and pancakes. So when I heard that Brails had started serving dinner, I thought that just meant

breakfast, but later. That's what they do best, so why mess with a good thing, right?

Brails now has an authentic Korean menu six nights a week, and the only breakfasty things about it are the seafood pancake and the fried egg on top of the bi bim bob. The dinner menu mostly features traditional Korean BBQ fare like bulgogi (a teriyaki-style meat dish) and kalbee (sweet and salty short ribs), both of which are delicious. Seafood dishes such as a gu jun, a pan-broiled monster fish, spicy squid and steamed crab are also featured. For vegetarians, the bi bim bob can be prepared without beef, and the rice dish is served in a dol sot or hot stone pot (all the better for stirring up the spicy flavors). But the highlight of the dinner is the banchan or sides. Every entrée comes with a wave of side dishes such as squid and seaweed salad, apples and yogurt, lotus roots, cellophane noodles with mushrooms and, of course, the Korean staple, kimchee (spicy pickled cabbage). By the end of the meal, with half of my dinner still on the plate, I was convinced that branching out beyond breakfast might not be such a bad idea after all. Now I just wonder if Korean food is good for a hangover. Brails Restaurant is currently serving dinner from 5 pm until 9 pm Monday through Saturday. (1689 Willamette Street; 343-1542.) — *Jeremy Ohmes*



Chef Diana Lee,
who is responsible for the
new Korean menu at Brails

ALLEY OOP

Let's not call this a review, for that would be unfair: reviewing a restaurant on opening night? Totally uncool. Not to mention that eating two things at a new place and passing judgement on it as a result would be, well, somewhat wonky. But **Agate Alley Bistro and Bar**, a new campus-area eatery, nonetheless deserves some *Chow!* space for the complete success its April 18 grand opening seemed to be — at least from a dining perspective. The former Saigon Restaurant has been transformed into a charming, welcoming Northwest restaurant — one with two outdoor seating areas, no less, which leaves me anxiously awaiting nicer weather. Inside, the dining room is painted in a bright but not garish yellow that makes the room seem bigger and even airier than it is. A small waiting area with a projector that beams movies into a picture frame separates the dining room from the bar, which looks small at first but opens into a cozy space with booths lining the prettily wainscoted walls and thick beams overhead (and, let me not forget, a pair of hand-shaped chairs in one corner, giggle-fodder for *Arrested Development* fans).

In the bar, there are a few telltale signs that Bel Ami's bartender extraordinaire Jeffrey Morgenthaler had something to do with the setup: His Richmond Gimlet is on the small but enticing (and reasonably priced) cocktail list, and a few intriguing, tape-labeled bottles of varying colors, rather like the ones holding housemade syrups and such at Bel Ami, sit on the bar's upper shelves.

Agate Alley's menu is presently full of steals; I felt like I was getting away with something when I ordered salmon with a delicious, thick, horseradish-spiced crust for \$11.50. My companion declared the burger quite tasty; at \$7, it's comparable in price to most of Eugene's good burger options. Officially we were there for fun, not for work, so we didn't get far into the menu, but plenty of things cried out to be tried on a return visit: Walla Walla onion rings, Northwest mac and cheese, seared ahi (see recipe, page 27), sevice and more. Our waiter was frazzled (understandably) but attentive; the place was packed with cheery, smiling faces whose drink orders and dinners kept the staff more than busy. It felt like an auspicious start for this comfortable little bistro, which beautifully splits the difference between the downright casual and a slightly fancy night out. The Agate Alley Bistro and Bar is located at 1461 E. 19th Avenue. 485-8887. — *Molly Templeton*

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EATING GREEN

When you think Eugene, you can't help but think green, and that inevitably leads to spring. But crocuses and daffodils aren't the only things popping up this season. **Whiteaker Station** is also in full bloom after its grand opening in March.

And with spring and thoughts of fresh cut grass in mind, Whiteaker Station aims to be more than just a coffee spot, but an environment-friendly space as well. "We've tried to be very conscious of the use of recycled materials," says co-owner Eric Sorenson. Towards that effort, the ceiling and countertops in the formerly infamous police station are milled from fallen fir trees from the backyard of one of Sorenson's friends. "We want to infuse the organic with the new and modern," says Sorenson.

The restaurant serves mainly organic vegan and vegetarian bagels, soups, salads and the occasional turkey sandwich. The Station also boasts a changing variety of homemade pastries. Breakfast will become a part of the daily menu with the opening of the restaurant's courtyard in the summer; also in the works are higher end tapas and, eventually, a full bar.

However, it's not just a restaurant that makes up the nature-minded Whiteaker Station. The 10,000 square foot building has a botanical garden, art gallery venue and hopefully in the near future a neighborhood electric vehicle charging station. Whiteaker Station's goal is to have a zero carbon footprint.

While the Station's kitchen is currently limited to deli style foods, Sorenson wants it to be clear that, "It's not just a coffee shop, but a beverage bar with some wholesome, yummy food." The organic, eco-friendly Whiteaker Station is now open at 520 Blair Blvd. — Megan Udow



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Backstage Bakery & Café.....	30	FireWorks Restaurant and Bar.....	31	Pink House, The.....	30
Beanery, The.....	30	First Alternative Co-op.....	30	Pita Pit.....	30
Big River Restaurant & Bar.....	31	Fox & Firkin.....	30	Pizza Peddler & Noshery.....	31
Big Stuff BBQ.....	30	Gables, The.....	30	Qdoba.....	31
Blue Sky Chinese Restaurant.....	30	Gamma Dama's Donuts.....	30	Quizno's Classic Subs.....	30
Bombs Away Café.....	31	Interzone.....	30	Rigoberto's.....	31
Bonanza Drive-Up.....	29	Iovino's Ristorante & Catering.....	30	Riverview Mongolian Grill.....	30
Café Orion.....	30	Izzy's Pizza Bar & Classic Buffet.....	30	Sancho's Mexican Grill.....	31
Calapoolia Brewing Co.....	29	Jade Garden.....	30	Señor Sam's Mexican Grill & Cantina.....	31
Cha-Da Thai Restaurant.....	31	Jamie's Great Hamburgers.....	30	SouthEast Restaurant.....	31
China Blue Restaurant.....	30	Kim Hoa's Kitchen.....	30	Squirrel's Tavern.....	30
China Delight.....	30	King Tin.....	30	Sunnyside Up, Inc.....	30
Cirello's Pizza.....	31	Le Bistro Country French Cuisine.....	31	Taco del Mar.....	31
Clodfelter's Pub.....	30	Local Boyz Hawaiian Café.....	31	Tacos Uruapan.....	31
Cloud 9.....	31	Los Aros Mexican Grill.....	30	Tarn Tip Thai Cuisine.....	31
Crave's.....	31	Magenta Restaurant & Catering.....	31	Taylor Street Ovens.....	30
CrowBar.....	31	Marzini's.....	30	Togo's Great Sandwiches.....	30
Crystal's King of Falafel Cuisine & Cafe.....	30	McGrath's Fish House.....	31	Tommy's 4th Street Bar & Grill.....	30
Darrell's Restaurant & Lounge.....	30	McMenamins.....	30	University Hero.....	30
El Presidente Mexican Restaurant and Cantina.....	31	Michael's Landing.....	30	Village Green Resort & Gardens Restaurant.....	31
El Sol De Mexico.....	31	Murphy's Restaurant & Lounge.....	30	Wine Depot & Deli.....	30
		Nearly Normal's Gonzo Cuisine.....	31	Woodstock's Pizza Parlor.....	31
		New Morning Bakery.....	30	Wyatt's Eatery & Brewhouse.....	31
		Novak's Hungarian Restaurant.....	30	Yogurt Hill.....	30
		Oasis Restaurant.....	30	Young's Kitchen.....	31
		Old World Deli.....	30		

AVERAGE ENTRÉE PRICE for one person **\$** Under \$7, **\$\$** \$7 to under \$12, **\$\$\$** \$12-\$17, **\$\$\$\$** Over \$17
SERVES: OG 95% or more organic foods, **Some OG** Organic foods, **LG** Locally Grown foods
CREDIT CARDS: AE American Express, **D** Discover, **DC** Diner's Club, **MC** MasterCard, **V** Visa

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CHOW! SPRING 2008

American

ADDI'S DINER

207 S. A St., Springfield. 747-9482.
Breakfast: platter-sized pancakes, biscuits and gravy, fresh grated potatoes, homemade muffins and rolls. Lunch: homemade soups, cornbread, old fashioned hamburgers, fresh-cut potato skins. Breakfast served all day on Saturdays and Sundays. 4 am-2 pm W-Su. All major cards. \$.

AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011.
Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian entrées. Wine, beer, microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrées. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

BLACK FOREST

50 E. 11th Ave. 686-6619.
Full menu: breakfast, lunch, dinner 'til midnight. Daily lunch specials. Happy hour food specials for \$3 4 pm-7 pm M-F and 11 am-3 pm weekends. Nightly entertainment including Sunday comedy, Monday karaoke, Tuesday Blues Jam and live music Wednesday through Saturday. 11 am-2:30 am daily. All major cards. \$.

BROADWAY, THE

200 W. Broadway. 685-0790.
Serving breakfast, lunch, dinner: Deli soups, sandwiches, entrées and salads, vegetarian entrées. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. MC/V. \$\$.

★ Best Place to Get a Glass of Wine

BUDDY'S DINER

1725 Coburg Rd. 344-6583.
Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$-\$\$.

CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111.
Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque and teriyaki. Sandwiches and salad bar. All-you-can-eat wings and \$1 Budweiser every day. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$\$.

COOLER RESTAURANT AND BAR, THE

20 Centennial Loop. 484-4355.
Serving breakfast until 4 pm, lunch and dinner all hours. Specialty sandwiches, prime rib dip, Kobe beef burger, fish & chips, wraps, salads, appetizers, vegetarian entrées and daily specials. Take-out. Full bar, including local wine and brews. 15-foot big screen TV. Pool and Oregon lottery/keno. Happy hour 4 pm-7 pm Monday-Friday and all day Sunday. 6 am-2:30 am daily. Minors welcome until 4 pm. MC/V/AE. \$-\$\$.

COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625.
Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrées. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$\$.

COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632.
Serving breakfast, lunch, dinner. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

DIABLO'S DOWNTOWN LOUNGE

959 Pearl St. 343-2346.
Serving lunch, dinner: From express lunch and take-out to hot-as-you-want late night dining, a diabolically delicious, big city, hand-crafted food experience. Bring your passport ... welcome to flavor country. Recently chosen for the second year in a

row as one of the country's top 100 venues by the editors of Nightclub and Bar magazine, who also gave the bar an award for Best On Premises Promotion for 2007. 2007-2008 EW Best of Eugene Best House Drink, Third Place (tie): Lucifer's Lemonade Some LG. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. MC/V. \$\$.

★ Best Bar, Third Place

★ Best Bar Food, Third Place

DOG HOUSE RESTAURANT, THE

195 E. 17th Ave. 485-0700.
Serving lunch, dinner: More than 14 kinds of hot dogs and European sausages. Veggie options. 11 am-6 pm M-Sa. All major cards. \$.

ELDORADO CLUB

3000 W. 11th Ave. 683-4580.
Steaks off the grill Monday through Friday 4 pm-8 pm. Specials: Su: Brunch buffet, \$6, burger & brew, \$5; M: 25 cent wings; Tu: Two tacos, \$1; W: Ribs & fries \$4; Th: All-you-can-eat spaghetti, \$5; F: Brew & skewer, \$5; Sa: Chili dog & brew, \$4. 10 am-2:30 am daily. V/MC. \$-\$\$.

EMBERS, THE

1811 Hwy 99 N. 688-6564.
Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm. Lounge: 7 am-2:30 am. All major cards. \$\$.

EMERALD VALLEY GOLF CLUB FRONTRIVER RESTAURANT

83301 Dale Kuni Rd., Creswell. 895-2174.
Serving breakfast, lunch, dinner. Down-home comfort food bistro with from-scratch cooking, organic fair trade coffee. Catered events, daily specials, full bar, take-out. Outdoor summer seating and monthly international dinners. Banquet facilities available. 7 am-7 pm Su-M, 7 am-9 pm Tu-F. All major cards. \$-\$\$.

EUGENE CITY BREWERY

844 Olive St. 345-4155.
Family dining in a comfortable atmosphere. World-class ales brewed on site. Extensive menu. Vegetarian entrées. 11 am-10 pm Su, 11 am-11 pm M-Th, 11 am-midnight Sa & Su. All major cards. \$\$.

FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467.
'50s-style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrées. Outside seating. Take-out. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666.
Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181.
Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrées, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

★ Best Selection of Beer on Tap, Second Place

HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304.
Serving lunch and dinner, appetizers to full entrées. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. \$-\$\$.

★ Best Selection of Beer on Tap, Third Place

HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301.
Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

HOMETOWN BUFFET

3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220.
Start your weekend with all you can eat eggs, sausage, bacon, French toast, made to order omelettes and much more. Weekend breakfast 8 am-11:30 am. Wheelchair accessible. 11 am-8:30 pm M-F, 8 am-9 pm Sa, 8 am-8:30 pm Su. MC/V/D. \$-\$\$.

HORSEHEAD BAR

99 W. Broadway. 683-3154.
Now serving Mississippi Bayou barbecue: fried chicken, pork ribs, jambalaya, oyster shooters, pulled pork, fried catfish, collard greens, gator burgers, red beans & rice, mac & cheese. Breakfast until 11 pm and full menu 'til 2 am. 11:30 am-2 am daily. MC/V. \$-\$\$.

★ Best Bar, Second Place

★ Best Happy Hour

★ Best Bar Food

JACKALOPE LOUNGE

453 Willamette St. 485-1519.
Serving lunch, dinner. A spirits and sports saloon, casual and comfortable, with mouth-watering fare. 11 am-2:30 am daily. MC/V. \$-\$\$.

JEFFERSON ST. GRILL

605 W. 19th Ave. 345-1981.
Serving lunch, dinner: Specialty salads, soups, appetizers, variety of sandwiches, fish & chips, pasta, seafood, prime rib. Full bar, beer and wine. 11 am-9 pm Tu-Sa. MC/V. \$-\$\$\$.

JIM'S LANDING

303 Main St., Springfield. 726-7570.
Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrées. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

JOGGERS BAR & GRILL

710 Willamette St. 343-0224.
Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

LUCY'S HOT DOGS

8th & Oak. 503-382-9985.
10 am-4 pm M-F. No cards.

MCMENAMIN'S NORTH BANK

See Microbrew

MCSHANE'S BAR AND GRILL

86495 College View. 747-4535.
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F; 9:30 am-2:30 am Sa & Su. MC/V. \$-\$\$.

OLD PAD, THE

3355 E. Amazon. 686-5022.

word is...

May should bring a rash of new restaurants we've been hearing about for a little while now, including **La Perla**, the pizza place from the owners of Beppe & Gianni's at 13th and Pearl, and **Café Maroc**, the new Moroccan place where Luna was, which owners hope to open in the latter part of the month. We'll be watching those spaces hungrily.

Serving breakfast, lunch, dinner. Omelettes, burgers, sandwiches, homemade soups, salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$.

ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523.
Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. Homemade maple syrup and real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. \$.

POUR HOUSE TAVERN

444 N. 42nd St., Springfield. 746-1337.
Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$\$.

RED ROBIN

1221 Executive Pkwy. 484-9588.
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. \$.

SAM'S PLACE

825 Wilson St. 484-4455.
Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155.
35 Division Ave. 689-2688
900 Bellline Rd., Springfield. 741-6044.
1807 Pioneer Pkwy., Springfield. 747-8515.
Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$.

SPIRITS BAR

1714 Main St., Springfield. 726-0113.
Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

STEELHEAD BREWERY & CAFÉ

199 E. 5th Ave. 686-2739.
Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrées, salads. Wine, full bar, homebrewed root beer and beers.

word is...

Downtown's **Oak Street Speakeasy** is under new management: the new owner is Mac Goodwin, former manager of Black Forest and a past winner of EW's Sexiest Bartender contest.

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Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$\$.

STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596.
New owners! American cuisine including their famous French toast, free range eggs, house-smoked pulled pork sandwiches, soups, chowder, many veggie and vegan options. Delivery by Pony Express. Some OG/LG. Wheelchair accessible. 7 am-4 pm daily. MC/V/AE/D. \$\$.
★ Best Breakfast, Second Place

TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.
Serving breakfast, lunch, dinner. Fish and chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar with specialty drinks and drink specials. Pool leagues, shuffleboard teams. Happy hour 4 pm-7 pm. Some LG. Wheelchair accessible. 7 am-2:30 am daily. MC/V. \$-\$\$.

TERRACE CAFÉ, THE

490 Valley River Center. 344-8369.
Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrées, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$\$.

TINY TAVERN

394 Blair Blvd. 687-8383.
Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrées. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038.
EW Best Salad winner for three years! Blackened salmon, pasta alfredo, chicken marsala, spicy tofu stir-fry, portobello mushroom burger, BBQ ribs, steaks and burgers. Family dining atmosphere and full bar. Happy hour 3 pm-5 pm daily. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$\$.
★ Best Locally Baked Bread, Third Place

VILLAGE INN RESTAURANT & LOUNGE

1875 Mohawk Blvd., Springfield. 726-1159 restaurant, 747-9833 lounge.
Serving breakfast, lunch and dinner. Generous portions at reasonable prices. Informal family atmosphere. Easy access off Hwy. 126 at Mohawk. Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. All major cards. \$\$\$.

WETLANDS BREW PUB & SPORTS BAR

922 Garfield St. 345-3606.
Serving breakfast, lunch and dinner. Vegetarian entrées, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-\$\$\$.

Bakeries

EUGENE CITY BAKERY

1607 E. 19th Ave. 334-6906.
Fine breakfast pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.
★ Best Bakery/Sweets, Second Place
★ Best Locally Baked Bread, Second Place

GREAT HARVEST BREAD COMPANY

2564 Willamette St. 345-5398.
Serving fresh, organic whole grain breads and sweets: muffins, cookies, scones, cinnamon rolls and coffee. Free slices of warm bread and samples all day. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. All major cards. \$.

HIDEAWAY BAKERY

3377 E. Amazon (behind Mazzi's). 868-1982.
Organic artisan breads made in a wood-fired brick oven. Local farm ingredients used in breads and pastries. Organic coffee and espresso. Fresh potato doughnuts available on weekends. 7 am-6 pm M-Sa, 8 am-5 pm Su. \$.
★ Best Locally Baked Bread, Third Place

HUMBLE BAGEL BAKERY

2435 Hillyard St. 484-4497.
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrées daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. \$-\$\$.

LE PETIT GOURMET BAKERY

449 Blair Blvd. 485-1377.
Fine pastries, cakes, cookies, pies. 7 am-9 pm daily. MC/V. \$.

MARCHÉ PROVISIONS

296 E. 5th Ave. (5th St. Market).
Espresso, pastries, artisan breads, cakes, confections, housemade ice cream, deli sandwiches, take-out, pizza by the slice and whole, salad bar, salumi, wine bar and beer on tap. 7 am-7 pm M-Th, 7 am-8 pm F & Sa, 9 am-6 pm Su. \$.

METROPOL BAKERY

2538 Willamette St. 465-4730.
Serving European inspired tortes, cakes, pies and tartlets, mousse, crèmes and all-butter croissants, Danishes and scones. Deli sandwiches and bread plates featuring hearth-baked artisan breads: chicken salad, salmon mousse, vegetarian spreads. Full espresso bar, smoothies, custom chocolates. 7 am-7 pm M-W, 7 am-10 pm Th-Sa, 8 am-7 pm Su. Some cards. \$.
★ Best Bakery/Sweets, Third Place
★ Best Locally Baked Bread

PALACE BAKERY

844 Pearl St. 484-2435.
Artisan bakery serving pastries, cookies, small delights and more than 120 specialty desserts and cakes, including 27 varieties of cheesecake. Vegan options. Coffee, drinks. 7:30 am-5:30 pm M-Sa, 7:30 am-2:30 pm Su. MC/V. \$-\$\$\$.

word is...

Here's an enticing bit of news for you: **Papa's Soul Food Kitchen** is to begin serving breakfast, including authentic North Carolina grits and homemade smoked sausage. Yum.

SWEET LIFE PÂTISSERIE

755 Monroe St. 683-5676.
Serving decadent desserts, morning pastries, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, Coconut Bliss, chocolates and holiday specialties. Many egg, dairy and animal-product-free alternatives. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.
★ Best Bakery/Sweets

Barbecue

BBQ KING

18th & Pearl. 915-3252.
Serving authentic Southern-style barbecue. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa; Noon-8 pm Su. \$.
★ Best Barbecue, Third Place

COUNTRY INN EVENT CENTER BY CRAVINGS

4100 Country Farm Rd. 345-7344.
Open to the public Wed. & Thur. nights through October: Live jazz, BBQ, full bar, beer, wine. Indoor and patio seating. No cover. 5 pm-9 pm W & Th. MC/V/AE. \$-\$\$\$.

HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. \$.
★ Best Barbecue, Second Place

HORSEHEAD BAR

See American

HOWLING COYOTE BBQ COMPANY

435 E. Broadway.
Texas pit barbecue. 11 am-8 pm daily. \$-\$\$.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT

400 Blair Blvd. 342-7500.
Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken. Jerk chicken, pulled pork, mac'n-cheese, fried catfish, collard greens, red beans & rice. Some OG/LG. Noon-2 pm and 5 pm-10 pm Tu-Th, 5 pm-midnight F & Sa. Cards accepted. \$-\$\$.

★ Best Barbecue

RIVER RANCH STEAKHOUSE

See Steak

Burgers

DOUG'S PLACE RESTAURANT & CATERING

86742 McVay Hwy. 988-1828.
www.dougscatering.com
Good fast food made to order. Menu includes salads, burger baskets, chicken strips, Philly cheesesteaks, teriyaki chicken, old-fashioned milkshakes and malts. Doug only uses quality ingredients and only serves food he likes to eat. Doug's Place was featured in The Register-Guard's "Best Of..." series in November 2007 and will be at the Eugene '08 Festival. Take-out, catering. 7 am-8 pm M-F, 8 am-7 pm Sa, 8 am-3 pm Su. V/D/MC. \$-\$\$.



Sweet Life
Patisserie

pies
cakes
gelato
quiche
eclairs
tartlets
biscotti
cookies
sorbetto
savories
brownies
cupcakes
smoothies
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SMOKED CHILI FROM HOWLING COYOTE BBQ

Karl Jones, pit master, manager and catering director at Howling Coyote, serves this chili with a sweet corn bread muffin. The brisket is smoked for about 14 hours, giving the chili a rich, smokey flavor.



1 onion, chopped
1/2 green pepper, chopped
1 garlic clove, minced
1 1/2 lbs. smoked brisket, or
browned ground beef
1 4-oz. can Ortega diced
green chilies
1 12-oz. can diced tomatoes
4-5 12-oz. cans pinto
beans, rinsed, depending
on the ratio of beans to
meat that you prefer
1/2 tsp. salt
1 tsp. cumin
1/2 can beer
3/4 cup chili powder, or more to taste

Combine in large pot on stovetop. To kick it up, add 1 tsp. cayenne or more to taste, and use water to thin to desired consistency. Simmer at least two hours on medium low.

GIANT BURGER

3760 Main St., Springfield. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one-pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$\$.

MCMENAMIN'S EAST 19TH STREET CAFE

See Microbrew

MCMENAMIN'S HIGH STREET BREWERY & CAFE

See Microbrew

PEABODY'S PUB

See Steak

Cafés**ANDREW SMASH**

Valley River Center. 345-7997.
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. \$.

BACKSTAGE BAKERY & CAFE

See Bakeries

BAGEL SPHERE

810 Willamette St. 341-1335
5678 Main St., Springfield. 868-1072
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrées, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6 pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

BLOOMING BRANCH

49 W. 29th Ave. 686-9201, fax 349-1441.
Breakfast and lunch specialties including skillet, quiche, enchiladas, eggs benedict. Sandwiches, burgers, daily specials. American deli with homemade salads. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$\$.

BRAILS RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch: Daily specials, vegetarian entrées, salads, generous portions. Reservations for breakfast and lunch for 10-25. Wheelchair accessible. 7 am-3 pm daily and 5 pm-9 pm M-Sa. MC/V. \$-\$\$.

★ Best Hangover Breakfast**★ Best Breakfast, Third Place****CAFÉ SIENA**

853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. \$.

CORNUCOPIA

295 W. 17th St. 485-2300.
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$\$.

GLENWOOD RESTAURANTS, INC.

1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$\$.

★ Best Hangover Breakfast, Second Place**★ Best Breakfast****HAWTHORNE'S CAFÉ & DELI**

153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

KEYSTONE CAFE

W. 5th Ave. at Lawrence St. 342-2075.
Serving breakfast all day every day; lunch at 11 am M-F. Proudly serving only naturally nested eggs and wheat-free sauces. Pancakes, omelettes, home fries, sandwiches, chilis, soups, burgers. Vegan menu, fresh-squeezed orange and grapefruit juice. Organic and vegan bakery. Some OG/LG. 7 am-2 pm M-Th, 7 am-3 pm F-Sa, 8 am-3 pm Su. \$\$.
★ Best Hangover Breakfast, Third Place

LATITUDE TEN CAFE

2757 Friendly St. 343-3460.
www.latitude10cafe.com
All organic! Vegan options! Breakfast, lunch, dinner and espresso. OG/LG. Wheelchair accessible. 8 am-7 pm M-Sa, 9 am-7 pm Su. MC/V. \$.

MCKENZIE CAFE LLC

4265 Main St., Springfield. 747-1517.
Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits and gravy, teddy bear pancakes, homemade muffins. Salads, hot and cold sandwiches, 11 burgers, fish and chips, homemade soups, fresh steamed veggies. French-fried ice cream (a McKenzie Café invention). Take-out. Some OG/LG. Wheelchair accessible. 8 am-1 pm W-Su. All major cards. No checks. \$\$.
★ Best Hangover Breakfast, Third Place

MIDTOWN MARKETPLACE BISTRO

1591 Willamette St. 485-6268.
Affordable breakfast and lunch served daily. Fresh daily specials, waffles, egg dishes, salads, soups, burgers, pizzettas and paninis. All major cards. \$-\$\$.

MILKY WAY TEA & BAGELS

854 E. 13th Ave. 683-7855.
Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwiches with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9 pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su. V/MC. \$.

NEW DAY BAKERY

449 Blair Blvd. 345-1695.
Serving breakfast, lunch, dinner: bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrées, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F & Sa, 8 am-9 pm Su. MC/V. \$-\$\$.

word is...

If you're looking for something new on your day-after-Monday nights, you'd do well to try **Savoy Truffle's Tuesday fondue night**. Proceeds from the weekly event benefit a new charity (we know not which). (If you need fondue on a non-Tuesday, don't forget that you can also get melty goodness at The Vintage.)

NOVELLA CAFE

100 W. 10th, inside the library. 683-7070.
Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

PARADISE CITY CAFE

861 Willamette St. 242-3315.
Escape to paradise in a tropical atmosphere. Serving fresh salads, sandwiches, soups and rice bowls. Full espresso bar and exotic smoothies. Find "peace, love and espresso" at this new café. Some OG/LG. 7 am-6 pm M-F, 10 am-4 pm Sa. All major cards. \$.

PARK STREET CAFE

776 W. Park St. 485-2089.
Organic breakfast and lunch all day. Eggs, tempeh, French toast, specialty sandwiches, salads, daily ethnic entrées, homemade soups. Vegan and wheat-free baked goods. Special food needs and kids welcome. Locally owned and operated. Some OG/LG. Wheelchair accessible. 9:59 am-3:01 pm Tu-Sa. MC/V/AE/DC. \$-\$\$.

PUMP CAFE

710 Main St., Springfield. 726-0622.
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F, 8 am-2 pm Sa. MC/V/AE. \$\$.
★ Best Hangover Breakfast, Third Place

RENNIE'S LANDING

1214 Kincaid St. 687-0600.
Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

SUPREME BEAN COFFEE COMPANY

See Continental

TERESE'S PLACE

650 Main St., Springfield. 747-1897.
Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrées, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

WICH HOUSE, THE

See Delis

WORLD CAFE

449 Blair Blvd. 345-1695.
Food from around the world: fajitas, pizza, calzones, soups and salads. Live music. 4 pm-9 pm daily, open late F & Sa. MC/V. \$-\$\$.

Chinese**CAFÉ SEOUL**

See Korean

CHINA BLUE

879 E. 13th Ave. 343-2832.
Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311.
Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrées. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

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playtime

FORTUNE INN

1775 W. 6th Ave. 342-2616.
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir-fries, fresh Chinese vegetables, tofu and vegetarian entrées. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828.
Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

GOLDEN ORIENT

2513 W. 11th Ave. 683-5469.
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$\$.

GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133.
Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. \$-\$\$.

HONG KONG RESTAURANT

1799 Willamette St. 342-7450.
Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrées. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$\$.

HOUSE OF CHEN

1861 Franklin Blvd. 343-8888.
Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrées. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$\$-\$\$\$.

HOUSE OF NOODLE

See Southeast Asian

JADE PALACE

906 W. 7th Ave. 344-9523.
Now delivering. Serving daily lunch and dinner buffet with Thursday night vegetarian and Friday night seafood specials. Extended menu, no added MSG. Beer, wine, summertime outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm

F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770.
Serving lunch, dinner: Cantonese, vegetarian entrées, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$\$.

KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734.
Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrées. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

LOK YAUN

2360 W. 11th Ave. 345-7448.
Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes, no MSG. Wine, beer. Take-out. 11 am-10 pm M-F, noon-10 pm Sa & Su. MC/V. \$-\$\$.

LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

word is...

Over at 19th & Agate, all kinds of changes are afoot. We're all used to the fantastic **East 19th Street Café** renovations by now – how nice it looks! Just a couple of doors down is the newly-opened **Agate Alley Bistro**, a charming addition to the block. And across the street, the well-loved **Eugene City Bakery** has a new owner who hopes to expand.

LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480.
Serving lunch, dinner: Authentic Chinese cuisine made with all fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

MAPLE GARDEN

1275 Alder St. 683-8128.
Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/AE/D. \$.

OCEAN SKY

1601 Chambers St. 342-4848.
Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrées. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

P. F. CHANG'S CHINA BISTRO

124 Coburg Rd. (Oakway Center). 225-2015.

SPRING GARDEN

215 Main St., Springfield. 747-0338.
Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrées. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805.
Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrées. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS

919 River Rd. 688-5481.
Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrées, salads. Reservations for 8+. Take-out. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

YAN GAR YUEN

1945 River Rd. 688-9229.
Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

Coffeehouses**ALLANN BROS. BEANERY COFFEEHOUSE**

152 W. 5th Ave. 342-3378.
2465 Hilyard St. 344-0221.
Serving Allann Bros coffee and espresso, deli and grilled panini sandwiches, fresh

entrées, pastries and desserts. Whole bean coffee, loose leaf premium tea, coffee/tea accessories. "Joe Box" coffee/tea to go and catering available. Wheelchair accessible. 5th St.: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard: 6 am-9 pm M-F, 6 am-10 pm Sa & Su. MC/V/D. \$.

BARRY'S ESPRESSO BAKERY & DELI

2805 Oak St. 343-6444.
804 E. 12th Ave. 343-1141.
Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on house-made bread, soups. Now serving Barry's organic house blend coffee. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. \$.

DANI'S COFFEE & ESPRESSO

45R Division (Santa Clara Square). 689-9460.

Serving breakfast, lunch, brunch and dinner. Proudly serving Full City Coffee & Espresso. Soups, salads, sandwiches, quiche, pastries. Homemade chocolate sauce for mochas. Free wi-fi. 6:30 am-6 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. MC/V. \$.

EMERALD CITY COFFEE HOUSE

347 W. 5th Ave. 342-2420.
Vegetarian breakfast and lunch options such as egg & cheese bagels, vegetarian hot dogs, pastries, fresh fruit and locally made snack items. A family owned and community-based coffeehouse where everyone is welcome to come and exchange ideas. Private room available for family, community and business meetings. Some OG/LG. 8 am-6 pm M-Sa. MC/V. \$.

ESPRESSO ROMA

825 E. 13th Ave. 484-0878.
Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. \$.

FULL CITY COFFEE ROASTERS

295 E. 13th Ave. 465-9270
842 Pearl St. 344-0475.
Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. High St.: 6 am-6 pm M-F, 7 am-6 pm Sa & Su. Some cards. \$.

★ Best Coffee, Second Place**GARY'S COFFEE**

525 High St.
Serving Stumptown coffee, tea, juices, pastries and bagels. 6:30 am-7 pm M-F, 7 am-6 pm Sa, 7:30 am-4 pm Su. \$.

word is...

Borzi Marshai (of Oakway Wine & Deli and Café Glendi) is opening a new place in 5th Street Market called **Go Fish**, serving seafood from Newman's: fresh fish, fish sandwiches, fish tacos, salads, wine and beer. Look for it in early May.

MIDTOWN ESPRESSO & COFFEE

1591 Willamette St. 485-6244.
A friendly café serving gourmet espresso, desserts, pastries, teas and whole bean coffee. Enjoy free wireless in a hip and inviting space. Located inside Midtown Marketplace. 7 am-9 pm M-Sa, 8 am-5 pm Su. All major cards. \$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.
Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrées. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10 am-5 pm Su. All major cards. \$.

PERK AND PLAY COFFEEHOUSE

2866 Crescent Ave. 579-1300.
A family-friendly coffeehouse that believes in fun and great coffee. Locally roasted organic coffee. Play Wii or guess the song of the day. Small kids' area. Located near Costco. \$.

PERUGINO

767 Willamette St.. 687-9102.
An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F, 8 am-11 pm Sa, 9:30 am-10 pm Su. All major cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.
Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

WANDERING GOAT COFFEE CO.

268 Madison. 344-5161.
www.wanderinggoat.com
A small, family-operated business dedicated to bringing fresh perspectives to the craft of traditional artisan roasting. Committed to sourcing, roasting and serving only the highest quality coffees from all over the world that have been produced using the most sustainable methods possible. With fresh baked, vegan organic pastries, bagels and soups. 7 am-11 pm M-F, 9 am-11 pm Sa, 9 am-9 pm Su. MC/V. \$.

★ Best Coffee**Continental****ADAM'S PLACE**

30 E. Broadway. 344-6948.
adamspacereaurant.com
Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrées, daily specials. Northwest, European and Asian influences. Seasonal, changing menu. Full bar, wine (Wine Spectator Award of Excellence), extensive martini list. 2nd largest single malt scotch list in Oregon. Outdoor seating. Banquet facilities. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5 pm-1 am F-Sa. Reservations recommended. MC/V/AE. \$\$-\$\$\$\$.

★ Best Service, Third Place**BOULEVARD GRILL, THE**

2123 Franklin Blvd. 686-2020.
www.theboulevardeugene.com
Steak, seafood, poultry and vegetarian options. Recreating classic comfort foods. Newly remodeled and open in early May. Bar menu, new deck. Banquet facilities available. Vegetarian entrées. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 4 pm-10 pm Sa, 4 pm-9 pm Su. AE/V/MC. \$\$\$.

CHANTERELLE

207 E. 5th Ave. (5th & Pearl Bldg.). 484-4065.
Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

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The Great American Lager

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**MOOKIE'S PLACE
RESTAURANT AND CATERING**
1507 Centennial Blvd., Springfield.
744-4148.

Serving lunch and dinner: Four daily lunch specials, \$6 lunch menu, six nightly dinner specials. Homemade soups, desserts and fresh-baked breads. Steaks, fresh seafood and pastas. Slow-roasted prime ribs on Weds. 11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE. \$\$\$.

PACIFIC GRILL

205 Coburg Rd. (Red Lion Hotel). 342-5201. Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

**SUPREME BEAN COFFEE
COMPANY**

2864 Willamette St., Suite 500. 485-2700. Serving breakfast, brunch, lunch and dinner. More than just coffee drinks are offered at this bistro in South Eugene's Woodfield Station. Paris-style crepes, Sweet Life desserts, panini sandwiches and award-winning Kekau chocolates await in flower-filled surroundings. Beer and wine. Some OG/LG. 6:30 am-6 pm M-W, 6:30 am-8 pm Th & F, 7 am-8 pm Sa & Su. MC/V. \$\$.

VINTAGE, THE

837 Lincoln St. 349-9181. Serving breakfast, lunch, dinner: Sweet and savory crepes, fondue, sandwiches, salads, appetizers and more. Intimate atmosphere in a cozy house built in 1873. Outdoor seating. Live music on weekends. Full bar. Vegetarian entrées. 11 am-10 pm

Tu-F, 9 am-10 pm Sa, 9 am-9 pm Su. MC/V. \$\$.

Delis

AQUILA & PRISCILLA'S

1843 Pioneer Pkwy. East, Springfield. 744-1700. www.aquilaandpriscillas.com. Serving breakfast, lunch, dinner. Upscale atmosphere with quick cuisine: hot pastas, sandwiches, gourmet soups, garden fresh salads. Vegetarian entrées. Full espresso bar and baked goods. Fireplace and comfy seating, meeting room, free wireless internet. 7 am-8 pm M-F, 8 am-8 pm Sa. MC/V. \$.

**BARRY'S ESPRESSO BAKERY
& DELI**

See Coffeehouses

BIER STEIN, THE

345 E. 11th Ave. 485-2437. Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrées. Try one of 900 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm M-Sa, 4 pm-11 pm Su. MC/V. \$-\$\$.

★ Best Selection of Beer on Tap

BIG TOWN HERO

1810 Willamette St. 345-3838. 3215-A W. 11th Ave. Hot and cold sandwiches made on hand-made white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. \$.

BROADWAY, THE
See American

CAPELLA MARKET DELI

25th & Willamette. 345-1014. www.capellamarket.com. Made-to-order sandwiches, espresso drinks, teas and organic juices. Fresh daily vegetarian and meat-based entrées, sides, appetizers and soups. Call to order box lunches, party trays and kitchen-made food for small and large events. Take-out. Limited seating. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/D. \$-\$\$.

CITYVIEW DELI

45 E. 8th Ave. 242-3536. Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002. Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

CORNUCOPIA
See Cafés

DAILY BAGEL

4770 Village Plaza Loop. 431-5700. 995 Tyinn #1. 334-5131. Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrées, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

DELI LLAMA, THE

450 Country Club Rd. Ste. 140. 485-7500, fax 485-7504. www.dellillama.org. Restaurant and catering. Full breakfast menu, espresso, sandwiches. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090. Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrées. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

JEFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552. Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Handmade soups, draft beer, wine by the glass. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 8:30 am-9 pm Sa, 8:30 am-5 pm Su. MC/V/AE. \$.

OAKWAY WINE & DELI/BISTRO

105 Oakway Center. 343-3088. Serving lunch, dinner: All-occasion caterers for last 25 years. Serving American-style deli sandwiches, salads, soups for lunch. Transforms into a cozy bistro at night, serving tasty, healthy entrées including lamb shank, pork loin, fresh seafood, pasta and nightly specials. Some OG/LG. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. All major cards. \$-\$\$\$.

**OF GRAPE AND GRAIN, THE
DELI**

160 Oakway Rd. 344-9463. Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

PHATTY SNAK SHAK

391 W. 11th Ave. 344-6303. Serving lunch, dinner. Specializing in hot sandwiches: Philly cheese steaks, meatball sandwiches, brats and Italian sausages, chicken strips and more. Vegetarian entrées. All \$4 and under. 11 am-7 pm M-F, noon-7 pm Sa & Su. Cash only. \$.

PITA PIT

1087 Willamette St. 485-5595. Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

QUIZNOS SUBS

207 Coburg Rd. 431-0905. 801 E. 13th Ave. 338-7098. 864 Bellline Rd., Springfield. 744-2998. 2155 Olympic St., Springfield. 393-0030. Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie; delicious soups like broccoli and cheese; fresh salads like honey mustard chicken. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

SUNDANCE NATURAL FOODS

748 E. 24th Ave. 343-9142. Vegetarian (mostly vegan) organic buffet: Salad bar, prepared salads, raw food dishes, hot entrées, soups and chili. Also whole grain organic cookies, cake and pie with wheat- and gluten-free options. Half-baked pizzas. Biodegradable packaging. OG/LG. Wheelchair accessible. 7 am-11 pm daily. All major cards. \$.

WHITEAKER STATION
See Vegetarian

WICH HOUSE, THE

840 Willamette St. 434-9424. Sandwiches, soups and salads. Homemade breads, home-cooked lunch meats and soups made from scratch. Beer on tap and wine. Vegetarian entrées. Some OG/LG. 10:30 am-6 pm M-Sa. MC/V. \$-\$\$.

**ZOLOTOY PETUSHOK/GOLDEN
ROOSTER-EUROPEAN STORE
& DELI**

See International

Food Carts

AFGHANI CUISINE

Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org. Serving shishkabobs, quabuli, pilaf, bolani. 10 am-5 pm Sa. \$

**ALEXANDER'S GREAT
FALAFEL**

13th and Kincaid. Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrées. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

★ Best Food Cart, Second Place

BANGKOK GRILL

Saturday Market, 8th & Oak. 686-8885. www.eugenestaturdaymarket.org. Serving pad thai, pork on a stick, vegetarian entrées. 10 am-5 pm Sa. \$

ROASTED GARLIC ARTICHOKE HEART DIP FROM SAVOY TRUFFLE

Serves about 4

- 1 10-oz. can artichoke hearts
- 4 oz. sundried tomatoes in oil (about 2 or 3 tomatoes)
- 5 cloves garlic
- 1/2 onion, finely chopped
- 2 tbsp. mayo
- 1/2 cup sour cream
- 1/2 cup parmesan cheese
- Salt and pepper to taste

Drain the artichoke hearts and roughly chop them into about 3 or 4 pieces each. Sauté the chopped onion in olive oil until transparent. Finely chop the sundried tomatoes with knife or food processor. Roast the garlic by placing the cloves in a pie pan or other small oven safe container, covering them with olive oil and placing in oven at 350 degrees until golden. Do not burn.

Place all ingredients into a mixing bowl. Add mayo, sour cream and parmesan cheese to other ingredients and mix until combined. Add salt and pepper to taste. To serve, place the dip in a microwave safe bowl and heat for 1 minute and 30 seconds on high, then stir and heat for another minute on high and stir again. Repeat process until hot; this shouldn't take more than about 4 minutes total. The dip can be served with fresh bread, crostini, pita or fresh vegetables.



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BBQ KING

See Barbecue

BLAZING CHEF, THE

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Fish and chips. 10 am-5 pm Sa. \$

CART DE FRISCO

Oakway Center.
UO Bookstore.
Serving lunch: Charbroiled Frisco chicken sandwich, salad, Thai noodles or skewer with homemade sauces and seasoning. A Eugene original recipe. Oakway Center: 11 am-3 pm M-Sa. Campus: 11 am-3 pm M-F. No cards. \$.

★ **Best Food Cart**

CARTE BLANCHE SOUP CART & CATERERS

E. 14th Ave. & Kincaid, PLC, UO. 554-9088.
www.cbsoup.com
Offering more than 80 varieties of soup, serving four varieties every day. From three cheese tomato to Bangkok sweet potato, Carte Blanche specializes in both the unique and the traditional. Also offering baguette sandwiches, Caesar and mixed garden salads, homemade cookies, beverages and more. 11 am-4 pm M-F (during school year). \$.

DANA'S CHEESECAKE BAKERY

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving cheesecake and baked goods, coffee, decaf, tea. 10 am-5 pm Sa. \$

EDIBLE IMPROV

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving sweet and savory crepes, cookies, espresso. 10 am-5 pm Sa. \$

FAMILY HOMESTEADER

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving fresh-squeezed lemonade, drinks. 10 am-5 pm Sa. \$

INDIA HOUSE

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving chicken and vegetable curry, chicken and vegetable thiripathi, pan-fried noodles, chai tea. 10 am-5 pm Sa. \$

LULU'S SMOOTHIES

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving all-natural, fresh fruit smoothies and coolers. 10 am-5 pm Sa. \$

NICE RICE

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Veggie and chicken stir-fried rice dishes, teriyaki chicken sandwiches, fresh orange juice. 10 am-5 pm Sa. \$

RENAISSANCE PIZZA

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving handmade pizza by the slice. 10 am-5 pm Sa. \$

RIITTA'S BURRITOS

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving made-to-order, generously filled burritos. 10 am-5 pm Sa. \$

RUSTY'S HANDBUILT COOKIES

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
10 am-5 pm Sa. \$.

SARA'S TAMALES

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving chicken and vegetarian tamales, fruit salad. 10 am-5 pm Sa. \$

SARITZA MEXICAN FOOD

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving tacos, taco salad, burritos. 10 am-5 pm Sa. \$.

SUSHI O

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving sushi rolled on site, gyoza, miso soup. 10 am-5 pm Sa. \$

TOFU PALACE

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Tofu Tia, tofu breakfast, Toby's Tofu Paté. OG/LG. 10 am-5 pm Sa. \$

WHOLE ENCHILADA

Saturday Market, 8th & Oak. 686-8885.
www.eugenestaturdaymarket.org
Serving enchiladas, rice and beans, nachos. 10 am-5 pm Sa. \$

Indian

EVERGREEN INDIAN CUISINE

1525 Franklin Blvd. 343-7944
Serving lunch and dinner, traditional Indian dishes. 11:30 am-2:30 pm and 5 pm-9:30 pm daily. MC/V. \$\$-\$\$\$.

★ **Best New Restaurant, Second Place**

POPPI'S ANATOLIA

992 Willamette St. 343-9661.
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrées, Greek salad. Wine, beer. Reservations for 5+. Lunch M-Sa, dinner nightly. MC/V. \$\$.
★ **Best Italian/Greek/Middle Eastern, Second Place**

TASTE OF INDIA

2495 Hilyard St. 485-9698.
Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Take-out.

International

ALI'S KABOB

1380 7th Avenue. 285-7505.
Persian food, including juheh kabob (grilled chicken thighs), chicken kabob plate lunch, vegetarian stew plate and soups. All grilled to order. Call ahead for four or more pickup orders. 11 am-3 pm M-F. No cards. \$.

BRUNO'S CHEF'S KITCHEN

3443 Hilyard St. 687-CHEF (2433).
www.brunoschefs-kitchen.com
Bruno shops at local markets daily, seeking the freshest quality ingredients to create a progressive, exquisite cuisine. Bessie serves with an equally special flair. Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

Café LUCKY NOODLE

207 E. 5th Ave. 484-4777.
www.luckynoodle.com
Global noodle house open late, featuring continental breakfast daily, weekend brunch, organic espresso, lunch, panini, full dinner menu until close, artisan Italian pasta, dynamic Thai noodle dishes, salmon, steak. Specialty cocktails, housemade gelato, wine, microbrews, outdoor dining, take-out. Some OG/LG. Wheelchair accessible. Breakfast 8 am-11 am M-F, 8 am-2 pm Sa & Su. Lunch, dinner 11 am-midnight Su-Th, 11 am-1 am F & Sa. MC/V. \$-\$\$\$\$.

Café ZENON

898 Pearl St. 343-3005.
Downtown's landmark bistro, serving breakfast, lunch, dinner and late-night desserts daily. An eclectic, changing, international menu featuring creative preparation of the freshest local ingredients and a huge dessert selection. Wine, beer, microbrews, spirits. Sunday brunch. Outdoor dining. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$-\$\$\$.

JUNG'S MONGOLIAN GRILL

4355 Commerce St., Suite 110. 344-7578.
All-you-can-eat stir-fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch 11:30 am-4 pm daily. Dinner 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

LATITUDE 21

21 W. 6th Ave. 338-9000.
Featuring international cuisine and pub fare. All meats Oregon raised and bought locally at Long's Meat Market. Several Jamaican dishes. Polynesian, Italian, Southern and American entrées. Vegetarian options. Some OG/LG. 11

word is...

Last year, the all-too-brief Indian restaurant listings added Evergreen but lost **Taste of India** – but thankfully, the latter joint didn't stay lost: the owners have reopened in the same location at 24th & Hilyard.

am-2:30 am M-F, 8 am-2:30 am Sa & Su. MC/V. \$-\$\$.

OAKWAY WINE & DELI/BISTRO

See Delis

PAPAYAS CATERING

228-0768.
www.papayascatering.com
Specializing in a variety of Asian style cuisines cooked with 100 percent canola oil and no MSG. Catering for business luncheons, corporate events, tailgate parties and more.

SAVOY TRUFFLE, THE

460 Willamette. 343-1586.
Serving lunch and dinner. Fresh and inventive food served tapas style, including Tragar smoked meats, smoked prime rib Friday and Saturday. Desserts made on site. Full bar. Vegetarian entrées. Reservations recommended on weekends. Some OG. 11 am-10 pm M-Sa. MC/V/AE/D. \$\$.
★ **Best New Restaurant, Second Place**

THREE FORKS WOK & GRILL

2560 Willamette. 485-8489.
Serving lunch and dinner. Healthy, fresh, pan-Asian food made to order in minutes. Fresh vegetables and spices wok-seared with Thai noodles or white and whole-grain jasmine rice. Pair with chicken, tofu, tempeh, steak or shrimp from the grill. Vegetarian and vegan friendly. Some OG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9:30 pm Sa, noon-9 pm Su. MC/V. \$\$.
★ **Best New Restaurant, Second Place**

THREE SQUARE

2835 Oak St. 284-2825.
Serving dinner and weekend brunch: French-Northwest contemporary cuisine featuring ever-changing seasonal menu. Focus on delicious food, great service and presentation. 5 pm-9 pm M-Th, 5 pm-10 pm F, 8 am-10 pm Sa, 8 am-2 pm Su. MC/V/D/AE. \$-\$\$\$\$.

WINESTYLES

2846 Willamette St. 434-WINE.
www.southeugenewinestyles.net
Wine shop, bar and tasting room specializing in wine experiences that remove the intimidation from drinking and enjoying wine. Serving weekly tasting flights, more than 20 wines by the glass, beer and non-alcoholic beverages. Appetizer menu. Weekly live music, classes, wine club and other wine experiences. 11 am-6 pm Su & M, 11 am-9 pm Tu-Sa. All major cards. \$\$.
★ **Best New Restaurant, Second Place**

WORLD FLAVORS

1044 Willamette St.
New downtown restaurant serving breakfast, brunch, lunch, dinner and late nite eats. Homemade pizza, pasta, stews, salads and desserts. Vegetarian entrées. LG. 11 am-11 pm M-Th, 11 am-4 am F & Sa. All major cards. \$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

3163 W. 11th Ave., Ste. C-1. 393-0091.
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$\$.
★ **Best New Restaurant, Second Place**

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We'll bring you the fresh dirt at **blogs.eugeneweekly.com**

CHOW! SPRING 2008

Italian

AMBROSIA RESTAURANT & BAR
174 E. Broadway. 342-4141.
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrées, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$-\$\$\$.

★ **Best Italian/Greek/Middle Eastern, Third Place (tie)**

BENE FOOD & FRIENDS
See Pizza

BEPPE & GIANNI'S TRATTORIA
1646 E. 19th Ave. 683-6661.
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$-\$\$\$.

★ **Best Italian/Greek/Middle Eastern**
★ **Best Special Occasion Dining, Third Place**

COUNTRYSIDE PIZZA & GRILL
See American

DOUGH CO., THE
1337 Hilyard St. 485-7459.
868 W. Park St. 302-8212.
www.doughco.com
Bakery-style kitchen serving 31 kinds of calzones, warm cookies and homemade ice cream, salads. Everything \$5.75 or less. Delivery until 3 am. 11 am-3 am daily. MC/V. \$.

EXCELSIOR INN, RESTAURANT & LOUNGE

754 E. 13th Ave. 342-6963.
Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am. Lunch 11:30 am-2 pm. Dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$\$\$\$.

IZZY'S PIZZA & BUFFET
See Pizza

MAZZI'S ITALIAN FOOD
3377 E. Amazon Dr. 687-2252.
www.mazzis.com
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NAPOLI RESTAURANT & BAKERY

686 E. 13th Ave. 485-4552.
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/

LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$. \$.

OAK STREET SPEAKEASY, THE
915 Oak St. (basement). 284-4000
Serving lunch, dinner. Live jazz nightly, never a cover charge. Full bar, local and Italian wines. Vegetarian entrées. Reservations recommended on weekends. Some LG. 11 am-2 am M-F, 4 pm-2 am Sa. All major cards. \$-\$\$\$\$.

OLIVE GARDEN

1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrées, wine, beer, microbrew, full bar. Take-out. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE/DC. \$-\$. \$.

PASTA RAVELLO

345 Van Buren St. 338-2956.
Fresh pasta and ravioli using the finest local and organically grown ingredients available. OG/LG. 11 am-2 pm and 5 pm-10 pm W-Su. All major cards. \$-\$. \$.

PIZZA PETE'S ITALIAN KITCHEN

2673 Willamette St. 484-0996.
Serving lunch, dinner. Pizza, calzones, pasta entrées, salads, sandwiches, recently expanded appetizer menu. Tuesday all-you-can-eat spaghetti day. Serving beer and wine. Eat in, take-out and delivery. Full menu available through Pony Express. Large parties welcome, reservations suggested. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-F, 4 pm-9 pm Sa & Su. MC/V. \$-\$\$\$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811.
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrées. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

Japanese

SAKURA JAPANESE RESTAURANT

844 E. 13th Ave. 343-6817.
Serving breakfast, lunch, dinner: sushi, ramen, salad/cold noodles, yakisoba, teriyaki chicken, donburi. Lunch and dinner boxes. Beer, microbrews, sake, wine. Take-out. 10 am-9:30 pm M-Th, 10 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. All major cards. \$-\$. \$.

★ **Best Asian, Third Place**

SHIKI JAPANESE CUISINE

92 Centennial Loop. 343-1936.
Currently closed; opening in new location by summer. Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. All major cards. \$\$\$.

SHOJI'S RESTAURANT

2645 Willamette St. 343-8483.
Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrées and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. \$-\$\$\$\$.

SUSHI DOMO

1020 Green Acres Rd. 343-0935.
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch 11 am-2 pm M-F. Dinner 4:30 pm-10 pm M-Sa. Some cards. \$-\$\$\$.

SUSHI STATION

199 E. 5th Ave. #7. 484-1334.
Sushi on conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba and udon noodle soup and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$-\$\$\$.

SUSHI YA

5 E. 8th Ave. 686-3464.
Serving lunch and dinner weekdays, dinner only on weekends. Sushi, Japanese and Korean cuisines. Daily sushi and kitchen specials. Noon-2 pm M-F, 5 pm-10 pm daily. MC/V/D. \$-\$\$\$.

TOSHI'S RAMEN

1520 Pearl St. 683-7833
Serving lunch and dinner: Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrées. Take-out. LG. Lunch 11 am-3 pm M-Sa. Dinner 5 pm-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$. \$.

Korean

BRAIL'S RESTAURANT

See Cafés

CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.
Serving lunch and dinner. Offering authentic, traditional Korean meals with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$. \$.

KOREA HOUSE

1306 Hilyard St. 345-9555.
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrées. Take-out. 11 am-9 pm M-F. No cards. \$-\$. \$.

Latin American & Caribbean

ASADO LATIN BISTRO

2864 Willamette, Shop D. 343-8226.
www.asadomexicangrill.com
Serving breakfast, lunch, dinner: Bistro-quality dining spiced with the unique flavors of the Latin world. Breakfast on weekends. Daily entée specials. Some OG/LG. 1 am-11 pm M-F, 9 am-midnight Sa, 9 am-9 pm Su. All major cards. \$-\$. \$.

★ **Best New Restaurant, Third Place**

SLOW-ROASTED HALIBUT WITH FENNEL CONFIT & GRAPEFRUIT BUTTER

This recipe comes to us from *A Chef's Bounty: Celebrating Oregon's Cuisine*, a beautiful cookbook that does just what it says, featuring recipes from restaurants all over Oregon that make the most of the things Oregon has to offer (including Eugene's Marché and Excelsior). This particular recipe comes from Chef Vitaly Paley of Portland's Paley's Place and appealed to us for its interesting mix of flavors and relatively simple preparation.

Serves 6

6 (5-oz.) halibut fillets
1/2 cup extra virgin olive oil
3 fennel bulbs, cleaned and finely chopped
1 lemon, juiced
3 grapefruits, juiced, strained
1/2 lb. cold unsalted butter, cut into small chunks
Salt
Freshly ground black pepper

Preheat the oven to 300 degrees.

Place the fillets on a baking sheet and drizzle with some of the olive oil. Cook in the oven for approximately 15 minutes. (The fillet should pierce easily with a bamboo skewer when done.)

While the fish is cooking, prepare the confit by combining the remaining olive oil and fennel in a sauté pan and cook over low heat until soft, about 15 to 20 minutes. At the same time, reduce the grapefruit juice and lemon juice in a saucepan over medium heat to one-quarter cup. Remove from the heat and whisk in the butter. Do not reheat the butter or it will separate. Season to taste with salt and pepper.

Place the halibut fillets on top of the fennel confit. Drizzle with grapefruit butter. Serve immediately.

Recipe reprinted with permission, Arnica Publishing, Inc.



PHOTO © 2007 RICK SCHAFER

EL JARRO AZUL

See Mexican

EL VAQUERO

296 E. 5th Ave. (5th St. Market). 434-8272. Tapas, fine steaks and seafood served for dinner starting at 5 pm. Lunch now available. Reservations recommended. Vegetarian entrées. 2007-2008 EW Best of Eugene Best House Drink, Third Place (tie): Richmond Gimlet. Some OG/LG. 11:30 am-3 pm M-F, 5 pm-10 pm daily. Late night tapas after 10 pm. All major cards. \$\$-\$\$\$.

JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994.

Serving lunch and dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, ahi, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté, halibut fish tacos. All food prepared with trans-fat-free olive oil. Shakes, beer and wine. Take-out. Outside seating. Some OG/LG. 11 am-9 pm M-Sa, 11:30 am-7 pm Su. MC/V. \$\$-\$\$\$\$.

LA OFICINA

1491 Willamette St. 338-4621.

Treat yourself and your taste buds to a culinary journey south of the border. Serving a unique mixture of Latin American and Caribbean cuisine. Seafood, vegetarian and vegan options available. Full bar featuring a large selection of tequilas and hand-shaken cocktails with Latino flair. Patio dining available. Lunch 11:30 am-2:30 pm M-F. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F & Sa. MC/V/D. \$.

RED AGAVE

454 Willamette St. 683-2206.

Creative, unique dishes inspired by south of the border flavors. All local produce when available. Cozy bistro environment, top shelf cuisine. Reservations recommended. Vegetarian entrées. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. \$\$\$\$.

★ Best Mexican/Latin American/Caribbean

TACO LOCO

900 W. 7th Ave. 683-9171.

Featuring a unique mixture of Latin American and Caribbean dishes steeped in tradition. Vegetarian and vegan friendly. Full bar specializing in margaritas and cocktails made from all natural juices. A large selection of tequilas available. Wheelchair accessible. Lunch 11:30 am-2:30 pm M-F. Dinner 4:30 pm-close M-F. 11:30-close Sa. MC/V/D, no checks. \$.

Mediterranean

Café Glendi

296 E. 5th Ave. (5th St. Market). 485-3391. Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including

word is...

No more Misako? We'd say "Say it ain't so!" but happily the number of sushi joints remains the same with the opening of **Sushi Ya** in the former Misako space on Willamette & 8th Avenue. Let us know how it is, OK?

moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$.

Café Soriah

384 W. 13th Ave. 342-4410.

Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. 2007-2008 EW Best of Eugene Best House Drink, Second Place: PVK. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$\$\$\$.

★ Best Italian/Greek/Middle Eastern, Third Place (tie)

★ Best Special Occasion Dining, Second Place

CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. 5th Ave. (5th St. Market). 342-3885.

Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. V/MC. \$.

CASPIAN MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.

Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrées. Take-out. Now serving breakfast all day. Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

GREEK PARADISE

65 Division Ave., Suite M. 684-5000.

Greek, Mediterranean and American dishes. Gyros, falafel, shish kabobs, chicken kabobs, Greek salad, breakfast served all day. Lunch and dinner specials, Philly cheese steaks and more. Banquet/meeting room. 8 am-9 pm daily. MC/V. \$.

IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400.

www.iraila.com

Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrées from the sun drenched Mediterranean. Featuring organic chickens, organic lamb from Cattail Creek, all organic produce from Organically Grown Co. and yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

PENELOPE'S MEDITERRANEAN CUISINE

291 E. 5th Ave. 341-3712.

Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrées also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recommended. Some OG. LG. 5 pm-10 pm W-Su. MC/V. \$-\$\$\$\$.

POPPY'S ANATOLIA

See Indian

Mexican

ASADO LATIN BISTRO

See Latin American & Caribbean

BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880.

1239 Alder St.

2445 Hilyard St. 868-1528.

1333 W. 6th Ave. 338-9190.

1600 Coburg Rd. 868-0908.

201 42nd St., Springfield. 746-7279.

In front of Jerry's Home Improvement Centers, Eugene and Springfield.

Serving breakfast, lunch, dinner: Specializing in burritos (meat or vegetarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at drive-thru. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg locations. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. \$.

★ Best Burritos, Third Place

BURRITO BOY TAQUERIA

943 River Rd. 689-7970.

30 W. 10th Ave. 344-5856.

510 E. Broadway. 344-8070.

2511 W. 11th Ave. 338-4219.

Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrées, Mexican waters. Take-out. LG. River Road: 7 am-9 pm daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

★ Best Burritos

★ Best Meal Under \$7, Third Place

BURRITO GIRL

4419 Commerce St. 653-2078.

Burritos, quesadillas, tacos. Vegetarian entrées. Everything under \$5. 9 am-4 pm M-F. No cards.

CABO GRILL

3344 Gateway St., Springfield. 741-2226.

A mix of Mexican-American food. Full bar, TVs for watching the big game. Vegetarian entrées. Some LG. 11 am-close daily. MC/V/AE. \$.

CHAPALA MEXICAN RESTAURANT

68 W. 29th Ave. 683-5458.

Oakway Center. 424-6113.

Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

★ Best Mexican/Latin American/Caribbean, Second Place

DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.

Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrées. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$\$.

EL CHARRO

4712 Royal Ave. 688-3642.

Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrées and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$.

EL JARRO AZUL

764 Blair Blvd. 344-0650.

Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrées. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, margaritas and a big selection of tequilas. Take-out, reserva-

tions requested for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

★ Best Mexican/Latin American/Caribbean, Third Place

EL KIOSCO RESTAURANT

65-Q Division St. 689-5688.

1909 S. A St., Springfield. 741-2005.

Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrées, no lard or MSG. Wine, beer, full bar. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, noon-9 pm Su. MC/V. \$.

EL PATO VERDE

682 E. 13th Ave. 686-9700.

Since 2002 this owner-operated restaurant has been serving Northwestern Mexican food: al pastor (pork), carne asada (steak), homemade salsas, sauces, homemade vegetarian beans and rice, tacos, quesadillas and burritos at affordable prices. 11 am-8 pm M-F, 11 am-4 pm Sa. V/MC. \$.

EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.

Serving lunch, dinner, Sunday breakfast menu: From scratch kitchen featuring different regions of Mexico, chef's specials, vegetarian entrées and salads. Catering and banquets. Full bar, beer, wine. Take-out. Half price appetizers in cantina 4 pm-8 pm M-F. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. All major cards. \$.

FINA TAQUERIA

2621 Willamette St. 431-FINA (3462).

Serving lunch and dinner daily, featuring burritos, tacos, salads, enchiladas, quesadillas and nachos. Vegetarian entrées. Kids' meals. Beer. Dine in, take-out and call-ahead pick-up. 11 am-9 pm daily. MC/V. \$.

JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.

Serving lunch, dinner: Mexican cooking, some vegetarian entrées. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$.

LA OFICINA

See Latin American & Caribbean

LAS BRASAS

541 Blair Blvd. 338-0807.

Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. 14" burrito grande is the biggest burrito in town. Specialties: Cocktail de camarones, menudo with

handmade tortillas. Homemade salsa. Take-out. 10:30 am-8 pm daily. Some cards. No checks. \$.

LAS MORENAS

585 River Rd. 463-1389.

Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards. \$.

LONGCHES TO GO

901 River Rd. 461-7920.

Tacos, taquitos, tostadas, quesadillas, chilaquiles and much more. Asada burritos, sopes, enchilada plates. Vegetarian options. Call ahead for pick-up orders. 11 am-9 pm M-Sa, 11 am-5 pm Su. \$.

LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455.

Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226.

Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$\$, special student pricing.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center.

Valley River Center.

Serving lunch and dinner daily, featuring: burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Mexican beer and margaritas. Take-out. Outside dining.

word is...

In case you've somehow missed the eye-catching labels when you're browsing for beverages, **Ninkasi now comes in bottles.**

Which is certainly nifty for those nights you really want a Believer yet really don't want to socialize outside the house.

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Traditional American, Thai and Vegan options beginning at 9am

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COTTAGE GROVE, OR • 942-3999

CHOW! SPRING 2008

11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. \$.

NACHO'S HEALTHY MEXICAN
1190 City View St. 485-6595.
Serving lunch, dinner: Chile verde, more than 15 styles of nachos, fresh chile rellenos, vegetarian entrées, tostada salad, grilled chicken taco salad, fajitas, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. \$\$.

RED AGAVE
See Latin American & Caribbean

SUPER POLLO GRILL
1870 Main St., Springfield. 736-9991.
Chicken with a zesty Mexican flavor. 10 am-9 pm daily. MC/V. \$.

TACO DEL MAR
3007 Delta Hwy. N, Suite 202. 434-TACO.
Mondo burritos, rippin' tacos, enchiladas, quesadillas, taco salads & more. Famous for fish tacos. Now featuring carne asada steak. Taco happy hours daily from 3 pm-5 pm (two tacos for \$2.99). Kids eat for \$.99 on Sundays. Vegetarian and vegan options available. Some LG. 10:30 am-8:30 pm daily. MC/V. \$.

TACO LOCO
See Latin American & Caribbean

TIO PEPE
1041 River Rd. 689-4533.
Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT
5705 Main St., Springfield. 746-3766.
Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$.

Microbrew

MCMENAMIN'S EAST 19TH STREET CAFE
1485 E. 19th Ave. 342-4025.
Serving lunch, dinner and pub fare: Hamburgers, Gardenburgers, hot sandwiches, pizza, calzones, fries and soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamin's ales, Pool, darts, snooker and pinball. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$-\$\$.

MCMENAMIN'S HIGH STREET BREWERY & CAFE
1243 High St. 345-4905.
Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrées. Wine, beer, 12 McMenamin's microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D. \$-\$\$.

MCMENAMIN'S NORTH BANK
22 Club Rd. 343-5622.
Serving burgers, pastas, fish and chips, prime rib, hot and cold sandwiches, salads, salmon and appetizers for lunch and dinner. Vegetarian entrées. Wine, full bar and microbrews, featuring McMenamin's ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm Su-Th, 11 am-midnight F & Sa. Closed Thanksgiving and Christmas. MC/V/AE/D. \$-\$\$\$.

SAM BOND'S GARAGE
407 Blair Blvd. 431-6603.
New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Full bar. Beer garden. Live entertainment nightly. Chosen as one of the best bars in America by Esquire magazine. OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

★ Best Bar
★ Best Happy Hour, Second Place (tie)
★ Best Bar Food, Second Place

VILLARD STREET PUB
See Northwest

Northwest

ADAM'S PLACE
See Continental

AGATE ALLEY BISTRO
1461 E. 19th Ave. 485-8887.
Neighborhood bistro/bar offering distinctive Pacific Northwest entrées, small plates, sandwiches and thin crust pizzas with subtle Asian and Hispanic influences infused into the mix. Also featuring signature cocktails, local beers and wines in a cozy, comfortable and vibrant atmosphere. Some OG/LG. 11 am-1 am daily. V/MC/D. \$\$-\$\$\$ Ax Billy Grill & Sports Bar See American

BEL AMI LOUNGE
1591 Willamette St. 485-6244.
Friendly eclectic Pacific Northwest influenced cuisine. Wine, draft beer, full bar, fireplace and lounge. Wholeheartedly supporting local farmers and ranchers. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa. All major cards. \$\$\$.

★ Best Happy Hour, Second Place (tie)

BIG RIVER GRILLE AT THE HILTON
66 E. 6th Ave. 342-6658.
Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and

dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible. 6:30 am-10 pm daily. All cards. \$\$\$.

Café Yumm
The Meridian, 1801 Willamette St. 686-YUMM.
Oakway Center, 130 Oakway Center. 465-YUMM.
On Broadway, 730 East Broadway. 344-YUMM.
North Delta Center, 1005 Green Acres Rd. 684-YUMM.
The Crossroads, 3346 Gateway Rd. 767-YUMM
Breakfast, lunch and dinner. "Soul satisfying ... Deeply nourishing@!" Yumm! Bowls®, skewers, soups, salads, Yumm! Wrappits, sandwiches, salmon burgers. Savory sauces and dressings. Extensive vegan, vegetarian ingredients. Wine, beer, juice, coffee and tea. Take-out. Event catering. Some OG/LG. Wheelchair accessible. The Meridian, Oakway Center: 10 am-8 pm Mon-Sat, 11 am-6 pm Sun. North Delta Center: 10 am-8 pm Mon-Sat, 11 am-7 pm Sun. On Broadway: 10 am-9 pm daily. The Crossroads: 8 am-9 pm Mon-Sat, 10 am-8 pm Sun. MC/V. \$.

★ Best Vegetarian Options, Second Place
★ Best Meal Under \$7, Second Place

CHEF BECKY
345-7779. www.chefbecky.com
Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. No cards. \$\$\$.

DAVIS' RESTAURANT & BAR
94 W. Broadway. 485-1124.
Seasonal cuisine in a comfortable, elegant downtown space. Sandwiches, salads, dinner specials, burgers, specialty cocktails, house desserts and more. Full and half orders of nearly all dishes. All major cards. \$-\$\$\$.

★ Best New Restaurant

GLENWOOD RESTAURANTS, INC.
See Cafés

JO FEDERIGO'S HOUR HOUSE
259 E. 5th Ave. 343-8488.
Serving dinner: Northwest seasonal comfort cuisine featuring local ingredients, some free range, grass-fed meat selections, wild fish and vegetarian options. Some OG/LG. Reservations recommended. Wine bar opens at 4 pm daily; restaurant at 5 pm daily. V/MC/AE. \$\$\$-\$\$\$\$.

KOHO BISTRO
2101 Bailey Hill Rd. 681-9335.
Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter squash, portabella mushroom ravioli. Vegetarian entrées and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5 pm-10 pm Sa. MC/V. \$\$-\$\$\$.

LAVELLE WINE BAR AND BISTRO
296 E. 5th Ave. (5th St. Market). 338-9875.
Small tasty menu served Tu-Sa evenings. Famous fondue, homemade soups, artisan cheeses and more. Wine tastings daytimes and LaVelle Vineyards' award-winning wines. Live music F & Sa 5:30 pm-8:30 pm. Some OG/LG. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa. MC/V. \$\$\$.

★ Best Place to Get a Glass of Wine, Second Place (tie)

MAC'S AT THE VET'S CLUB
1626 Willamette St. 344-8600.
Whiskey cured prime rib, steaks, chicken, seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 4 pm-10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4 pm-2:30 am Sa & Su. MC/V/AE/D. \$.

MARCHÉ
296 E. 5th Ave. (SW corner 5th St. Market). 342-3612.
Serving lunch, dinner, Sunday brunch, casual bar menu and cocktails featuring local, organic, seasonal ingredients with French flair. Menus change weekly, wood-fired oven, exhibition kitchen, catering. Vegetarian entrées. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 11:30 am-10 pm Su. All major cards. \$\$\$-\$\$\$\$.

★ Best Special Occasion Dining
★ Best Beverage, Second Place

MARCHÉ CAFÉ
296 E. 5th Ave. (5th St. Market). 484-6614.
Seasonally changing menu. Breakfast, lunch and light supper: Soup, sandwiches, salads, panini, desserts, beer, wine by the glass. Full breakfast: omelettes, poached egg dishes, homemade granola, crepes, fruit, breakfast pastries. Local organic coffee and espresso, take-out, box lunches, catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-Sa, 9 am-6 pm Su. All cards. \$.

MARCHÉ MUSEUM CAFÉ
Jordan Schnitzer Museum of Art, UO. 346-6440.
Seasonally changing menu. Breakfast pastries, granola, soup, panini, sandwiches, salads, desserts. Wine by the glass and bottled beer. Take-out, box lunches and catering. 8:30 am-4 pm M-T & Th-F, 8:30 am-7:30 pm W, noon-4 pm Sa & Su. All cards. \$.

MIDTOWN WINE BAR & BOTTLE SHOP
1591 Willamette St. 485-6268.
Wine bar with extensive bottle shop. Domestic and international wine flights available day and night. Warm, cozy atmosphere and attentive, knowledgeable staff. 30+ wines available by the glass. Full bar and menu available. Incorporated with Bel Ami; buying bottles for dinner encouraged. 10 am-9 pm M-Sa, noon-5 pm Su. All major cards. \$-\$\$\$\$.

★ Best Place to Get a Glass of Wine, Second Place (tie)

OREGON ELECTRIC STATION
27 E. 5th Ave. 485-4444.
Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrées, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30 pm-midnight Sa-Su. All major cards. \$\$\$.

OUR DAILY BREAD RESTAURANT
88170 Territorial Rd., Veneta. 935-4921.
A full Northwest dining experience featuring regional cuisine, fine local wines and Oregon microbrews. Serving breakfast, lunch and dinner, Sunday family-style chicken dinner, "Our After Hours" wine bar Friday and Saturday, monthly Sunday brunch and monthly seafood buffet. Catering and banquet services available. Some OG/LG. Wheelchair accessible. 8 am-9 pm Tu-Th, 8 am-midnight F & Sa, 2 pm-8 pm Su. MC/V. \$-\$\$\$\$.

RATATOUILLE
See Vegetarian

SIXTH STREET GRILL
55 W. 6th Ave. 485-2961.
An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. All major cards. \$\$-\$\$\$.

SWEETWATERS ON THE RIVER
Valley River Inn, 1000 Valley River Way. 743-1000.
www.valleyriverinn.com
Serving breakfast, lunch, dinner, Champagne Sunday Brunch. Seasonal menu selections; entrées, salads, soups, desserts. Specialty drinks, wine flights, beer selections; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$\$.

VILLARD STREET PUB
1417 Villard St. 393-0960.
Serving lunch and dinner. Northwest brew pub style in the tradition of Wild Duck Brewery. Sandwiches including Falconer burger and Cajun chicken Caesar wrap. Vegetarian entrées. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale. Some OG/LG. 11:30 am-1 am M-Th, 11:30 am-2 am F & Sa, 3 pm-midnight Sunday. Open at 9:30 am Sa during football season. MC/V. \$.

WATERFRONT BAR & GRILL
2210 MLK Blvd. 465-4506.
Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak, Lebanese food. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrées. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5 pm-midnight Sa. All cards. \$\$-\$\$\$\$.

Pacific Rim

HODGEPODGE
830 E. 13th Ave. 302-3334.
2190 W. 11th Ave. 484-6300
Serving lunch and dinner: good food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE
490 E. Broadway. 343-8700.
Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.

KONA CAFÉ
4605 Main St., Springfield. 741-7136.
270 E. Oregon Ave., Creswell. 895-4140.
Serving lunch, dinner: Authentic Hawaiian style kiau (mesquite) barbecued ribs and chicken, teriyaki chicken, volcano chicken, Kalua pig, tri-tip beef, wok fried noodles, pot-mae salad (Big Island favorite, combo of potato and macaroni salad). Live Hawaiian music from Rick Hanapi. 11 am-8 pm daily. All major cards. \$-\$\$.

NOHO'S HAWAIIAN CAFÉ
339 E. 11th Ave. 743-0659.
www.nohos.com
Serving lunch, dinner: Authentic Hawaiian plate lunch served in traditional style. Casual family environment. Live music from 6 pm-9 pm Fridays. Daily specials. Catering available. 11 am-9 pm daily. All major cards. \$-\$\$.

RING OF FIRE, LAVA LOUNGE & ORCHID ROOM
1099 Chambers St. 344-6475.
www.ringoffirerestaurant.com
Now celebrating their 10th year of offering innovative Pacific Rim cuisine with welcoming service. Chef Pornwadee showcases her array of time-honored favorites using fresh, local ingredients and a lasting commitment to the happiness and contentment that comes from eating good food. Two-time Best House Drink winner in the EW Best of

Eugene Readers' Poll: Chili Margarita. Some OG/LG. Wheelchair accessible. 11 am-midnight M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V/AE. \$\$\$-\$\$\$\$.

- ★ Best Thai, Second Place
- ★ Best Asian
- ★ Best Service

RON'S ISLAND GRILL

401 W. 3rd Ave. 344-3324.
2506 Willakenzie Rd. 342-3006.
1249 Alder St. 344-1960.
55 W. 29th Ave. 344-5880.
Serving lunch and dinner: teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli huli chicken and Kalua pork. New huli huli chicken sandwich and wraps coming soon. Wheelchair accessible. W. 3rd: 11

am-4 pm M-F. Other locations: 11 am-9 pm daily. MC/V/AE. \$-\$\$.

Pizza

BENE FOOD & FRIENDS

1665 W. 18th Ave. 284-2700.
www.benefood.com
Serving lunch, dinner: Pizza, salad, appetizers, panini, calzone, full bar, happy hour 3 pm-5 pm and 10 pm-midnight. Daily drink specials. Kid friendly. Vegetarian entrées. Some OG. 11 am-midnight daily. All major cards. \$-\$\$.

BENE GOURMET PIZZA

4 Oakway Center. 284-2701.
2566 Willamette St. 284-2702.
Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrées. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.

CIAO PIZZA

3342 Gateway St., Springfield. 505-8487.
Authentic Italian-style pizzeria with wood/gas-fired oven. All entrées are cooked in the oven with fresh ingredients, all made from scratch. Traditional Italian ambiance with modern bistro-

like flair. Vegetarian entrées. Some OG/LG. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 11 am-9 pm Su. All major cards. \$\$.

COZMIC PIZZA

199 W. 8th Ave. 338-9333.
New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-Sa, 1 pm-11 pm Su. MC/V. \$-\$\$.

FATHOMS

790 E. 14th Ave. 344-4471.
Small, intimate full service bar below Pegasus Pizza. Same great Pegasus menu, big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. \$.

IZZY'S PIZZA & BUFFET

950 Seneca Rd. 349-1212.
1930 Mohawk Blvd., Springfield. 741-2035.
www.izzyspizza.com
Serving buffet all day daily. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$.

MARCHÉ PROVISIONS

See Bakeries

MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900.
New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Sa, noon-9 pm Su. Some cards. \$.

★ Best Pizza, Second Place

PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471.
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining. HDTV. Delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

★ Best Pizza, Third Place

PIZZA RESEARCH INSTITUTE

1328 Lawrence St. 343-1307.
Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Daily soups, amazing pizza combinations, specialty salads. Organic microbrews and wine. Take-out. Some OG/LG. 5 pm-9:30 pm nightly. MC/V. \$.

★ Best Pizza

ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819.
www.rapidpizza.net
Spectacular riverfront setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrées. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$.

SY'S NEW YORK PIZZA

1211 Alder St. 686-9598.
Serving lunch, dinner. Thin crust Neapolitan and deep dish Sicilian pizza whole or by the slice, garlic knots, Italian ice (lemon, strawberry, cherry). Dine in or take-out. No delivery. 11 am-midnight Su-Th, 11 am-1 am F & Sa. All major cards. \$-\$\$.

TRACK TOWN PIZZA

1809 Franklin Blvd. 284-8484.
2620 River Rd. 484-1912.
Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew, TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa, River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. \$.

Seafood

FISHERMAN'S MARKET

830 W. 7th Ave. 484-CRAB.
Specializing in fish and chips, seafood entrées, soups, fresh fish and you-bake entrées. Microbrews, wine. Dine in or take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404.
Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrées, salads. NW. California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$\$.

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371.
Newman's Grotto, 485 Coburg Rd.
Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating at Willamette store. Take-out. Willamette: 11 am-7 pm M-F, 11 am-6:30 pm Sa. Grotto: 11 am-8 pm M-Sa, 11 am-7 pm Su. MC/V. \$.

ROSE & THISTLE

398 E. 11th Ave. 343-2244.
Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. Winter hours: 11:30 am-8 pm M-Sa. MC/V/D. \$-\$\$.

Southeast Asian

AIYARA THAI CAFÉ

1010 Harlow Rd. Springfield. 736-8306.
www.aiyara-thai-cafe.com
The affordable Thai cuisine. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

CHAO PRA YA THAI CUISINE

580 Adams St. 344-1706.
Real Thai-style, more than 100 items to choose from. Best of Eugene 2003-2006. Lunch 11 am-3 pm M-F. Dinner 4:30 pm-9 pm M-F, noon-9 pm Sa. Some cards. \$-\$\$.

KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Springfield. 746-2951.
Serving lunch, dinner: ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. \$.



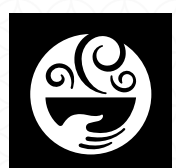
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- MIDNIGHT SNACKS



Ok, so I ate at the Café Yumm! on Broadway.

And I have to ask — what in the world do you put in the Jalapeño Sesame Salsa that's on the Hot 'n' Jazzy?!

It is really good stuff.

- Customer, 2008

Delta Center: 684-YUMM
The Meridian: 686-YUMM
Oakway Center: 465-YUMM
On Broadway: 344-YUMM
The Crossroads: 747-YUMM
www.cafeyumm.com

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食物

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FAMILY DINING
NO TRANS FATS MSG ADDED
SEATING WITH VIEWS OF RIVER & ALTON BAKER PARK

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AVAILABLE TO 2 PM
DINNER DELIVERY
ALL DAY!!
SUN - THURS 11:30am to MIDNIGHT
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Thai Cuisine

Gourmet Thai Food

Dine-in Special!

Free Dessert!

When You Order Two Entrées or More: One Dessert Per Two Entrées Please Dine-in Only

Summer Special

Salad Rolls
Mango salad
Lemon Grass Salad
Tiger Cries Salad
Papaya Salad....

VEGETARIAN DISHES, ORGANIC TOFU, TEMPETH, BROWN RICE AND LOCAL PRODUCE
BEER WINE AND COCKTAILS
NO MSG OR DAIRY

Open
Tues/ Sun 652 E. Broadway 342-6666 **manolasthai.com**

We 

Q&A with Katie and Sara

Do you ladies even own the restaurants anymore??

We still own el Vaquero and Asado Latin Bistro. Sara is the executive chef, and Katie is the general manager-both at Vaquero 6 nights a week.

So your not selling?

Deciding to sell, and selling are very different animals. We are both ready for a change, but more of a metamorphosis, less of a hard right. Now that we have the two restaurants digging back in feels really good. We are always open to new opportunities, but waiting for the right one is key.

Whats the menu like these days, at Vaquero????

Since opening el Vaquero we have had a few different chefs, and a few different menus, we have realized that the best menu for Vaquero is Sara's original menu. Of course we change up the fish specials nightly and are chomping at the bit for more farmers market produce to incorporate into the standards.

What do you both consider the standards?

You know the long time favorites: Mac & Ham., fandango green beans, sautéed shrimp with serranos, seared ahi serranito, the iceberg wedge, the good stuff it is like comfort food for people who enjoy a little spice in there life.

So, in a "nutsbell", give us the current vibe at Vaquero?

Dinner at Vaquero is supposed to be fun, we have an amazing wine list that you can pair with a 10 oz. filet, or a plate of fish tacos that have hand made tortillas along side. Our bar is large and comfortable, Corey Stamp our bar manager is keeping the classics, classic and turning up his creative side with inventions like the prickly-pear (cactus fruit) gimlet. We are also getting a jump on summer with new fruit margaritas, on the rocks or blended we make a "mean margarita". Just come down and have fun.

Sounds great, I am hungry right now.

ensaladas

Ensalada de Lechuga Bola
ICEBURG WITH ROQUEFORT - 6

Ensalada de la Casa
MIXED ORGANIC GREEN SALAD
WITH HOUSE VINAIGRETTE - 9/5

sopa

Sopa de Tortilla
WITH AVOCADO,
CHEESE & CREMA - 6

Sopa Del Dia (taza)
SOUP OF THE DAY (CUP) - 5

tapas de la casa

Camarones al Coco
COCONUT PRAWNS - 10

Camarones con Chiles Treados
SAUTEED SHRIMP WITH SERRANO
CHILES - 14

Calamari Frito
FRIED CALAMARI WITH CILANTRO
AIOLI - 10

Enchilada de Champigones
WILD MUSHROOM ENCHILADA WITH
GREEN MOLE - 10

Tacos de Pescado
BAJA FISH TACOS - 10

Costillas de Puerco al Pastor
GRILLED BABY BACK RIBS - 10

Pasta con Queso
BAKED MAC N CHEESE WITH GREEN
CHILES, HAM OR MUSHROOMS - 7/
BOTH 9

Tacos de Carne Asada
GRILLED SKIRT STEAK TACOS - 10

Ejotes
FANDANGO'S CHILE GREEN BEANS - 7

Tamale del Dia
WITH BLACK BEAN CREAM - 8

Nuestro Callo
SEARED SCALLOPS WITH GARLIC &
TOMATILLO - 13



EL VAQUERO



Dinner

5-9 weeknights,
5-10 weekends

Dance Party

Last Friday of every month
10pm-late

296 E. 5TH ST. • EUGENE • 434-8272



tapas chicas

Onion Rings
w/CHIPOTLE KETCHUP - 6

Papas Bravas
w/ ROMESCO - 5

Organic Grilled Vegetables - 5

tapas grandes

Atun el Vaquero
FRESH HAWAIIAN AHI TUNA WITH
TOMATILLO & PINEAPPLES - 15

'Kobé Top Sirloin
ONION RINGS & CHIPOTLE KETCHUP - 16

4 oz. Seared Filet Mignon
CHILE SPICED TENDERLOIN WITH BLUE
CHEESE POTATO GRATIN - 15

Mariscos el Vaquero
SPICED SCALLOPS, HALIBUT, CLAMS JUMBO
PRAWNS
AND CRAB LEGS - 25

Parilla Mixta
GRILLED LAMB CHOPS, CHORIZO SAUSAGE
AND CHICKEN WITH CHIMMICHURRI - 20

Lomo de Puerco
MARINATED PORK LOIN WITH GRILLED
ASPARAGUS - 16

entrees

Steaks

8 oz. Filet Mignon
WITH DUNGENESS CRAB - 32

12 oz. New York
WITH TAMARIND BUTTER - 28

ALL STEAKS SERVED WITH
WHIPPED CHIPOTLE MASHERS
AND GRILLED ORGANIC VEGETABLES

specialties

Fresh Fish of the Day
ASK YOUR SERVER - 27

Nuestra Paella
CHORIZO, SHRIMP, MUSSELS, CLAMS,
CHICKEN AND SAFFRON - 20

MANOLA'S THAI CUISINE

652 E. Broadway. 342-6666. www.manolas-thai.com
Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stir-fry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V/AE/Novus. \$\$.

MEKALA'S

1769 Franklin Blvd. 342-4872.
Serving lunch, dinner: Extensive menu with many vegetarian entrées, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. \$\$.

RING OF FIRE, LAVA LOUNGE & ORCHID ROOM

See Pacific Rim

SWEET BASIL THAI CUISINE

941 Pearl St. 284-2944.
1219 Alder St. (Sweet Basil Express)
Sweet Basil Thai Cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-3 pm daily, 5 pm-9 pm Su-Th, 5 pm-10 pm F & Sa. MC/V/AE/D/DC. \$S-\$\$\$.

★ Best Thai

TA RA RIN THAI CUISINE

1200 Oak St. 343-1230.
Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. 11 am-3 pm and 4:30 pm-10 pm M-F, noon-10 pm Sa & Su. All major cards. \$-\$\$.

★ Best Thai, Third Place

TASTY THAI KITCHEN

80 E. 29th Ave. 302-6444.
Serving lunch and dinner. Exotic Thai and other Asian food with weekly lunch and dinner specials. Vegan and vegetarian entrées. Wine, cocktails and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$S.

VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060.
Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

YI SHEN VIETNAMESE RESTAURANT

1075 Chambers St. 683-9386.
Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrées. Take-out. 11 am-7 pm Su-Tu & Th, 11 am-8 pm F-Sa. MC/V. \$.

Steak

BATES STEAKHOUSE & SALOON

433 E. Broadway. 683-3108.
Featuring choice grade cuts of prime rib, ribeye, filet mignon and porterhouses, and a wide selection of seafood. All dinners come with soup, tequila black beans, fresh salsa, cowboy spuds, rice pilaf and a root beer float or liqueur. Vegetarian entrées. Some LG. Lunch: 11 am-4 pm M-F; dinner daily beginning at 4 pm. \$-\$\$\$\$.

BOULEVARD GRILL, THE

See Continental

CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324.
Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrées. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch 11 am-3 pm M-F. Dinner 5 pm-10 pm daily. MC/V. \$-\$\$.

ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000.
Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700.
Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4 pm-10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm Sa, 1 pm-9 pm Su. All major cards. \$S-\$\$\$.

PEABODY'S PUB

444 E. 3rd Ave. 484-2927.
Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV, outdoor deck. LG. Wheelchair accessible. 11:30 am to closing M-Sa. MC/V/AE. \$-\$\$.

RIVER RANCH STEAKHOUSE

2123 Franklin Blvd. 686-2020.
Serving lunch, dinner: Salads, soup, steaks, seafood, authentic southern BBQ. Vegetarian entrées and weekly chef's specials. LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 4 pm-10 pm Sa, 4 pm-9 pm Su. MC/V/AE. \$\$\$.

Sweets

BASKIN-ROBBINS ICE CREAM

2540 Willamette St. 484-1861.
45 Division St. 607-6889.
1131 Mohawk Blvd., Springfield. 747-3997.
Serving 48 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette: 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. \$.

COLD STONE CREAMERY

112 Oakway Center. 338-4244.
Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. MC/V. \$-\$\$.

DOUGH CO., THE

See Italian

EUPHORIA CHOCOLATE COMPANY

17th and Willamette. 343-9223.
Valley River Center. 343-3995.
Stewart and Bertelson. 344-4605.
www.euphoriachocolate.com
Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

FENTON & LEE CHOCOLATIERS

35 E. 8th Ave. 343-7629.
www.fentonandlee.com
Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. \$.

PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418.
Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

SWEET LIFE PÂTISSERIE

See Bakeries

Vegetarian

CAFÉ YUMM

See Northwest

GOVINDA'S VEGETARIAN BUFFET

1030 River Rd. 461-0093.
Serving lunch, dinner: "All You Care to Eat" buffet (75 percent vegan) includes salad bar, nourishing hot foods, homemade breads and desserts. Student, senior and child discounts. Take-out \$3.99/lb. Some OG. 11:30 am-2 pm and 5 pm-7:30 pm M-Sa. MC/V. \$.

HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562.
Organic vegetarian food from around the world. Hot bar with curries, dhal, pasta, seasonal veggies, falafel, pad Thai, soba noodles, Thai tofu. Two soups daily. Salad bar. Organic smoothies, chai, Café Mam. Grab-and-go items. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN'

485-4200.
www.ivyscookin.com
ivy@efn.org
Delectable home cooked international vegetarian entrées without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

KEYSTONE CAFÉ

See Cafés

LAUGHING PLANET

760 Blair Blvd. 868-0660.
Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.
★ Best Burritos, Second Place
★ Best Vegetarian Options
★ Best Meal Under \$7

LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnelton St. 344-1928.
Serving Chinese vegetarian entrées for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

★ Best Asian, Second Place

★ Best Vegetarian Options, Third Place

MORNING GLORY CAFÉ

450 Willamette St. 687-0709.
Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stir-fries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$\$.

NEW ODYSSEY JUICE & JAVA

See Coffeehouses

RATATOUILLE

1530 Willamette St. 344-0203.
Northwest organic vegetarian cuisine. Seasonal menu made with fresh, local ingredients. Organic wine and nonalcoholic beverages. Catering available. OG/LG. 5 pm-10 pm Tu-Sa. MC/V/D. \$-\$\$\$\$.

WHITEAKER STATION

520 Blair Blvd. 485-9118.
Coffee shop and cafe featuring Stumptown espresso, locally blended organic teas, smoothies, homemade pastries, organic soups and sandwiches. Lots of vegan and vegetarian options. Outdoor courtyard seating with large event space coming soon! Some OG/LG. 6 am-7 pm M-F, 9 am-6 pm Sa & Su. MC/V. \$.

Corvallis & Other Surrounding Areas

American

BONANZA DRIVE-UP

505 Pacific Hwy. S., Cottage Grove. (541) 942-4188
Serving 2 lb. hamburgers for more than 40 years. Soft serve ice cream and milkshakes served in tins. Daily homemade specials. Walk back in time. 10 am-10 pm M-Th, 10 am-midnight F & Sa, 11 am-8 pm Su. All major cards. \$.

CALAPOOIA BREWING CO.

140 Hill St. NE, Albany. 541-740-6339.
www.calapooiabrewing.com
Mid-valley's premier craft brewery, with 15 handcrafted beers on tap and what they say are the best burgers in town. Located on Albany's waterfront. Live local music three nights a week. Vegetarian entrées. 11:30 am-10 pm M-W, 11:30 am-12:30 am

Stop by the Allann Bros Coffee Booth At Eugene 08 Track & Field Festival

June 27th - July 6th, 2008



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500 SW 2nd St. . 2541 NW Monroe St. . 948 NW Circle Blvd.

www.AllannBrosCoffee.com

Valid at The Beanery Coffeehouse only. Present coupon at time of purchase. Not valid with any other offer. One coupon per visit. Excludes bottled drinks. Expires 7.31.08

EW408Chow

COUPON



Mid-Valley's Premier Craft Brewery

• 15 Hand-Crafted Brews On Tap

• Best burgers in town

• Live Music 3 night a week

140 HILL STREET, NE ALBANY

Located 3 turns off I-5 on

Albany's Waterfront

www.calapooiabrewing.com

BAGEL SEEKING PERSON



ME: Whole Wheat Bagel
Vegan, Healthy, Fresh,
Squishy On The Inside,
Boiled & Hearth Baked,
Looking To Meet
Someone New

YOU: Have Hearty Appetite,
Open To Trying New Things,
Into Butter & Cream Cheese,
Willing To Meet For
Yummy Encounters

Eugene
810 Willamette
341-1335



Springfield
5768 Main St.
868-1072

TLT SANDWICH FROM WHITEAKER STATION

For tempeh bacun:
1 package Surata tempeh
2/3 cup tamari
1/4 cup olive oil
1/8 cup maple syrup
2 tsp. smoked paprika
1 tbsp. onion powder
1 tsp. black pepper
1 tsp. garlic granules

Preheat oven to 375 degrees.

Thinly slice tempeh and arrange in one layer on a baking sheet. Whisk remaining ingredients together and pour over tempeh, making sure to coat completely. Bake for 25-30 minutes until liquid is absorbed and tempeh starts to crisp.

Layer tempeh with bread, vegenaïse, dijon mustard, tomato and lettuce for a great sandwich!



SY'S NEW YORK PIZZA

COUPON SPECIAL

686-9598

1211 ALDER
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THUR A 11AM-1AM FRI-SAT

\$2.00 OFF
ANY 18" LARGE OR

\$1 OFF ANY
16" MEDIUM PIZZA
PLUS 2 FREE 20oz. SODAS

COUPONS GOOD UNTIL
JUNE 30, 2008

FREE MEDIUM SODA
W/ PURCHASE OF
2 SLICES

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Anatolia

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Traditional
Greek & Indian
Food

992 Willamette
Eugene, OR 97401
343-9661

Spring has sprung. Come sit in our cozy living room!

Come by and sit under our wonderful Ficus tree.
Join us for "Tea 101" on Saturday, April 26 at 1pm.

Come taste a variety of teas and
learn about the differences.



We also serve
Stumptown Coffees!

525 High Street
868-1608

A game Chess or Candyland!
Come and play!
Enjoy the light.

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COFFEE

*Where Friends
Meet Friends*



BREAKFAST SPECIALTIES

- Build Your Own Eggs Benedict
- Enchiladas
- Skillets

WITH THIS COUPON
GET
20% OFF
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Blooming Branch

49 W. 29TH AVE • EUGENE, OR • 686-9201

OPEN DAILY
7AM-3PM

Phil's Clubhouse

THE ULTIMATE EROTIC ADVENTURE

**SERVING SALADS TO STEAKS
and a whole lot of Sass!**

FUN, FOOD, FANTASY

1195 Main St., Springfield • 741-0402
Monday-Saturday noon-2:30am • Sunday 2pm-2:30am



CHOW! SPRING 2008

word is...

More closures and changes:
Willie's on 7th Avenue has
closed, but some of the
dishes from Willie's menu
have been added to the
Waterfront Bar & Grill –
including, as we understand
it, some Lebanese dishes.

PITA PIT

1425 NW Monroe, Corvallis. 738-PITA.
Serving lunch and dinner: pitas stuffed
with falafel, baba ghanooj, gyros, roast
beef, chicken and a variety of other selec-
tions. Choose your own toppings and
sauce. Delivery. 11 am-3 am M-W, 11 am-4
am Th-Sa, noon-2 am Su. No cards. \$.

QUIZNO'S CLASSIC SUBS

1573 SW 53rd St., Corvallis. 752-1600, fax
752-2316.
700 NE Circle Blvd., Ste 103, Corvallis.
753-7827, fax 753-6769.
Serving lunch and dinner: Sub sandwich-
es, fresh soups and salads made daily.
Vegetarian entrées, catering available.
Dine in or take-out. LG. 10 am-9 pm M-Sa,
10 am-8 pm Su. All major cards. \$.

SUNNYSIDE UP, INC.

116 NW 3rd St., Corvallis. 758-3353.
www.sunnyside-up-cafe.com
Organic coffee, loose leaf teas, soup, sal-
ads, sandwiches, wraps, baked goodies,
all-day breakfast with organic eggs.
Eclectic menu. Wheelchair accessible.
Some OG/LG. 6 am-7 pm daily. MC/V. \$.

TOGO'S GREAT SANDWICHES

2317 NW 9th St., Corvallis. 753-1444.
Hot and cold sandwiches, soups and sal-
ads. Wheelchair accessible. 10 am-10 pm
daily. MC/V/AE/D. \$.

UNIVERSITY HERO

211 SW 5th St., Corvallis. 754-7827.
2307 NW Kings Blvd., Corvallis. 758-1070.
Serving specialty sandwiches, smoothies
and subs. Wheelchair accessible. LG. 10
am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL

943 NW Kings Blvd., Corvallis. 758-3337.
Frozen yogurt, ice cream, sandwiches,
light lunch and dinner menu. 11 am-9 pm
M-F, 11 am-7 pm Sa, closed Su. \$.

Chinese

BLUE SKY CHINESE RESTAURANT

1585 SW 53rd St., Corvallis. 752-7528.
Serving lunch and dinner, lunch specials
daily. Wheelchair accessible. 11:30 am-9:30
pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30
pm Su. AE/MC/V/DC. \$-\$\$.

CHINA BLUE RESTAURANT

2307 NW 9th St., Corvallis. 757-8088.
Serving lunch and dinner. 11:30 am-10 pm
Su-F. 4 pm-10 pm Sa. V/MC. \$-\$\$.

CHINA DELIGHT

325 NW 2nd St., Corvallis. 753-3753.
Serving lunch and dinner, specializing in
Szechwan, Mandarin, traditional Chinese
and vegetarian cuisine. Some OG. 11 am-9
pm Su-Th, 11 am-10 pm F & Sa. All major
cards. \$\$.

JADE GARDEN

503 SW 3rd St., Corvallis. 752-7455.
Lunch, dinner, orders to go, banquet facili-
ties, lounge. 11 am-9:30 pm Su-Th, 11
am-10:30 pm F & Sa. V/MC. \$\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd., Corvallis. 754-9751.
Serving lunch and dinner. 11 am-9 pm M-F.
V/MC. \$\$.

KING TIN

1857 NW 9th St., Corvallis. 752-1722.
Serving lunch and dinner. 11 am-9:30 pm
daily. V/MC. \$\$.

PANDA EXPRESS

Oregon State University, Corvallis.
737-6888.
Serving lunch and dinner, Chinese cuisine
for students and those on the go. 10 am-8
pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

PING'S GARDEN

1209 9th Ave., Albany. 967-7367.
Serving lunch and dinner. 11 am-10 pm
daily. V/MC. \$-\$\$.

Coffeeshouses

BEANERY, THE

948 NW Circle Blvd., Corvallis. 754-5916.
2541 NW Monroe Ave., Corvallis. 757-0828.
500 SW 2nd, Corvallis. 753-7442.
Serving Allann Bros coffee and espresso,
deli and grilled panini sandwiches, fresh
entrées, pastries and desserts. Whole
bean coffee, loose leaf premium tea, cof-
fee/tea accessories. "Joe Box" coffee/tea
to go. Catering available. Wheelchair
accessible. Circle Blvd.: 6 am-6 pm M-Sa, 7
am-5 pm Su. Monroe St.: 6 am-10 pm M-F,
7 am-8 pm Sa, 8 am-8 pm Su. 2nd St.: 6
am-11 pm daily. V/MC/D. \$.

INTERZONE

1563 NW Monroe, Corvallis. 754-5965.
Fresh pastries every morning, all-vegetar-
ian soups, casseroles, vegan options. All-

natural Monin Syrups, organic coffee and
dairy. Serving breakfast weekends, huevos
rancheros, tofu scrambles, omelettes and
breakfast burritos. OG/LG. 7 am-10 pm
M-F, 8 am-10 pm Sa & Su summer hours,
open until midnight during the school
year. MC/V. \$.

Continental

GABLES, THE

1121 NW 9th, Corvallis. 752-3364.
Traditional favorites. Lounge: 4:30 daily,
dinner: 5 pm-9 pm M-F. \$-\$\$\$\$.

MICHAEL'S LANDING

603 NW 2nd St., Corvallis. 754-6141.
Unique daily specials, hand cut steaks,
prime rib, fresh seafood, chicken and
pasta specials, soups made from scratch
daily. Overlooking the Willamette River.
11:30 am-9 pm M-Sa, 10 am-8 pm Su. All
major cards. \$-\$\$\$\$.

Delis

FIRST ALTERNATIVE CO-OP

1007 SE 3rd St., Corvallis. 753-3115. (South
store)
NW 29th & Grant Ave., Corvallis. 452-3115.
(North store)
First Alternative's commercial kitchen,
Feast Alternative, offers a mostly organic
hot bar and salad bar, deli entrées and
made-to-order sandwiches at the South
Store. Pre-packaged Grab & Go meals, two
soups daily and baked goods offered at
both stores. Meat, vegetarian and vegan
options. Seating areas at both stores.
Wheelchair accessible. OG/LG. South: 9
am-9 pm daily. North: 7 am-9 pm daily. All
cards except AmEx. Mostly sold by weight.
\$.

OLD WORLD DELI

341 SW 2nd St., Corvallis. 752-8549.
Serving breakfast and lunch. 8 am-10 pm
M-Sa, 11 am-5 pm Su. MC/V. \$.

WINE DEPOT & DELI

300 2nd Ave. SW, Albany. 967-9499. Fax
987-9454.
Sandwiches, soups, salads, desserts at the
Two Rivers Market. Wine by the glass. 9
am-8 pm M-F, 9 am-5:30 pm Sa, noon-5
pm Su. All major cards. \$-\$\$\$\$.

International

CRYSTAL'S KING OF FALAFEL CUISINE & CAFE

1425 NW Monroe Ave. #E, Corvallis. 752-6403.
Mediterranean specialties: falafel, gyros,
chicken & meat. Wheelchair accessible.
Some OG. 9 am-8:30 pm daily. V/MC. \$.

EVERGREEN INDIAN RESTAURANT

136 SW 3rd St., Corvallis. 754-7944.
Serving lunch and dinner, traditional
Indian dishes. Lunch: 11:30 am-2:30 pm,
dinner 5 pm-9:30 daily. V/MC. \$-\$\$\$\$.

LE BISTRO COUNTRY FRENCH CUISINE

150 SW Madison Ave., Corvallis. 754-6680.
Classic French cuisine in a comfortably
refined atmosphere. Specializing in the
sauces that make French cuisine famous.
Hand selected wines at reasonable prices.
Impeccable service and attention to detail.
Your dining experience awaits. LG. 5:30 pm
'til close Tu-Sa. V/MC/AE/D. \$\$\$\$.

NOVAK'S HUNGARIAN RESTAURANT & CATERING

2306 Heritage Way SE, Albany. 967-9488.
Traditional Hungarian specialties: Chicken
paprikas, kolbasz, cabbage rolls. Vegetarian
entrées. In-house bakery. Novak's also
offers catering for events and special occa-
sions. Wheelchair accessible. LG. 6:30
am-9 pm daily. MC/V/AE/D. \$\$.

OASIS RESTAURANT

2315 NW Kings Blvd., Corvallis. 541-754-1850.
Lebanese cuisine. 11 am-2 pm (lunch) Tu-F,
5 pm-8:30 pm (dinner) Tu-Sa, 5 pm-8:15 M.
\$\$\$.

RIVERVIEW MONGOLIAN GRILL

230 NW 1st St., Corvallis. 754-8402.
Pick your own vegetables, sauces and
meats, prepared before your eyes. 11 am-8
pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$.

Italian

IOVINO'S RISTORANTE & CATERING

136 SW Washington Ave., Ste. 102, Corvallis.
738-9015
Italian cuisine using the freshest ingredi-
ents of the Northwest. Casual dining in an
"uptown" atmosphere on the Corvallis
riverfront. Food and drink specials 3 pm-5
pm. Wheelchair accessible. Some OG/LG.
Serving dinner nightly at 5 pm, late night
bar menu after 10 pm. Lunch 11:30 am-5
pm M-Sa. MC/V/AE. \$\$\$.

IZZY'S PIZZA BAR & CLASSIC BUFFET

2475 NW 9th, Corvallis. 757-1156.
Serving lunch and dinner, family friendly
atmosphere. 11 am-9 pm Su-Th, 11 am-10
pm F & Sa. V/MC. \$.

MARZINI'S

922 NW Kings Blvd., Corvallis. 754-2411.
Serving breakfast, lunch and dinner, special-
izing in pasta and Italian favorites. 8 am-9
pm M-F, 9 am-9 pm Sa & Su. MC/V. \$\$\$.

Japanese

AOMATSU JAPANESE RESTAURANT

122 NW 3rd St., Corvallis. 752-1410.
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F. Dinner: 5 pm-9 pm M-Sa. V/MC/DC/AE. \$\$\$.

Korean

YOUNG'S KITCHEN

2051 NW Monroe Ave., Corvallis. 757-1626.
Korean and Japanese. Sushi, udon, teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. \$-\$\$.

Mexican

BOMBS AWAY CAFÉ

2527 NW Monroe Ave., Corvallis. 757-7221.
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrées, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5 pm-9 pm Su. V/MC. \$-\$\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

1110 NE 2nd St., Corvallis. 752-1360.
Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$\$.

EL SOL DE MEXICO

1597 NW 9th St., Corvallis. 752-9299.
Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$.

EL TAPATIO RESTAURANT

1845 NW Circle Blvd., Corvallis. 758-1735.
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/AE/DC. \$\$.

LOS AROS MEXICAN GRILL

2309 NW Kings Blvd., Corvallis. 754-1230.
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$\$.

QDOBA

2001 NW Monroe Ave. #105, Corvallis. 757-2800.
Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am-9 pm Su. V/MC/AE/D. \$.

RIGOBERTO'S

360 NW 5th St., Corvallis. 752-2422.
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$\$.

SANCHO'S MEXICAN GRILL

1425 NW Monroe, Corvallis. 752-2500.
Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive and intimate. Salsa music plays nightly in this low-lit, cozy nook. Quality food, mellow mood. Outside balcony. Full bar selection featuring imported Mexican tequilas and beers. Aribal 11 am-1 am M-Sa. MC/V/AE. \$.

SEÑOR SAM'S MEXICAN GRILL & CANTINA

140 NW 3rd St., Corvallis. 754-7448.
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

TACO DEL MAR

1915 NW 9th St., Corvallis. 738-0540.
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible. 10:30 am-10 pm M-Sa. 11 am-9 pm Su. MC/V. \$.

TACOS URUAPAN

1813 SE 3rd St., Corvallis. 752-5380.
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$\$.

Microbrew

CALAPOOIA BREWING CO.

See American

MCMENAMINS

420 NW 3rd St., Corvallis. 758-6044.
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$\$.

WYATT'S EATERY & BREWHOUSE

211 1st Ave NW, Albany. 917-3727.
24 beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

Northwest

BIG RIVER RESTAURANT & BAR

101 NW Jackson, Corvallis. 757-0694.
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

CLOUD 9

126 SW 1st St., Corvallis. 541-753-9900.
Located along the heart of the downtown Corvallis waterfront park, Cloud 9 uses

word is...

If you're looking to shake things up in your kitchen rather than your restaurant selections, we hear **Pasta Plus** has launched two new flavors of pasta...

fresh local ingredients to create quality comfort foods and Northwest bistro fare. Connected full bar next door, The Downward Dog, offering fresh fruit infusions, local micro brews and a dynamic wine list featuring both local and international choices. Some OG/LG. Reservations recommended. Restaurant: 5 pm-9 pm M-Th, 5 pm-10 pm Sa. Bar: 4 pm-1 am M-W, 4 pm-2 am Th-Sa. \$-\$\$\$.

CRAVE'S

294 Laurel St., Florence. 541-997-3033.
An eclectic menu featuring seasonal, local and organic elements. Seafood a specialty. Unique presentations in a historic building with old world elegance and comfortable ambiance in Old Town Florence. Vegetarian entrées. Some OG/LG. 4 pm-11 pm M & Th-Sa, 4 pm-9 pm Sa. MC/V/D. \$\$\$.

FIREWORKS RESTAURANT AND BAR

1115 South Third, 99W, Corvallis. 754-6958.
www.wildfirefood.com
Organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrées, decadent desserts. Fine wines & microbrews. Cocktails. Live music, lectures and special events. Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9:30 pm (dinner) daily, 10 am-2 pm (brunch) Su. V/MC/AE/D. \$-\$\$\$\$.

MAGENTA RESTAURANT & CATERING

137 SW 2nd Ave., Corvallis. 758-3494.
www.magenta-restaurant.com
Exotic organic Asian fusion recipes created by Chef Kimber Hoang seasonally incorporating local produce and meats. Carefully selected wines and superb specialty martinis. \$4 small plate menu available all hours at the bar and late night. Wheelchair accessible. OG/LG. Lunch 11 am-2 pm M-F. Dinner 5 pm-10 pm Su-W, 5 pm-midnight Th-Sa. V/D/AE. \$\$\$-\$\$\$\$.

Pizza

AMERICAN DREAM PIZZA

2525 NW Monroe Ave., Corvallis. 757-1713.
214 SW 2nd St., Corvallis. 753-7373.
Music, art, beer and pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Free delivery. 11 am-10 pm daily, open 'til 11 pm F & Sa. V/MC. \$-\$\$.

CIRELLO'S PIZZA

919-F NW Circle Blvd., Corvallis. 754-9199.
Serving dinner. Open till 10 pm Su-Th, 'til 11 pm F & Sa. V/MC. \$.

CROWBAR

214 SW 2nd St., Corvallis. 753-7373.
Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin' brews and dreamy pizza. Outdoor rooftop seating. Behind American Dream Pizza, alley entrance. 4:30 pm-10 pm Su & M, 4:30 pm-12 am Tu & W, 4:30 pm-1 am Th-Sa. MC/V. \$-\$\$.

PIZZA PEDDLER & NOSHERY

1420 NW 9th St., Corvallis. 757-7999.
Delivery and carry-out pizza. White or honey whole wheat crust. Nine sauces, 17 regular toppings and 13 gourmet toppings. Call for daily specials. Super discounts on orders of five or more pizzas. 11 am-10 pm M-Th, 11 am-midnight F & Sa, 11 am-9 pm Su. V/MC/D. \$-\$\$.

VILLAGE GREEN RESORT & GARDENS RESTAURANT

725 Row River Rd., Cottage Grove. (541) 942-2491.
Lunch: all-you-can-eat salad bar and selection of sandwiches and daily specials. Dinner: New York steak, chicken picatta, Northwest salmon. Vegetarian entrées. Some OG/LG. 11:30 am-2 pm & 5 pm-9 pm daily. All major cards. \$-\$\$\$\$.

WOODSTOCK'S PIZZA PARLOR

1045 NW Kings Blvd., Corvallis. 752-5151.
Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair accessible. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. \$\$.

Seafood

MCGRATH'S FISH HOUSE

350 Circle Blvd., Corvallis. 752-FISH.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$-\$\$\$.

Southeast Asian

CHA-DA THAI RESTAURANT

1945 NW 9th, Corvallis. 757-8223.
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch 11:30 am-2:30 pm. Dinner 5-9 pm. Open daily. V/MC/D. \$\$.

SOUTHEAST RESTAURANT

1425 NW Monroe Ave., Suite A, Corvallis. 738-0848.
Chef Kimber Hoang of Magenta Restaurant now features her favorite dishes from Mom's recipes. All natural dishes from Southeast Asian countries made from scratch: pho with house-made meatballs, bun bo hue (spicy lemongrass vermicelli soup), lettuce hand wraps, curry coconut crepe, Laotian papaya salad and beef larb. 11 am-2 pm and 5 pm-9 pm M-F, noon-3 pm and 5 pm-9 pm Sa & Su. MC/V. \$.

TARN TIP THAI CUISINE

2535 NW Monroe Ave., Corvallis. 757-8906.
Serving lunch and diner. LG. Lunch 11 am-3 pm. Dinner 5 pm-9 pm M-Sa, 4 pm-9 pm Su. No cards. \$\$.

Vegetarian

NEARLY NORMAL'S GONZO CUISINE

109 NW 15th, Corvallis. 753-0791.
Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. MC/V. \$-\$\$.

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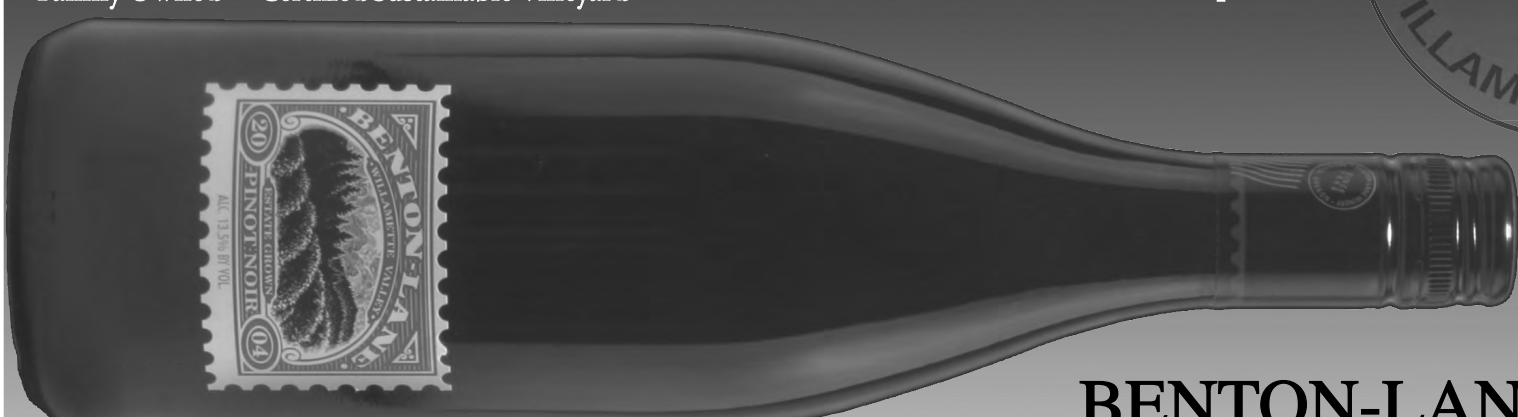
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2004 - Best Pacific Rim, Best Chef,
Best Bartender

2005 - Best Asian

2006 - Best Asian, Best House Drink,
Best Server

2007 - Best Asian, Best Service, Best House Drink

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calendar



T.J. Ino performs acoustic folk-pop at Northwest Christian College's chapel Saturday

Livingston, Dominik Hoens & more lecturers, 9am-7pm, Walnut Rm., EMU, UO. www.uoregon.edu/~gerscan/news/events.htm

May Day Party, feat. speakers, music & solidarity, 7pm, World Café. FREE.

LECTURE Art History: "Cuban Poster Art and the Spirit of Revolution," Lincoln Cushing, 4pm, 115 Lawrence, UO. FREE.

LITERARY ARTS N. Scott Momaday reads his work, 6pm, EMU Ballroom, UO. FREE.

William Sullivan presents "Make Nonfiction Writing Exciting," 6:30pm, UO Baker Bldg., 975 High St. www.willamettewriters.com \$10, \$5 stu.

MUSIC The Wailers, 8pm, McDonald Theatre. \$21 adv., \$23 door.

Niayh, 9pm, Cozmic Pizza. \$3.

Patty Larkin w/Peter Mulvey, 8pm, WOW Hall. \$20 adv., \$23 door.

ON THE AIR "The Jefferson Exchange" discusses the documentary *On Paper Wings* w/filmmaker Ilana Sol, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Transformative Power of Beauty" w/J. Ruth Gendler, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Spencer Butte, hike, 6.4 miles. See YMCA board for details/sign-up.

THEATER *Witness for the Prosecution*, 7:30pm today, tomorrow & May 3, 8-10, Springfield High School. 517-9028. \$5.

Mamma Mia! continues. See Tuesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 24 *Good Night, and Good Luck*, film screening, 2:30pm, Russell Tripp Performance Center, LBCC, Albany. FREE.

FRIDAY, APRIL 25 Local musicians perform The Beatles' *Revolver* and Pink Floyd's *Wish You Were Here*, benefit for Center Against Rape & Domestic Violence, 7pm today & May 3, Milam Auditorium, OSU. \$5.

The Diary of Anne Frank, 8pm today, tomorrow and May 2-3 & 8-10; 2:30pm April 27 and May 4, Albany Civic Theater. \$7-\$10.

SATURDAY, APRIL 26 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Jubilate! Women's Choir of Corvallis, 7:30pm, Corvallis First United Methodist Church, 1165 NW Monroe. \$8-\$15 sug. don.

SUNDAY, APRIL 27 Corvallis Youth Symphony presents *Orchestravaganza!*, 7:30pm, LaSells Stewart Center, OSU. \$12.

THURSDAY, MAY 1 Emerald City Jazz Kings present "Blowin' Up a Storm! w/Woody Herman at the Café Rouge," 7:30pm, LaSells Stewart Center, OSU. \$20.

ON THE road

THURSDAY, APRIL 24 *Dorian: The Remarkable Mister Gray*, 7:30pm today, tomorrow and April 26 and May 1-3, 8-10; 2pm April 27 and May 4, Pentacle Theater, Salem. 503-485-4300.

FRIDAY, APRIL 25 Oregon Potters Ceramic Showcase, 10am-9pm today, tomorrow; 10am-5pm April 27, Oregon Convention Center, PDX. www.ceramicsshowcase.com

Old Growth, Pink Snowflakes, 9:30pm, Berbat's Pan, PDX. \$3.

The Jerry Zybach Band, 9pm, The Landmark, Yachats. FREE.

Y Marina Boat Show, 10am-8pm today & tomorrow; 10am-6pm April 27, Three Rivers Casino, Florence. FREE.

Deadwood Revival, 7pm, Drain Civic Center, 205 West A St. \$5.

Heathen Valley, 7:30pm today & tomorrow and May 2-3; 2:30pm April 27 & May 4, Betty Long Unruh Theatre, Roseburg. 673-2125.

SATURDAY, APRIL 26 Puppetry of the Penis, 7pm today & tomorrow, Aladdin Theater, PDX. 18+. \$38+.

Mike Doughty's Band, The Panderers, 9pm, Wonder Ballroom, PDX. \$20.

Loch Lomond, 7pm (w/Y La Bamba) and 10pm (w/Holcombe Waller), Mississippi Studios, PDX. \$12.

Tu Fawning, Dragging an Ox Through Water, The Paperbacks, 9pm, Rotture, PDX. 21+. \$7.

"Give Peace a Dance" benefit concert for Oregon PeaceWorks, feat. Ty Curtis Band, Dr. Atomic's Medicine Show, more, 5pm, Grand Ballroom, Salem. \$18.

An Evening of Dance

NEW WORK BY

- Christian Cherry
- Ian Coronado
- Aaron Draper
- Sarah Franco
- Christopher Gorney
- Eric Handman
- Sarah Nemecek
- Bonnie Simoa

April 25 & 26, 8:00 pm

LCC Main Campus Performance Hall • \$10.00 adults \$8.00 students • 463-5202

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In Celebration of
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Emerald City Roller Girls face-off with a series of competitors at Lane County Fairgrounds Saturday

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June 7-8, 2008

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EXPO HOURS
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Registration: 541.521.2740 / www.lifea-z.org

KVAL 3, Eugene Weekly, Eugene Magazine, NEW COUNTRY 93, MAGIC 94.5, 105.5 BOB FM



Niayh brings their pop-rock to Cozmic Pizza Thursday, May 1

calendar

Wulapalooza, free music, art & Earth festival, feat. Blitzen Trapper, Mobius Band, The Blow, Panther, and more, 5pm-11pm, Willamette University, Salem. FREE.

Beer tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

Deadwood Revival, 9pm, The Landmark, Yachats. FREE.

SUNDAY, APRIL 27 "Dancing with Toulouse-Lautrec," lecture by Mary Weaver Chapin, 2pm, Portland Art Museum. 503-226-0973. \$10.

MONDAY, APRIL 28 Goldfinger, Beat Union, Guff, Kristen Key, 8pm, Hawthorne Theater, PDX. \$20.

Cut Copy, Black Kids, Mobius Band, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

TUESDAY, APRIL 29 "What Good Are Bugs?" lecture by Scott Black, 7pm, Oregon Zoo, PDX. www.oregonzoo.com \$10.

WEDNESDAY, APRIL 30 White Bird Dance presents Scapino Ballet Rotterdam, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-790-2787. \$20-\$50.

THURSDAY, MAY 1 "What Scientists Know and How They Know It," lecture by Steven Goldman, 7pm, Arlene Schnitzer Concert Hall, PDX. www.isepp.org

BodyVox presents "Horizontal Leanings," 7:30pm today, tomorrow and May 3; 2pm & 7:30pm May 2, Newmark Theatre, PDX. www.bodyvox.com or 503-790-2787. \$12-\$40.

ATTN: OPPORTUNITIES

The Vilcek Prizes for Creative Promise is now accepting applications from citizens or permanent residents of the United States who were born abroad and no older than 38 years old as of Jan. 1, 2009. Prizes in biomedical research and filmmaking will be awarded. www.vilcek.org Deadline is July 11.

Applicants are sought to fill vacant positions on the Lane County Advancements of Human Rights Commission. Applications available at www.lanecounty.org or 682-4203. Deadline is May 2.

Join the National Marrow Donor Program registry from noon-4pm Tuesday, April 29, at the UO's EMU Fir Room. 360-921-5182.

Applications for writers' residencies in the forests near Corvallis are now being accepted. http://springcreek.oregonstate.edu Deadline is May 15.

Candidates with a project that could make a lasting change in their community can enter to win \$25,000 in grant money by entering the Mark of Distinction awards at www.markhammarkofdistinction.com

UO's Outdoor Program will lead a crew to Smith Rock for cleanup activities, free dinner and camping/climbing May 2-4. \$10 for van transport. 346-4365. Register by April 25.

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

CUNNINLYNGUISTS

DIRTY ACRES TOUR WITH SUBSTANTIAL • THE GARDEN ENDR-1 • DJ FLIP-FLOP



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DOORS 8:30 PM
SHOWTIME 9:00 PM
TICKETS \$12 ADVANCE, \$12 DOOR

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LAFATAYLOR

★ FRIDAY APR. 25th ★

WITH DJ DV8 AND NANDA

DOORS 7:00 PM, SHOWTIME 8:00 PM
TICKETS \$12 ADVANCE, \$15 DOOR

DEZARIE

★ SUNDAY APR. 27th ★

EAZE THE PAIN TOUR

FEATURING MEMBERS OF MIDNITE

DOORS 8:00 • SHOW 9:00
\$20 ADV • \$20 DOOR



★ WEDNESDAY APR. 30th ★

STEPHEN MALKMUS AND THE JICKS

WITH SPECIAL GUESTS THE JOGGERS

DOORS 8:00 PM, SHOWTIME 9:00 PM • TICKETS \$15 ADVANCE, \$17 DOOR

PATTY LARKIN

WITH SPECIAL GUEST PETER MULVEY

★ THURSDAY MAY 1st ★

CD RELEASE PARTY

DOORS 7:00 PM, SHOWTIME 8:00 PM
TICKETS \$20 ADVANCE, \$23 DOOR



Mac Lethal

with Grieves Approach DJ Sku

and the 94.9 JAMZ Biggest Buzz II Contest Winner

★ FRIDAY MAY 2nd ★

DOORS 8:30 PM, SHOWTIME 9:00 PM
TICKETS \$10 ADVANCE, \$12 DOOR



VAGABOND OPERA

WITH LOS MEX PISTOLS

★ FRIDAY MAY 9th ★

DOORS 7:00 PM, SHOWTIME 8:00 PM • TICKETS \$12 ADVANCE, \$15 DOOR

TAPES 'N TAPES

WITH SPECIAL GUESTS WHITE DENIM

★ MONDAY MAY 12th ★



AN EVENING WITH MAKANA



DOORS 7:00 PM, SHOWTIME 8:00 PM

TICKETS \$15 ADVANCE, \$18 DOOR
TICKETS AT C.D. WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, WOW HALL AND WWW.TICKET2EUGENE.COM

EUGENE '08 TRACKTOID



In an effort to clear up Beijing's notoriously choking smog, China will close down all construction sites three weeks prior to the 2008 Olympic Games. Reports suggest that most vehicular traffic will also be strictly forbidden to drive Beijing roads during the Games.

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18+ to party • 21+ to drink
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FRIDAY, APRIL 25TH

INTERNATIONAL NIGHT

with Special Pajama Jam Party! Lingerie Competition • Winner gets \$100 to Victoria's Secret

SATURDAY NIGHT DJ TEKNEEK

COMING SOON

SUNDAY, MAY 4TH

REGGAE EXTRAVAGANZA!

Michael Prophet The Original Scientist

MONDAY, MAY 5TH

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CINCO DE MAYO PARTY

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ART in the galleries

All exhibits free unless otherwise noted.

OPENING

Adell-McMillan Gallery Pacific Northwest Art Annual, through June 6. An opening is 6pm Thursday, May 1. "The Art of Defiance: A Graffiti Art Show," through April 26. 7am-11pm daily. EMU, UO.

Art of Glass Fused & functional art by Jan Piper & Linda Mills-Price, through May 28. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Axe & Fiddle "Artists' Tree: A Van Family Art Show," group exhibit, through May 28. An opening is 6pm Friday. 657 E. Main St., Cottage Grove.

Gallery Obscura Paintings & mixed media by James Herman, through May 29. An opening is 6pm Friday. Open by appt., 844-1286. 1255 Railroad Ave.

Infinity Mercantile Drawings by Lily Gilbert, through May 27. An opening is 6pm Friday. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Mills International Center Fabrics from around the world, through May 16. 7am-11pm daily. EMU, UO.

LCC Art Gallery Juried Student Art Show, through May 2. An opening is 3pm Tuesday. Bldg. 11, LCC.

Wandering Goat "Gone Tomorrow," photography by James Horn, through May 29. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Applegate Art Gallery "Countryside Scenes," work by Carol VanCurler, through May 5. 11am-4pm Tu-Sa. 24989 Hwy. 126, Veneta.

Backstreet Gallery Assemblage, jewelry & fused glass by Paula Kunst, through April 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

BRING Gallery "Re:ART an Earth Day Celebration" group show, through May 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Café Soriah Watercolors & mosaics by Marilyn Shefa Marcus, through May 31. 384 W. 13th.

Choppers Hair Work by Rich & Cori Knocks, through April 30. 11am-7pm Tu-Sa. 1241 Willamette.

Diablo's Downtown Lounge "DU238," work by Mike Fulton, through April 30. 959 Pearl St.

DIVA "The Declaration of Innocence before the Tribunal," installation by Mike E. Walsh; "JAM: Jazz in Motion," work by John Spragens; "One Printmaker: Textures," work by Ann Dingley; "Wildlands, Wildlife, Wild Beauty," work by the Cascadia Wildlands Project; watercolors by Ed Tryk, through April 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter Watercolors by Ann Simas; photography by Jon Deming, through May 29. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Arrhythmia," fabric art by Nancy Murphy; "Variations on Acrylics," by Shirley Reader; "Frannie Doodles," pen & ink work by Fran Pecor; paintings by Judith Mason-Macomber, through April 26. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West "The Art of Healing," work by Ken Jefferies, through May 6. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Espresso PRN East "Art and Chronic Pain: A Healing Journey" exhibit, through May 6. PeaceHealth Medical Group annex, 1162 Willamette.

Eugene Tattoo & Body Piercing Co. Ceramic art by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

Fairbanks Gallery "Whithersoever," mixed-media sculpture by Lauren Grossman, through April 30. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "No Sleep Till Brooklyn," work by Jamie Dianne Burrell and Mona Zillah, through April 30. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries "Between the Shadow & the Soul," watercolors & photography by Tricia Clark-McDowell; glass art by DeWayne Scrivner; "Rent(ing)-A-Rod," painting exhibit, through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at Peace Harbor Hospital "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

Giustina Gallery "The Nick of Time," *Art About Agriculture* touring exhibit, through April 27. 8am-5pm M-F. LaSells Stewart Center, OSU.

G Spot Paintings & mixed media by Serendipity Rose, through April 30. 1050 W. 3rd.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & mixed media by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.



Kent Peterson's photographs of the Eugene Ballet Company's dancers show at La Follette Gallery through May 31

Imagine "Nature of the Northwest," prints by Headwater Photographic, plus 20 other local artisans, through April 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery "Painting the Wilderness," work by Will Klausmeier, through May 29. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Latino Visions," group exhibit curated by Analee Fuentes, through May 17. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Drawings & paintings by Craig Spilman & Robert Schlegel, through May 17. 10am-5:30pm Tu-Sa. 760 Willamette.

Knight Law Center 2nd Floor Gallery "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

La Follette Gallery "Dance," photography of the Eugene Ballet dancers by Kent Peterson, through May 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Work by Katie Nusbaum, Michael Brandes & Randi LaZelle, April 21-25; work by Jessica Hickey, Warren Baumann & Karleena Graham, April 28-May 2. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Magical Dreamtime "Chthonic Iconography," work by Suzanne Dechnik, through April 29. 11am-6pm M-Sa. 1041 Willamette.

Maude Kerns Art Center "Weight & Float," contemporary sculpture by Joey Azul, Cathy Breslaw, David Lindsay & Michelle Montjoy, through May 16. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Monroe Street Café Work by Serendipity Rose, through May 15. 1123 Monroe St.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Rebecca J. Lubas, MIKL, Crystal Wroblewski, through April 30. 11am-6pm M-Sa. 537 Willamette.

New Odyssey Charcoal portraits by James Franssen, through April 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Zone 4 All," non-juried group exhibit open to any artist, through April 25. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Cats-22," acrylic paintings by Barry Geller, through April 27. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Paradise City Café "Tiki Time," work by Richard Quigley, through May 1. 861 Willamette.

Public Service Bldg./County Courthouse Work by Dennis Galloway, through April 30. 7am-6pm M-F. 125 E. 8th Ave.

Rainbow Optics Watercolors, etchings & monoprints by Jani Hoberg, through June 30. 766 E. 13th St.

Sam Bond's Pen & pencil illustrations by Stephanie Korschun, through April 28. 4pm-2am daily. 407 Blair Blvd.

SunMoon Light Gallery "China Landscape" exhibit, through April 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

White Lotus Gallery Landscape paintings by Jon Jay Cruson, through June 3. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth in Eugene/Spfd. area, through April 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.



Artistic and
Executive Director
Diane Retallack

Saturday
April 26, 2008
8:00pm
Silva Concert Hall,
Hult Center

American premiere of the
CROATIAN MASS
by Igor Kuljerić
with the
BUDAVARI TE DEUM
by Zoltán Kodály.



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94.9 JAMZ

PRESENTS

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arts shorts

Films for Thought

If the change from sun to hail to snow has you feeling a little disoriented, then the only thing to do is embrace the feeling and attend the **DisOrient Asian American Film Festival**.

The Bijou will be showing films ranging in topic from New York's Korean underworld in *West 32nd* to the dreams of an underweight sumo wrestler in *Big Dreams, Little Tokyo*.



West 32nd

On Sunday, the final screening day, the film fest's sponsors teamed up with Basic Rights Oregon to show the "Arranged Family Secrets" series. The collection includes both narrative and documentary shorts, all produced by Asian American GLBTQ directors. Films include "Summer," directed by Hong Khaou of the U.K., which explores the journey two young boys take as they discover their sexual identities, and director Jay Esguerra's "Can You Keep a Secret?" which presents how a queer Asian comes to terms with his sexual and religious identity with help from a dessert. (A fetish for sweets always comes in handy at some point ...)

The festival concludes on Sunday with what is sure to be an incisive look at the relationship between the culture of a young boy's family and that of his peers in *Ping Pong Playa*, by Academy Award-winning director Jessica Yu. The film follows Christopher, a.k.a. C-Dub, as he attempts to preserve his family's honor by giving up hip hop and basketball to teach his mother's ping pong students after she suffers a serious wrist injury. In Christopher's family, with his older brother the reigning champ, there is nothing more important than ping pong.

From films that deal with homosexuality in sometimes unforgiving cultures to the kill or be killed world of ping pong, there's something disorienting for everyone. You can catch the DisOrient Asian American Film Festival at the Bijou from April 24-27. The schedule is up at disorientfilm.org and tix, including a VIP pass option, are available at the Bijou. — Megan Udow

National Dance Week

Performers are an oddly superstitious bunch: They say "merde" to bless the creative process, they tell you to "break a leg" before the curtain rises and they know better than to utter the name of that Scottish Play, lest some terrible travails curse their production. Another performance maxim, "Never go onstage with children or animals," goes unheeded at the **LCC Spring Dance Concert** when faculty member Sarah Nemecek invites women and their very young children up onstage for a piece about metamorphosis. Along with new works by Aaron Draper, Sarah Franco, Eric Handman, Bonnie Simoa, in collaboration with video artist Ian Coronado and composer Christian Cherry, new mommy Nemecek's piece features moms and their little ones, ranging in age from three weeks to six years. Developmentally, the desire to choreograph seems to blossom in toddlers like Hugh Brinkley and Sylvan Polhemus. See what these youngsters bring to the boards at 8 pm Friday, April 25, and Saturday, April 26, in the Performance Hall on the main campus. Tix (\$8-\$10) at the door. — Rachael Carnes

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Attentive Skeletons and Joyful Dragons

Latino artists of the Northwest at Jacobs

From Armando Olveda's kinetic, bright paper-mâché sculptures to Carmen R. Sonnes' homage to Robert Rauschenberg, the "Latino Visions" show at the Jacobs Gallery provides Eugene with an array of work from Oregon and Washington artists.

Curator Analee Fuentes, who teaches art at Linn-Benton Community College and lives in Coburg, says that in a time of anti-immigrant sentiment, she thought it was time for Eugeneans to experience some of the art produced by Latinos in the Pacific Northwest. First up through the door: Bend artist Cristina Acosta's intensely colorful *La Conquistadora/The Corn Maiden/Deni Spider Woman*, an iconic image honoring her European Hispanic heritage and the Native American heritage of so much of Mexico.

Acosta's other retablos — paintings on flat, sometimes carved wood, usually found on or behind altars and honoring saints — honor her heritage and claim space for the sacred feminine from a variety of cultural traditions. *Eve and the Tree of Knowledge* beautifully balances not only materials and colors but also the received idea of Eve as betrayer with the honoring of Eve as universal mother. Birds, the moon, gold and silver mix with the image of Eve cradled and cradling, receiving life and ready to give it.

By contrast, Fuentes' stunning *Mi Compañera* (My Companion) shows a mature woman aware of the constant threat and presence of death. As anyone who has been to a Día de los Muertos/Day of the Dead exhibit should know, the theme of skeletons (called calaveras, specifically, for Día de los Muertos celebrations) runs through Mexican folk art. Fuentes' large-scale oil — not in a folk art tradition — also refers to the European medieval and Renaissance themes of the memento mori. In *Mi Compañera*, the woman (a self-portrait of Fuentes with her palette), the skeleton stands with its hand through the vibrant artist's arm, gently inclining its head towards hers. Combining passages of fine technical skill with a depiction of bittersweet knowledge and empathy, *Mi Compañera* adds emotional solidity to the show.

So do the paintings by Sonnes, a Portland artist. Her *Espejo* (The Mirror) refers to icons and retablos through its flat, golden background, but her focus lies on a woman torn in two directions, looking away from herself, expressing a division in the opposition of red and blue cloaks. And her poignant, potent *My Big Breakdown*, a tender, smart and strong piece that references Rauschenberg's famous *Bed*, shows Sonnes' willingness to experiment with material and make the American canon her own.

Paulina Hermosillo, an artist who lives in Salem, documents cross-cultural influences on Mexicans and Mexican-Americans with her photography. Though her superb *Farm Workers Field Camp, Woodburn, Oregon* is hung badly and far from the center of the show, it's definitely worth the search. And her *Pants*, a tongue-in-cheek color shot



**Uzta by Armando Olveda (top)
Mi Compañera by Analee Fuentes**

that blends surreal imagery with a generous portrait, also deserves better placement.

Like Hermosillo, Portland's Olveda was born in Mexico, and his brightly colored *alebrijes* — little paper-mâché animal/monster figures, in the tradition of famous Mexican artist Pedro Linares — honor his heritage. *Sin Titoeo*, a dancing dragon-like creature with blue wings, seems to be just landing, in energetic form, on its pedestal. The arcing, stretching neck and body of the dog/dragon *Uzta* makes a line of sinuous, patterned joy.

Other patterns wind their way through the show. Seattle artist Rodolfo Rios Garza contributes several of his dot-matrix like paintings to the exhibit. One, *The Truth Lies Somewhere Between Black and White*, demonstrates incredible brush control as tiny dots gradually fill half of the canvas, covered with black feather-like strokes.

Fuentes notes that Latino artists in the Northwest "are like the Lewis and Clark of I-5" — moving from California, Mexico, Peru and Texas to Oregon and Washington. As with any group exhibit, some of the pieces are less than compelling, but the bulk of this show shines with its themes of cultural memory, personal narrative and skillful work.

EW

"Latino Visions" runs through May 17 at the Jacobs Gallery. It will be a stop on the May 2 First Friday ARTWalk.

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Forging Ahead

The cost of faking money

THE COUNTERFEITERS (Die Fälscher): Written and Directed by Stefan Ruzowitzky. Cinematography, Benedict Neuenfels. Music, Marius Ruhland. Starring Karl Markovics, August Diehl and Devid Striesow. Sony Pictures Classics, 2008. R. 98 minutes. ★★★★★

Early in *The Counterfeiters*, the 2007 Academy Award winner for Foreign Language Film, a man asks Salomon Sorowitsch (Karl Markovics) if he's concerned about the treatment of fellow Jews by German soldiers. Pre-war Berlin must have been an absurdly tense place, but Salomon's reaction isn't one of sympathy for Jewish suffering or even disdain for Nazi tyranny. Instead, Salomon replies with defiant self-preservation: "I'm me, and the others are the others." Identifying with no one, Salomon is no Oskar Schindler, but what Salomon *is* may well save his life and the lives of others. Salomon, who answers to Sally, is a world-class document forger, a precise, confident and darkly humorous man whom men fear and women respect. Physically taut and mentally alert, Sally is always one move ahead. He wins, he says, even when he doesn't cheat.

Not even Sally can escape the German police, however, and by 1939 he's shipped to a labor camp in Mauthausen. Wasting no time, Sally inserts one of his drawings into the papers of an officer's clipboard. Impressed, the officer requests a rendering of himself, after which Sally becomes an unlikely sketch artist for the officers, then their families, then finally the camp muralist. Each promotion earns Sally a little more food and, potentially, a little more security, but never the respect of his captors, to whom he is inferior merely for being Jewish. But these early scenes, in which Sally's talents cause the Germans to suspend their disgust for him momentarily — while Sally remains true to his isolationist nature — are some of the best and most subversive of the film.

Sally's gifts land him in Sachsenhausen, a death camp where, in a scene of powerfully contrasting natures, he easily dons a dead man's coat, even as his companion Burger (August Diehl) cannot. Burger is an idealist,

a rigid believer in principles and causes; Sally is a survivor, which makes him a chameleon, a man who will say or do whatever is necessary to stay alive. Their collision is inevitable, but for the moment, they learn to coexist. Sally is given control of the "retouching department," a quaint name for a large-scale counterfeit operation involving Jewish artists, printers and engravers. If they can duplicate the British pound, they might prove too useful to eliminate. As the work intensifies, so does its implications: The Jewish forgers have sided with the Germans, who will probably kill them anyway, by creating notes so authentic they are funding the German war effort. Only Burger seems to have a problem with it, to which Sally replies, "One adapts or dies."

Their final project is the U.S. dollar, the most technically difficult currency to replicate at the time. An enigma on par with Fermat's Last Theorem, the U.S. dollar had never been counterfeited, largely because Sally never had the resources to duplicate it. Now he does, but when his perfect negatives produce poor replicas on paper, it's clear there's a saboteur in the group. Should Sally give up Burger? What is the value of one human life? How have these forgeries transformed the forgers? These and other questions play out in the eye of a storm, in the relative peace of the counterfeit lab walled off from the horrors of the concentration camp.

While artistically satisfying, *The Counterfeiters* has some technical flaws worth mentioning. A handheld camera gives the film an intimate, modern-day feel, but at times the photography is too active; the restlessness suggests access but can feel amateurish. The harmonica-heavy score feels too diffuse for the material. The sound is slippery, occasionally delayed and at least once, positively tardy. Otherwise *The Counterfeiters*, which recently premiered at the Portland International Film Festival, is tense and straightforward, a refreshingly spare morality tale that adds something new to a darkly familiar chapter of our history.

EW

The Counterfeiters opens Friday, April 25, at the Bijou.

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12:35, 1:25, 3:30, 4:15, 6:25, 7:15, 9:20, 10:05

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12:15, 2:45, 5:15, 8:00, 10:30

FORGETTING SARAH MARSHALL R
1:20, 4:25, 7:25, 10:15

88 MINUTES R
1:50, 4:45, 7:35, 10:30

CINE ARTS: UNDER THE SAME MOON PG13
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Meeting Jason Segel

Another Apatow player makes his mark

FORGETTING SARAH MARSHALL: Directed by Nicholas Stoller. Written by Jason Segel. Produced by Judd Apatow and Shauna Robertson. Cinematography, Russ T. Alsobrook. Music, Lyle Workman. Starring Jason Segel, Kristen Bell, Mila Kunis, Bill Hader, Paul Rudd and Russell Brand. Universal Pictures, 2008. R. 112 minutes. ★★☆☆☆

Yes, *Forgetting Sarah Marshall* was co-produced by Judd Apatow (you know, the *Knocked Up* guy). But let's note that *Forgetting* is, yes, a very funny film in which an ordinary, rather lazy, only slightly soft in the middle guy finds love with a beautiful woman, and no, the dude-centric, hot-as-lava Apatow camp is probably not the place to look for an equivalent sex comedy from a woman's perspective. Then, at least for the duration of this movie, let's move on. There are other creative folks here: Jason Segel and Nicholas Stoller, *Forgetting Sarah Marshall*'s writer/star and director, are cinematic new kids with Apatowian pasts. Segel, best known for his current role on *How I Met Your Mother*, was in *Freaky & Geeks*, and Stoller was a writer for *Undeclared*.

Segel may find himself best known as the guy who drops trou on camera with remarkable abandon. Actually, as lovelorn Peter Bretter, he does most things on camera with remarkable abandon, including cry like a baby and sleep around in an attempt to get over being dumped by his girlfriend, Sarah



The gang's all here: Matthew (Jonah Hill), Rachel (Mila Kunis), Peter (Jason Segel), Aldous (Russell Brand) and Sarah (Kristen Bell) brace themselves for dinner.

Marshall (Kristen Bell), who stars on an amusingly deadpan crime show called *Crime Scene: Scene of the Crime*. Without Sarah, Peter's life consists mostly of complaining to his best friend Brian (Bill Hader), who eventually suggests that Peter get away for a while. And so off Peter goes, landing in Hawaii only to find himself at the same resort where Sarah and her new British rock star boyfriend, Aldous Snow (the priceless Russell Brand), are staying. Awkward much?

Oh, plenty awkward. And plenty funny, too. Segel mined his past for breakup gems; the

naked breakup scene at the film's beginning is apparently based on some fact. Throughout, Segel, Stoller and the film's willing cast have turned the most painful relationship moments into humor in a way that makes them feel

to get together with a new love right in front of her eyes?

Sarah Marshall is a balancing act of lovely proportions. There are dick jokes aplenty, ridiculous sex scenes, a puppet opera and unforgettable one-liners, many courtesy of Brand, Paul Rudd as stoned surfer Kunu, Da'Vone McDonald as wisdom-dispensing bartender Dwayne and Jonah Hill as an Aldous-obsessed waiter. But there's also warmth and depth. Sarah isn't a one-note bitch goddess but a conflicted, insecure, catty, occasionally honest young woman whose layers are revealed as the film progresses; likewise, Rachel isn't a perfect emotional savior but a complex person who brings a straightforward, carefree nature and her own romantic issues into Peter's world. In a beautiful, painful scene in the hotel lobby, the two women have a stilted conversation in which it's clear they're not as thoroughly unlike as they initially seem. They're both smart, and they're both wounded. And they're both going to have an effect on the boy whose attempts to become something more like a man so often go horribly awry. *Forgetting Sarah Marshall* is very aware of where the gateway to mindless humiliation comedy lies, but it stays — precariously — on the side of something both absurd and realistic, over-the-top and dead-on. If you wanted to, you could say Apatow, following the poorly received *Drillbit Taylor*, is back on his (producing) game. But you could also say that Jason Segel, who carries *Forgetting Sarah Marshall* on his sloped but straightening shoulders, is just starting his.

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OPENING OR RETURNING:

Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says Salon.com. PG13. 96 min. Cinemark. VRC Stadium 15.

Counterfeiters, The: This year's Oscar winner for Best Foreign Language Film focuses on Solomon Sorowitsch (Karl Markovics), a talented forger whose abilities make him relatively valuable in WWII Germany, and whose ability to adapt to survive raises moral and idealistic questions as his talents are put to use by the Germans. R. 98 min. Bijou. **See review this issue.**

David Bowie: A 1978 German TV performance and the final Ziggy Stardust performance make up this late-night musical spectacular. Bijou LateNite.

Deception: An ordinary fellow (Ewan McGregor) has his life bizarrely changed when he meets a lawyer (Hugh Jackman) and a woman known as S (Michelle Williams). R. 108 min. Cinemark. VRC Stadium 15.

DisOrient Film Festival: Third annual festival offers feature and short films, workshops, a 72 Hour Shootout Competition and more. Features screening include *West 32nd* and *Ping Pong Playa*. Visit www.disorientfilm.org for complete schedule. April 24-27, Bijou.

Fool's Gold: Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam to bicker endlessly – and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Movies 12.

Harold and Kumar Escape from Guantanamo Bay: John Cho and Kal Penn revisit their hilarious stoner characters from *Harold and Kumar Go to White Castle*. When they sneak a bong onboard a flight to Amsterdam, our heroes are suspected of terrorism. And, needless to say, all manner of wackiness ensues. R. 102 min. Cinemark. VRC Stadium 15.

Vantage Point: Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people – and perspectives – in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this

schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Movies 12.

Drillbit Taylor: When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (producer Judd Apatow produces, co-writer Seth Rogen) but the reviewers haven't been charmed. PG13. 102 min. VRC Stadium 15.

Eighty-eight Minutes: College professor slash forensic psychiatrist (seriously, you still reading after that?) Jack Gramm (Al Pacino) deals with a death threat that claims he has 88 minutes to live; three grumpy folks might be behind the threat. R. 108 min (isn't that cheating?). Cinemark. VRC Stadium 15.

Expelled: No Intelligence Allowed: Ben Stein's documentary explores the division between proponents of intelligent design and Darwinian evolution, and finds that "Big Science" allows no diversion from Darwin. "Freedom of inquiry has been greatly compromised, and this is not only anti-science, it's anti-American," says Stein in press materials. PG. 90 min. Cinemark. VRC Stadium 15.

Flawless: Demi Moore and Michael Caine star in the '60s-set diamond heist flick that lacks intensity and spark but does, after all, have Michael Caine, whose presence kicks the film and Moore's character into high gear against the sexist diamond company for which she works. PG13. 109 min. Bijou. ★ ★ ★ ☆ ☆ (4/17)

Forbidden Kingdom: When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (*Crouching Tiger; The Matrix*) handles the fight sequences. Awesome. PG13. Cinemark. VRC Stadium 15.

Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (writer/star Jason Segel) who tries get away from it all after his famous girlfriend (the fabulous Kristen Bell) dumps him – only to find she, and her cheesy new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and probably a lot of other funny people. R. 112 min. Cinemark. VRC Stadium 15. **See review this issue.**

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

Jumper: Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark.

Juno: Jason Reitman directs from a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Movies 12. ★ ★ ★ ☆ ☆ (1/10)

Leatherheads: George Clooney directs and stars in this romantic comedy set in the 1920s against the start of the pro football league. With Jon Krazinski (*The Office*) as a golden-boy quarterback and Renee Zellweger as the reporter determined to prove he's not as perfect as he seems. PG13. 113 min. Cinemark. VRC Stadium 15. ★ ★ ★ ☆ ☆ (4/10)

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks – something to do with the president's secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Movies 12.

Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Cinemark. VRC Stadium 15.

Penelope: Christina Ricci stars as the title character of this modern-day sorta fairytale, a girl cursed with a pig's snout instead of a nose. Her family tries to lure suitors (true love will break the curse, of course), but they all run screaming – until the always-charming James McAvoy happens along. With Catherine O'Hara and Reese Witherspoon. PG. 102 min. Movies 12.

Prom Night: If I tell you this is a horror flick set around prom night, is that enough? 'Cause it seems like all you'd really need to know. Y'know, prom's supposed to be the best night ever! So it's really meaningful to make it scary and horrifying! With Brittany Snow and Idris Elba. PG13. 88 min. Cinemark. VRC Stadium 15.

Semi-Pro: Will Farrell continues to make millions playing idiots; here he's the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn't going to make them any

better. With Andre Benjamin and Woody Harrelson. R. Movies 12.

Smart People: Dennis Quaid stars as a bitter professor who's juggling an overachieving teen daughter (Ellen Page), a distant son (who doesn't even rate an appearance on the poster), a new love interest (Sarah Jessica Parker) and a ne'er-do-well (yes, the movie description uses this term; I couldn't resist) brother (Thomas Haden Church). Also, the score is composed by Nuno Bettencourt. If you know what else he composed, hey, points to you! R. 93 min. VRC Stadium 15.

Spiderwick Chronicles, The: Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Movies 12.

Step Up 2: The Streets: Apparently, 2006's *Step Up* was a phenomenon, despite the fact that the RottenTomatoes.com critical consensus is "Not enough dancing." This time around, street dancer Andie (Briana Evigan) struggles to fit in at an elite arts school, where she – naturally – meets the school's hottest dancer. PG13. Movies 12.

Street Kings: Tom Ludlow (Keanu Reeves) is tracking down the men who killed his former partner; his supervisor (Forest Whittaker) struggles to keep him in line and out of the way of an Internal Affairs supervisor (Hugh Laurie). With Jay Mohr, Common and The Game. R. 109 min. Cinemark.

Superhero Movie: The *Scary Movie* send-uppers turn their attention to spandex-clad superheroes. PG13. 85 min. Cinemark.

Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Cinemark. VRC Stadium 15.

Twenty-seven Dresses: Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Movies 12.

Under the Same Moon: When nine-year-old Carlitos' (Adrian Alonso) grandmother dies, he leaves his home in Mexico in search of his mother, who went to work in the U.S. to support her family. Costarring American Ferrara and Kate Del Castillo. 109 min. PG13. Cinemark.

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Getting Her Voice Back

I thought the raspy, almost strained voices of female artists like Tracy Chapman and Bonnie Raitt had retired themselves – until I heard Portland's **Anne Weiss**. Her revival of the strong, don't-give-a-damn singer-songwriter strain is refreshing.

Weiss belts out the last verses of her song "Write Me a Few of Your Lines," off her latest album *Concrete World and the Lover's Dream*, accompanied only by a harmonica that has just enough country to bring the song soul, but not so much as to put it in the category of over the top twang.

This week she celebrates at a dual CD release concert along with pal David Jacobs-Strain and his new *Liar's Day*. The deep, soulful voice and intricate guitar intros and interludes of Eugene's own Jacobs-Strain are the perfect complement to Weiss' music. After all, they did work together on both of their CDs. Jacobs-Strain lends his vocals to a few songs on Weiss' album, while she co-wrote the title track on his disc.

Catch Anne Weiss and David Jacobs-Strain at 7 pm Sunday, April 27, at Axe and Fiddle, Cottage Grove. 21+ show. \$6-\$12. – *Megan Udow*

Genre Overload

Portland's **Stephen Malkmus and the Jicks** are difficult to classify – and I think they like it that way. Sometimes they have a pop and jazz sensibility; other times their

lo-fi sound recalls the alternative rock scene of the '90s. And even beyond the music, it's this genre-bending that makes the band so intriguing.

Here's what one MySpace friend of the band has to say: "In an era where indie is only fashion, every day Stephen Malkmus changes my life." I can only assume that he's referring to the way the band defies classification and strives to be more indie in spirit than in sound. But while some indie bands are too contrived, too polished and meant for mass consumption, sometimes, professionalism isn't a bad thing.

On their latest album, *Real Emotional Trash*, the band strives to be unpredictable. In many cases, it's hard to tell where they're going with a song. This genre-bending trick is obvious in "Dragonfly Pie," which begins with a very Seattle, grunge-tinged sound reminiscent of Nirvana's *Unplugged* album. But then the song changes direction and lightens up with a Ben Folds Five pop sound. Malkmus is at his best when his songs have a pop sensibility.

The loose, muddy sound of some songs gets redundant, as you can almost always predict a three-minute rock odyssey on the way. "Cold Son" is a likeable song though, recalling the pop sounds of The Lemonheads. The difference between a

song like this and a lo-fi one is how tight and polished the song feels. Improvisation has its place, but timing, rhythm and song structure do too. When the band follows a specific formula, they get it right and do it well. But too many genre-specific styles in one song is too much for one listener to handle. Stephen Malkmus and the Jicks play with The Joggers at 9 pm Wednesday, April 30, at the WOW Hall. \$15 adv., \$17 door. – *Amanda Burhop*

Kimya is Your Friend

If you've seen the movie *Juno*, you know **Kimya Dawson**. Six of her songs appear on the film's soundtrack, along with one from her side project Antsy Pants and one from The Moldy Peaches, the band in which Dawson got her start.

Though The Moldy Peaches went on hiatus in 2004, Dawson has released five solo albums in the last five years. She's known for her cutesy, anti-folk, lo-fi acoustic songs that brighten up the gloomiest of days. According to her website, "[Dawson] is one of those rare birds that make you feel like she needs you as much as you need her." On her most recent album, *Remember That I Love You*, the smiling songstress reiterates this point time and time again. In the song "Loose Lips," Dawson croons, "And if you wanna kill yourself remember that I LOVE



YOU / Call me up before you're dead, we can make some plans instead / Send me an IM, I'll be your friend." The great thing about those lines is their sincerity. Dawson strives to befriend people everywhere she goes.

The Washingtonian was dubbed a "road warrior" by peers for her constant touring. Though she can afford a hotel, her website says Dawson would rather sleep on someone's couch. And though she has toured with big name acts such as They Might Be Giants, Third Eye Blind and Regina Spektor, she gets just as much joy from playing in basements.

Dawson's life has changed tremendously in the past few years, not least due to her marriage (to fellow musician Angelo Spencer) and the birth of her daughter, Panda. The happy-go-lucky girl with "LAFF LOUD" tattooed on her knuckles laid low for a few months after Panda was born, but now touring is a family affair. Dawson and Spencer are currently touring together, and Panda Delilah can always be found in the audience.

As far as her newfound fame from *Juno* goes, Dawson's mind is still on making friends. "On Monday 3rd December there is the Hollywood premiere of *Juno*," she writes on her blog, "so I will be trying my hardest to find, meet, and befriend Danny Devito." Kimya Dawson plays with Angelo Spencer and L'Orchidee D'Hawaii at 8 pm Tuesday, April 29, at the Indigo District. All ages. \$12 adv., \$14 door. – *Katrina Nattress*



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Sacred Music

A Mass original for the Concert Choir

Two years ago, Croatia's greatest composer, Igor Kuljerić, was dying and wanted to complete his masterwork, a Croatian Mass. Just weeks after the work's premiere in Zagreb, he died.

Eugene Concert Choir director Diane Retallack wanted her choir to perform the American premiere of this major 21st century choral-orchestral work, and she asked the conductor of that premiere, Zvonimir Hacko, if he would conduct it here. Few know that Hacko lives part-time in Eugene — he loves its beauty, strong artistic culture and the family-friendly anonymity he enjoys — when he's not in Vienna working as music director of the European Master Orchestra. Hacko, impressed by the ensemble's achievements, agreed. He told *EW* about the work and its composer.

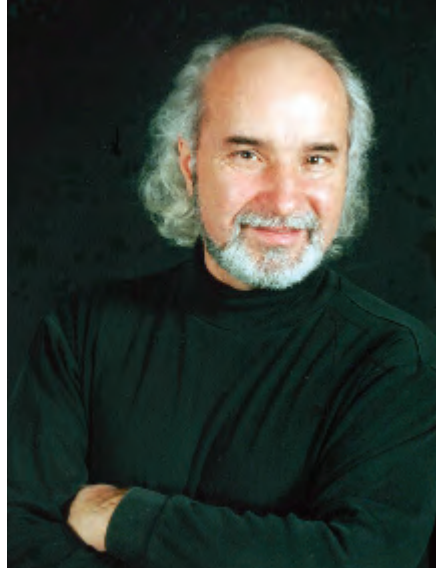
"Igor Kuljerić is a seeker of light and truth. He is basically a Slavic Nationalist and a neo-Romantic and has incorporated the flavor of his native folk music and Slavic church tradition into his scores just like Prokofiev or Dvorak or Shostakovich or Bartok or Kodaly did. The beauty of Kuljerić is that he is original, so no one really sounds like him, and I believe his works will become better known as time goes by."

On the Mass: "The piece is a masterwork: It is inspired, substantial, well written, dramatic, engaging. The Mass states the old truth about life and death and our faith in the transcendent but does so in a fresh, original way.

"Kuljerić was digging deep; he was wrestling with major issues of life. He, in fact, knew that he was dying; several of us did; and that is the reason why we worked so hard to realize this enormous project. At the end of the premiere he came to thank me with tears in his eyes."

The music is by turns dramatic, passionate and consoling, and it's quite

Zvonimir Hacko



Eugene Concert Choir with the Oregon Mozart Players, conductor Zvonimir Hacko and four guest singers present the American premiere of Croatian Mass
8 pm Saturday, April 26
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listener friendly. The concert also features 20th century Hungarian composer Zoltan Kodaly's 1936 *Te Deum* for Buda Castle, which commemorates Budapest's liberation from the Ottomans in 1686. Like Haydn and Bartok, Kodaly drew on Hungarian folk influences but here also incorporated elements of medieval church music to forge a stirring nationalistic drama.

It requires considerable artistic courage to program unusual works, especially when one poorly attended big concert can sink a season. So let's salute ECC for boldly staging this important event. I hope music lovers will take a bit of a chance themselves to give this concert a try and reward artistic risk taking as well as refresh their ears with new and unusual sounds. **EW**

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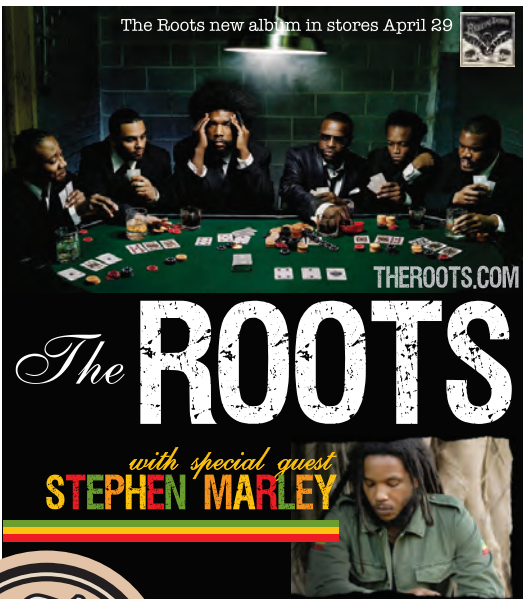
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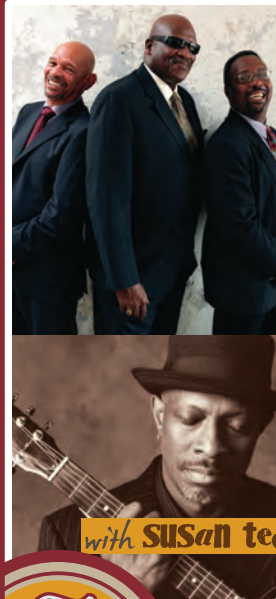
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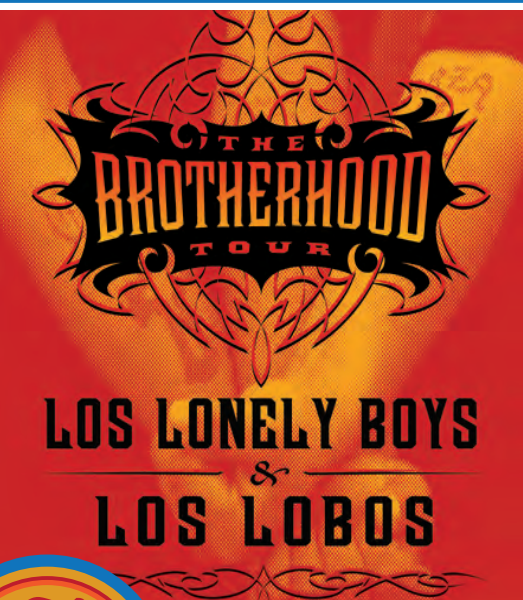
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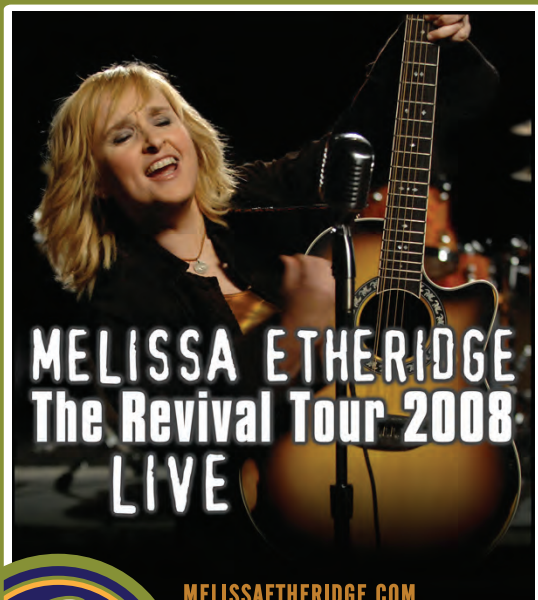
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**SUNDAY
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GATES 7 P.M.

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THURSDAY APRIL 24

THE ASTORIA Texas Hold ‘Em-7
AXE & FIDDLE Shelley Short, Camp3, Danbert Nobacon, Cold Hard Cash-8; Rock, country, pop
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER PIZZA Karaoke-9:30
COZMIC PIZZA The Brainwashers, Cambio, Jake Anderson & Traveling Sols-7; Benefit concert
DAVIS’ Gaia Tribe-11; House, electronica
DIABLO’S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE Back in the Dark, The Psycho Nubs, the Athiarchists-10; Metal, punk, hard rock
DUCK INN Ben Coleman’s Karaoke-9
EARL’S JUKE JOINT Computer Karaoke-7
FOUR CORNERS HOPHOUSE Open jam w/ Normal Bean-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO’S Barbara Dzuro & company-9; Jazz jam
JOGGER’S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY’S 80s Night w/Chris, Jen and John-10
LUCKEY’S Disco Organica, Strange Language, Das Vibenbass-10; Funk, fusion
MACENZI’S TOO Karaoke-7



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MAC’S AT THE VET’S CLUB Open Mic-8:30
MOHAWK TAVERN Karaoke-9
OAK ST. SPEAKEASY Karaoke-9
O’DONNELL’S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
SAM BOND’S Deadwood Revival-9; Folk rock
SAMURAI DUCK The Maidens of Mayhem-10; Burlesque
SPIRITS Mr. Wizard’s Jam Night-9
TAP ‘N’ KEG Rising Phoenix-9; Hip hop
TAYLOR’S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Forgotten Works-7; Acoustic rock
VILLAGE GREEN Karaoke-7
WANDERING GOAT You Bet Your Ass!-8; Quiz show
WORLD FLAVORS Grateful Dead DVDs-9
WOW HALL CunninLynguists, Substantial, The Garden, Endr-1, DJ Flip-Flop-9; Hip hop

FRIDAY APRIL 25

AXE & FIDDLE Lisa & Her Kin w/Will West-8:30; Roots, country
BEANERY Craig Sorseth-7
BLACK FOREST Gary Reynolds & The Brides of Obscurity-10; Psychedelic indie rock
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Latago-8; Country, rock
COZMIC PIZZA Jessie Marquez & Mike Denny, Jonathan Bilenki, Chesapeake Blue, PAST, more-6; Benefit concert
CLUB SNAFU Casey Mitchell, 800 Pound Gorilla, John Streider-10; Electro, house, hip hop
DIABLO’S DJ Supa J-10; All-request
DOWNTOWN LOUNGE KWVA Drag Queen Bingo-7. Transcending Maya, Creatures United, Oxcart-10; Rock, progressive, psychedelic
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill’s Trivia Show-8
FOUR CORNERS HOPHOUSE Normal Bean-8
HAPPY HOURS The Alliance Party Band-9
JO FEDERIGO’S Mike Denny-6:30. Lyn

Burg Quartet-9:30
JOGGER’S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY’S Sonic Bloom, Sons of Adam, CBM, Capitol Z, Parallel Minds-9
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30
LUCKEY’S The Dead Americans, Runaway Slave, Mr. Vague-10; Rock
MACENZI’S TOO Lost Highway-9
MAC’S AT THE VET’S CLUB Deb Cleveland & The Vipers-9:30; Blues
OAK ST. SPEAKEASY Basin & Range, Loop Whole, Filthiest People Alive-9; Rock, funk
THE O BAR Karaoke-9
O’DONNELL’S IRISH PUB Karaoke-9
OK TAVERN Luna’s Karaoke Show-9
PEABODY’S PUB Karaoke-9
QUACKER’S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK ‘N’ RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND’S Poor Man’s Whiskey-9:30; Acoustic rock
SAM’S PLACE Karaoke-8
SPIRITS Greg Glass Project-9; Rock
TAYLOR’S DJ Prestine-10
TOM’S TAPPER Karaoke-9
WANDERING GOAT Pete Bernard, Tom Heini-8; Songwriters
WORLD FLAVORS Mike Tracy Trio w/Steve Ibach-9
WORLD CAFE Skinner City Old-Time Jam-7
WOW HALL Lafa Taylor, DJ DV8 w/Nanda-9; Hip hop, variety
YUKON JACK’S The Greg Glass Project-9:15; Rock

SATURDAY APRIL 26

AXE & FIDDLE Sassparilla Jug Band, Rolлие Tussing & McDougall-8:30; Dust bowl folk, blues
BEANERY Tim Danforth-7
BEL AMI LOUNGE Sun Bossa Duo-9:30; Jazz
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Latago-8; Country, rock
COZMIC PIZZA Total Hip, Butterscotch Blondes, Levi Wills-8; Rock, blues

DAVIS’ DJ Pristine-11; Reggae, hip hop
DIABLO’S DJ Supa J-10; House
DOWNTOWN LOUNGE Comedy Showcase, feat. Andy Andrist, Billy DyeBall, Randy Mendez, hosted by Chris Castles-8. Moving Matter, Prismatic-10; Rock, funk, fusion
DUCK INN Ben Coleman’s Karaoke-9
ELDORADO Karaoke-9
HAPPY HOURS The Streamliners-9
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
JO FEDERIGO’S Michael Anderson-6:30. The Richardson Trio-9:30
JOGGER’S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY’S Sawyer Family, The Gallows, Starboard Morning-10
THE KEG Disco dance-9
KOHO BISTRO Travis Lathrop-7; Acoustic
LATITUDE 21 DJ Billy & DJ Foodstamp-10; Hip hop
LAVELLES Gus Russell-5:30
LUCKEY’S Love That Dress, Right Left Grand, The Daveys-10
MACENZI’S TOO Lost Highway-9
MAC’S AT THE VET’S CLUB Johnson Unit-9:30; Birthday bash
MOHAWK TAVERN Karaoke-9
MONROE ST. CAFE Fractal Effect-6; Acoustic
OAK ST. SPEAKEASY Doomfest, feat. Rye Wolves, Mendoza, Facepilot, Roanoke, Perpetual Conversion-8; Punk, metal
O’DONNELL’S IRISH PUB Karaoke-9
PEABODY’S PUB Karaoke-9
RAVEN A PUB Karaoke-9
ROCK ‘N’ RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND’S Yeltsin, The Daveys-6:30. Yeltsin, Tractor Operator-9:30; CD release
SPIRITS Greg Glass Project-9; Rock
TAYLOR’S DJ Simy-10; Hip hop
TOMMY’S B&G Karaoke-9
TOM’S TAPPER Karaoke-9
WORLD CAFE Fearless Love-8:30; Devotional folk roots
WORLD FLAVORS Irie Impressions-9; Reggae
WOW HALL Cherry Poppin’ Daddies-8; Rock, funk, swing
TINY TAVERN Alkaline Vibe-9:30; Acid rock



SUNDAY APRIL 27

THE ASTORIA Texas Hold ‘Em-7
AXE & FIDDLE Anne Weiss, David Jacobs-Strain, Kenny Passarelli-7; CD release
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Shannon Curtis, John Shipe-6
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde’s Jamorama-9:30
JO FEDERIGO’S Jon Fiori Quintet-8
JOHN HENRY’S Broadway Revue-10; Burlesque
MAX’S Steve Ibach-8
MCDONALD THEATRE The Swell Season-8; SOLD OUT
MONROE ST. CAFE Acoustic Jam-7
OAK ST. SPEAKEASY Mendoza, 2 Headed Chang, Only Nightmares-9; Metal
PEABODY’S PUB Open Mic-7
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND’S Irish jam-5. Jon Itkin-8:30; Americana
TOM’S TAPPER Karaoke-5
WOW HALL Dezarie-9; Reggae
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

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FRIDAY 5/2 DOORS OPEN AT 9:00 PM:
NORTHWEST ROYALE, BLOODWELL, STILL DEAD & NAIL MARY

SATURDAY 5/3 DOORS OPEN AT 9:00 PM:
CLUB PYNK - FEATURING DJ JOHN SPINNING FAVORITES FROM THE 80'S AND BEYOND + GO GO DANCERS, DANCE CONTESTS & MORE

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MONDAY APRIL 28

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; A-Z
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Detrick-Swigart Jazz Orchestra-7
DIABLO'S DJ Golem-10; All-request
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
LUCKEY'S Open Mic-8
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
STONEHENGE Ghosties, Viking Moses, Kites at Night, Golden Ghosts-7; Indie rock
VILLARD ST. PUB Pub Trivia-8
WOW HALL Lyrics Born-8; Hip hop



TUESDAY APRIL 29

AXE & FIDDLE Poetry Night-7:30
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Greg Oldson-6. Acoustic Minds-8
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
HIGHLANDS PUB Bingo-6
INDIGO DISTRICT Kimya Dawson, Angelo Spencer, L'Orchidee D'Hawai-8
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade, Sam Hahn-10; Rock, acoustic
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCDONALD THEATRE DeVotchKa, Basia Bulat-8; East European, rock, klezmer, pop
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas

Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TAYLOR'S Karaoke Contest-10
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WANDERING GOAT League Night: Candyland-7:30; Game
WETLANDS Wii Bowling-6
WORLD FLAVORS Acoustic Open Mic-7

WEDNESDAY APRIL 30

AXE & FIDDLE My Imaginary Friends, Olin & The Moon-8; Indie, country
BEL AMI LOUNGE Marieke Schuurs & Gus Russell-8:30; Jazz, vocals
COUNTRY SIDE The Greg Glass Project-8:30; Rock
COZMIC PIZZA Raquy & the Cavemen-8:30
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-6:30
EARL'S JUKE JOINT Acoustic jam-7
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO Shelly James & Cal Coleman-7; Pop, power ballads
LUCKEY'S Tyler Fortier, Forgotten Works, John Muther-8; Singer-songwriter, old-time blues
MACENZI'S TOO Texas Hold'em Tourney-7
MAC'S AT THE VET'S Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY 80's Dance-9

PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Isabella, Coastline-9; Rock
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WANDERING GOAT Heckler's Movie Night-7
WINESTYLES Acoustic Jam Session-5
WORLD FLAVORS Bluegrass jam-7
WOW HALL Stephen Malkmus & the Jicks, The Joggers-9; Indie jam-rock

CORVALLIS, ETC.

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500 SW 2nd St.
FR Trio Manouche-8
SA Acoustic Showcase-8

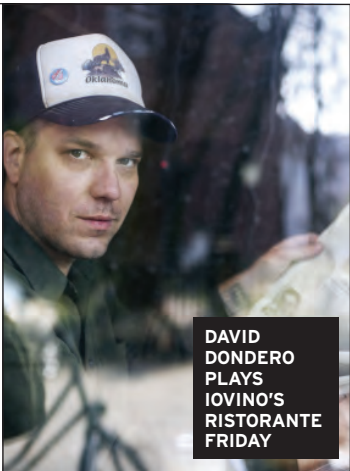
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TH DJ Hes-10
SA DJ Big Brad-10; Hip hop

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151 NW Monroe Ave. • 754-7457
FR Joe Manis Trio-9
SA Wild Hog in the Woods-9

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SA Peoples Front-9

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SATURDAY 26TH COPRA CRESCENT, BAYONICS, FOUR TREES
SUNDAY 27TH COMEDY WITH CHRIS CASTLES
MONDAY 28TH CAUGHT IN THE ACT KARAOKE
TUESDAY 29TH ROOSTER'S BLUES JAM
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Hold'em 3:30
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CASH MONEY BINGO 8pm
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Hold'em 6:30pm
Open Mic 9pm
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KESEY

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SUNDAY
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A FILM DIRECTED BY
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music

BY JEREMY OHMES



Handmade

Yeltsin's shiny new CD

First off, let's strangle the albatross hanging around Yeltsin's neck. They're not Russian; their name is not a reference to Boris; the band doesn't even like the name all that much. But they think it's better than Neltsin. Secondly, let's discuss Yeltsin's penchant for writing songs at a snail's pace. Their first five-song EP came out in 2003, and two years later they released their first full-length, *We Will Be a Factory* — a tongue-in-cheek reference to the fact that their trickling stream of songs is not exactly ... factory-ish. But like a piece of handcrafted Amish furniture, Yeltsin's music wears its crisp and clean workmanship on its sleeve; the songs are tightly crafted, catchy-as-all-get-out pop gems.

Now, a full three years later, the Eugene trio is releasing a new batch of songs and the album is called *A Closer Walk with Yeltsin*. If Yeltsin's earlier output was more Posies-style pop, the new material is definitely more rock with shiny pop edges, à la Matthew Sweet. Singer/guitarist Jacob Pavlak says that the band was going for a more driving rock sound on *A Closer Walk*. "[This album] is a lot different than the last record. It has more energy ... the last one was sleepier. We just got better at songwriting and we had a clear idea of what we wanted to do," he says. But as

a Closer
Walk with
Yeltsin

Yeltsin

Saturday, April 26:
4 pm, CD World. All
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6:30 pm, Sam
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9:30 pm, Sam
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far as craftsmanship, the band didn't perform some major perestroika (had to get that Russian reference in there). Yeltsin is still the tight as sardines band that they've always been; they just rock a little harder now.

On the opening track, "Meditations," Pavlak's vocals are fuzzed and phased out over a syrupy, sermon organ line and propelling bass and drums. With a cool but uncontrived detachment, Pavlak sings, "It was a broken world they gave me / It was spinning off its axis / It was on fire before I got here / It took the children under ashes" before a wall of Weezer-laced guitars drops in over some oh-oh-ohs. On many songs, Pavlak tips his hat to the über-poppy, amusing character-sketch stylings of Fountains of Wayne. On "The Stranger Machine," the singer bemoans a dysfunctional relationship as he woahs, "Your mother's new boyfriend is drunk in the grass, I saw him / He sat by the window and smoked all his hash, well oh no." Throughout the album, guitars give off thick power pop chords, while Dana Axon's steady bass and Jivan Valpey's no-frills drumming keep the head-bobbing quotient at its highest. In all honesty, with Yeltsin playing three shows in one day, you should probably bring a neck brace. **EW**

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Latin Lover

Cherry Poppin' Daddies release new CD

A few facts: Off stage, Cherry Poppin' Daddies singer Steve Perry is somewhat of a misfit loner, part greaser and part punk, with slicked-back hair and falling-apart jeans. On stage, he's a geeky sex god, shaking his pelvis like Elvis and putting every muscle in his body to work. The band's name is a reference to early jazz culture and *not* what you might think. And that one song, "Zoot Suit Riot," is just the tip of the iceberg of what this band can do.

The Daddies are impossible to pin down musically. Fans who attend their concerts hoping for an evening of energetic swing music are doomed to disappointment. What they will get — if they're brave enough to stick around — is a raucous, beer swilling crowd, Perry prancing half-naked and dripping sweat, the horn section blowing from here to Mars and the rest of the crew inspiring both men and women alike to dance with abandon. A Daddies show is more than a concert. It's an event.



Cherry Poppin' Daddies
8 pm Saturday, 4/26
WOW Hall • \$16.50 adv., \$20 door

Hyperbole? I don't think so.

Their brand new album, *Susquehanna*, was independently released on their own Space Age Bachelor Pad label and is available for download or purchase on www.daddies.com, representing a newly

independent business model for the band. Until June 10, *Susquehanna* will only be available through their website or at shows. "We've been through the mainstream

opening track, "Bust Out," to the closer, "Arrancate," with the same rhythm as the opener but sung in Spanish. "Roseanne" is a feverish flamenco number, but the album has ska and swing flourishes too, particularly on the punchy "Hammerblow" and a reworked "Hi and Lo," a song Perry originally wrote for the Mighty Mighty Bosstones.

Perry says that he intended *Susquehanna* to be a narrative about memories; the song's characters remember their childhoods and parts of their lives both tragic and wonderful. "It's like a little movie, doing what I always do with genres, which is to use them kind of like paint," he says. "I use various genres and grind them against each other. I like to put a flamenco song next to a song that's a glam rock song next to a song that's a swing song, so that the flavor changes." As long as people appreciate what he's trying to say, whether the album is a commercial success is beside the point for Perry. "We wanted to make this record because we've been a band since 1989. We're all friends. We enjoy playing music together, and we weren't ready to stop." This is the Daddies' first WOW Hall show in more than seven years. **EW**

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Register by: Phone: Call the Downtown Campus at (541) 463-5252

Web: ExpressLane (www.lanecce.edu/explane)

In-Person: Downtown Center, 1059 Willamette St., Eugene, OR 97401

See more classes at: www.lanecce.edu/ce

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 53-07-02188 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of BARBARA MAXINE WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that William J. Tobey has filed an Affidavit of Claiming Successor in the above-entitled case. This Affidavit of Claiming Successor is in regard to a small estate consisting of: a one-half interest plus a \$15,000 interest in the real property, and all proceeds from sale of the real property and residence, located at 38424 McKenzie Highway, Springfield, Lane County, Oregon, also described as: BEGINNING AT A STONE SET BY C.M. COLLIER ON THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY, SAID STONE BEING 878.80 FEET SOUTH 305.9 FEET EAST OF THE NORTHWEST CORNER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 0 23' EAST 491.0 FEET; THENCE NORTH 89 37' EAST 165.0 FEET; THENCE NORTH 0 23' WEST 567.8 FEET TO THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY; THENCE ALONG SAID RIGHT OF WAY LINE SOUTH 65 26' WEST 182.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM THE EAST 60.0 FEET, CONVEYED TO BERT KOHL AND ANNA MAY KOHL, HUSBAND AND WIFE, BY DEED RECORDED SEPTEMBER 09, 1942, IN BOOK 236, PAGE 69, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. All persons having claims against the Estate are required to present them with vouchers attached to Bill Sharp, attorney for Claimant William J. Tobey, at the address listed below, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain

additional information from the records of the Court, or from the attorney for Claimant William J. Tobey. Dated and first published April 24, 2008. Bill Sharp, OSB#78374 Monks & Sharp Law Office 1292 High Street, #204, Eugene, OR 97401 Telephone (541) 345-2002 Fax (541) 345-2178

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 53-07-02188 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of BARBARA MAXINE WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that Vicky Colter has filed a Disclaimer in the above-entitled case. This Disclaimer is in regard to a small estate consisting of: a one-half interest plus a \$15,000 interest in the real property, and all proceeds from sale of the real property and residence, located at 38424 McKenzie Highway, Springfield, Lane County, Oregon, also described as: BEGINNING AT A STONE SET BY C.M. COLLIER ON THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY, SAID STONE BEING 878.80 FEET SOUTH 305.9 FEET EAST OF THE NORTHWEST CORNER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 0 23' EAST 491.0 FEET; THENCE NORTH 89 37' EAST 165.0 FEET; THENCE NORTH 0 23' WEST 567.8 FEET TO THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY; THENCE ALONG SAID RIGHT OF WAY LINE SOUTH 65 26' WEST 182.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM THE EAST 60.0 FEET, CONVEYED TO BERT KOHL AND ANNA MAY KOHL, HUSBAND AND WIFE, BY DEED RECORDED SEPTEMBER 09, 1942, IN BOOK 236, PAGE 69, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. All persons having claims against the Estate are required to present them with vouchers attached to Bill Sharp, attorney for Claimant William J. Tobey, at the address listed below, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, or from the attorney for Claimant William J. Tobey. Dated and first published April 24, 2008. Bill Sharp, OSB#78374 Monks & Sharp Law Office 1292 High Street, #204, Eugene, OR 97401 Telephone (541) 345-2002 Fax (541) 345-2178

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROBERT JAY PETERSON, Deceased. Case No. 50-08-07270 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of

the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: April 24, 2008. Martin R. Peterson, Personal Representative 2825 Arrowhead, Eugene, OR 97402. Telephone: (541) 461-8699, Jane B. Stewart (OSB#75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Telephone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of BETTE LEONA THOMAS, Deceased. Case No. 50-08-03730 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: April 24, 2008. Jame Thomas, Personal Representative, 3192 Onyx Place, Eugene, OR 97405 Phone: (541) 344-0587. Jane B. Stewart (OSB#75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com

NOTICE TO INTERESTED PERSONS ESTATE OF CAROL JENNIFER WESTLAKE. LANE COUNTY CIRCUIT COURT CASE NO. 50-08-06566. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative at Walter D. Vos, c/o Frank C. Gibson, 777 High Street, Suite 200, Eugene, Oregon 97401. All persons having claims against the estate are required to present

them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 10, 2008. Personal Representative: Walter D. Vos, 1665 Lincoln Street, Eugene, OR 97401. 541-343-2318. Attorney for Personal Representative: Frank C. Gibson, OSB #79235 HUTCHINSON, COX, COONS, DUPRIEST, ORR & SHERLOCK, P.C. 777 High Street, Suite 200 Eugene, OR 97401. 541-686-9160. Fax: 541-343-8693 Email: fgibson@eugene-law.com

NOTICE TO INTERESTED PERSONS Gary E. Tepfer has been appointed Personal Representative of the Estate of Bertha F. Tepfer by the Lane County Circuit Court in Case No. 50-08-06567. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: April 10, 2008. Gary E. Tepfer, Personal Representative, c/o Howard F. Feinman, OSB#751151, Speer Hoyt PC 975 Oak Street, Suite 700, Eugene, OR 97401

Lost & Found

FOUND: MAN'S wedding band, 4/18, on 21st St btwn Lincoln and Lawrence. To identify call 484-9843.

LOST 4/12: Wooden box filled with hand-embroidered patches. Lost downtown, please call if any info, reward 912-8072

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LIFE AND UNIVERSE: A Complimentary/Alternative Mental Health, and Human Rights Non-Profit Organization is having a Benefit Concert/ Art Display/ Raffle-Auction. May 17 at Fenario Gallery. Looking for donations to raffle and auction at multi-events. Also looking for Mental Health Consumer/Survivors and the Creative Maladjusted to donate art to be hung in Gallery and sold. From May 17-June 4. Art deadline May 12. Contact Steven 541-484-7105 LIFEANDUNIVERSE@MSN.COM

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL PAPERBACK EDITION

Dear Readers: The paperback version of my book is out in stores now, cheap enough so that even a Guatemalan can afford it. Buy, por favor! Now, on to the *preguntas*...



Dear Mexican: Lately, I've been hearing how punks and metal-heads in Mexico are trying to beat up emos because it's been said emos makes Mexican culture look bad. As a metalhead, I support this because I don't see the point in being emo since they are very sensitive and guys dress like girls, but I still believe everyone has the right to be whatever they decide to be, no matter how bad it seems to people. What's your perspective on this issue – do you think it's a good thing or it is a bad thing? And do you agree that the emo trend is a poison to the Mexican culture? – Mosh 'Til You Die

Dear Wab: The emo riots that have spread across Mexico for the past month have been a source of joy and frustration for the Mexican. On one *mano* — as I told *Wired* reporter Alexis Madrigal for his fine story on the madness — I'm loving the clusterfuck that feuding Mexican emos, *metaleros*, *punketos* and other modern types presents to the *gabacho* mind, which still largely thinks Mexico is one giant, continent-spanning sombrero. I personally don't like emo, but not because I think it's somehow not “Mexican” — last I checked, the punk and metal movements that spawned the *movimiento anti-emo* didn't originate south of the border, either. And those *pendejos* going after wabs in Dashboard Confessional T-shirts embody the worst tendencies of the Mexican character: intolerant of anything it doesn't consider “Mexican,” preferring to bully weaklings instead of facing the big *niños* and hopelessly outdated. *Oigan*, anti-emo folks: Hating emos is *so* 1998. *Porque no* you guys go after a true Mexican plague — like, say, your immigrant-producing economy?

Dear Readers: The paperback edition of *Ask a Mexican!* (released on April 22) differs from the hardcover that appeared last May in that it contains an extra chapter of new *preguntas* and a new cover. Double the fun at nearly half the cost — why don't you have a copy in your hands?

Why is it that Mexicans have the impulse to preface any English word that begins with the letter S with the letter E? Estupid, espeaker, esit and esleep, espeak eslowly – what's the deal? – Johnny Chingas

Dear Wab: Linguistics at *trabajo*, amigo: It's a form of prothesis, the placing of a vowel at the front of a word. In the case *de* eSpanish, plopping an e before any English word estarting with an s is a legacy of the language's long-ago esplit with Latin, which esaw medieval eSpaniards adding a prothetic e to Latin loan words that began with an s-led consonant cluster: *schola* (school) turned to *escuela*, for instance, or *stella* (star) to *estrella*. When Mexicans espeak English, they naturally apply their native tongue's linguistic rule to the esecund language. *Gabachos* can laugh all they want at the quirk, but let he who casts the first estone try to pronounce “¿Hablas japonés en México con tu xoloitzcuintli lleno, gitano zorrero?” correctly without sounding like a *pendejo*.

PS: Seriously, gentle readers: buy my book! I need to *comprar* a new identity!

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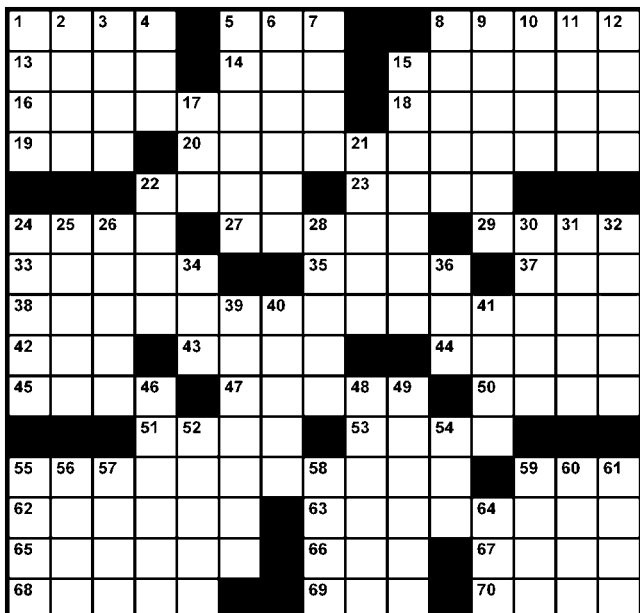
-letters and numbers.

Across

- 1 Gyllenhaal of "Zodiac"
- 5 ___ dispenser
- 8 Cliff's wife, on "The Cosby Show"
- 13 Singer Fitzgerald
- 14 Org. on toothpaste boxes
- 15 "Press Your Luck" bad guy
- 16 Bag in a Roman hospital room?
- 18 Pilot
- 19 Having XX chromosomes: abbr.
- 20 Roman martial arts star?
- 22 "There ___ I in T-E-A-M"
- 23 Randy's son, on "South Park"
- 24 Charlie Parker, to fans
- 27 Lock of hair
- 29 "Uncanny" superhero group
- 33 Bad bacteria
- 35 Maria's husband, on "Sesame Street"
- 37 Sugary suffix
- 38 2006 Roman movie based on a comic book?
- 42 Suffix for percent
- 43 French girlfriend
- 44 Winter weather condition
- 45 Banks on the runway
- 47 Farm measures
- 50 "On top of that..."
- 51 Aching
- 53 Nutjob
- 55 With 63-across, Roman song collection?
- 59 It may be solemn
- 62 Currencies
- 63 See 55-across
- 65 McArdle who played Annie on Broadway
- 66 Ending for plastic
- 67 Multipurpose product's benefits
- 68 High times?
- 69 Favorite
- 70 "Get ___!"

Down

- 1 "Hallelujah" singer Buckley
- 2 Wet wipes additive
- 3 Heidi of "Project Runway"
- 4 Musical ability
- 5 Part of PTA
- 6 Magazine staffer
- 7 ___ Dingbats (pictographic computer font)
- 8 Rivera of "Chicago"
- 9 Voice box
- 10 Bullets
- 11 David Bowie's wife
- 12 Baseball Hall-of-Famer Sandberg
- 15 Arrives, as a scent
- 17 Provides music for a wedding reception, perhaps
- 21 Problem
- 22 Running in neutral
- 24 Prove proper
- 25 In a steely way
- 26 Range ___
- 28 Baby eel
- 30 Tryst site, sometimes
- 31 ___ Park, Colo.
- 32 "Swell!"
- 34 "___ Man Answers" (Bobby Darin movie)
- 36 1960s college protest group re-formed in 2006
- 39 The only "Celebrity Apprentice" participant to appear on a previous "Apprentice" season
- 40 Houston, Tex. campus
- 41 Verve
- 46 Toward the back, on a ship
- 48 George's friend
- 49 Fourteen-line poem
- 52 "I just remembered..."
- 54 Tribute
- 55 Saudi Arabia neighbor
- 56 It's a bad thing
- 57 Prefix meaning "inside"
- 58 Cut
- 59 Hibiscus holder
- 60 Neon sign word
- 61 Compass point
- 64 Margarine container



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For answers to this puzzle, call:
1-900-226-2800, 99 cents per
minute. Must be 18+. Or to bill to
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6548. Reference puzzle #0356.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



DEAD PRESIDENTS

© Andy Singer

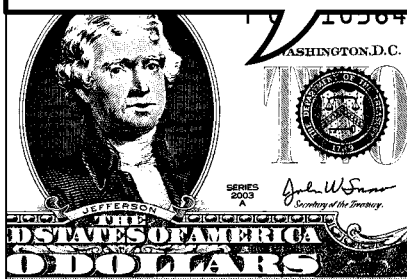
Conservative Republicans claim I'm their favorite founding father because I advocated federalism and executive power.



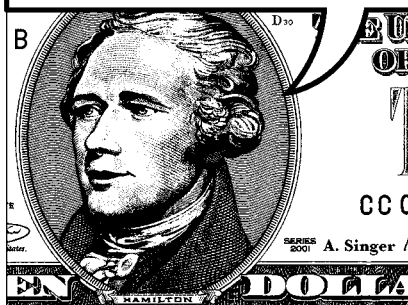
But when federalism and executive power are used against them, those same Republicans invoke me and call for "state's rights!"



In reality, conservatives loathe the Bill of Rights. They attack the ACLU, deny habeas corpus to US citizens, and spy on, jail and torture people.



But, like me, they love guns and the 2nd Amendment ...and they love to plead the 5th when they get caught breaking the law!



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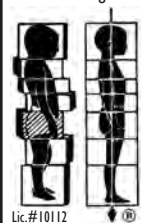
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2	7		3		8	1		9
	5		9			2		4
		8					3	
7					5			
8	9		2		7	5		3
	3		7			6		2
		5					9	
4					6			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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WOMEN SEEKING MEN

BELLY LAUGHS
come out and play and show me what your made of. **anubuskoda, 40, 📠, #101298**

EXCITING!
I am delightful. Truly. I would really like to meet someone to hang out with a lot without ever calling it a relationship. A fun connection with perks. **cerc, 25, 📠, #101292**

SMART OVERSEAS WOMAN
Honest, kind, sincere older boomer with lots to give would like to meet same in male. Love outdoors, beach, the mountains, hang'en at B & B Coffee or Sat. market. **loulou, 58, #101279**

CURVY CUTE SMART
I am looking for a good HONEST man who likes to see live music or sit home and watch bad horror movies. I am funny and cute. **zila, 40, 📠, #101261**

ATTACHED BUT FRUSTRATED
Beautiful,sexy, stimulating woman ISO sexually connected male for a no strings attached relationship for erotic, passionate encounters a few times a week.Privacy included. No STD's.Fiance is in agreeance. **ABM11, 37, 📠, 📠, #101259**

FUNNY, INTELLIGENT, QUIRKY
I am 27 years old, I have a job and take care of myself, please be the same. I love to read, hike, camp, do anything in the sun. **T225, 27, #101234**

NEED OUT!!
someone give me a reason to leave. **shoshi, 36, #101179**

TATTOO LOVING LADY

I'm crazy, silly, funny, cute, brave, girlyie, loud at times, cheerful, opinionated, energetic, sweet, tomboyish, fun, and outgoing. I need someone that can not only handle that and let me be all these things, I need them to match it. **DariMartGirl, 19, 📠, #101247**

INTRIGUE

Basically, I'm an easy-going person. I love to learn and question humanity. I'm looking for a male between 21 and 25. I'm open-minded, unless you creep me out. **weebe, 21, 📠, #101232**

CHOCOLATE BBW

middle aged bi bbw pagan somewhat introverted somewhat kinky. **jazzbella, 41, #101176**

INDEPENDENT WOMEN

As a transplant to Eugene, I have come to love and honor this community and have made it my own. My friends would describe me as easy going and spontaneous. **Amylou, 51, 📠, #101227**

ENJOYING THIS LIFE!

I am most interested in a man who is young at heart, really is active, and likes to hang out with fun, spontaneous, creative, goofy people. **LouisaSummer, 38, #101210**

TWO CITIES

New Orleans and Eugene: old mamas & overindulgence versus clean living Soul Lite. Pimm's Cup and french roast. Join me on the back porch for a cuppa & Will Shortz? **LaBefana, 52, 📠, #101208**

SASSYSPICEYONE

I am a strong, loving INDEPENDENT women.I'm searching for someone to hang out with get to know,and whatever happens happens. If your that guy get at me! **sassyspiceyone, 34, 📠, #101175**



WOMEN SEEKING WOMEN

UNTIE THE RIBBONS
Single, lesbian, 52, looking for fun and excitement, lets see where things lead. age/race not important, 4:20 friendly a must. **reddmermaid, 52, 📠, 📠, #101111**

TWISTED, PASSIONATE, FUN,
I am 5'8
Blonde.42.slender-Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker Complete with all of my papers and have had my shots. **WangChung13, 41, 📠, #10139**

SWEETHEART WANTED
sexy lipstick bisexual,love of the arts and artists,love oldtime music, blues, reading and learning new things, searching for the meaning of life and looking for true love and great sex. **darkstar, 36, #101078**

LET'S MAKE HISTORY
I'm 5'6", 180 lbs, long blond hair. I love adventure. I'm looking for a woman who is stable. Race and age are not a factor, honesty and respect are. **Celtic_Warrior, 45, 📠, #101037**



MEN SEEKING WOMEN

CUTE LATINO
Easy-going, good looking hispanic guy just seeing whats out there. **jbrwnmale, 26, #101284**

PLAYS WELL

Free spirited easy going honest fun man looking for a woman to share weekends and evenings going out or staying in concerts hot tubs bike riding skiing. LETS HAVE FUN. **jaybird, 50, 📠, #101115**

OUTDOORS WHEN SUNNY

Looking for a warm relationship with ample independence to enjoy all that life has to offer. I like music, film, going to a coffeehouse to chat, the outdoors, and travel. **SoIR, 53, #101303**

STRONGMINDED IRISHMAN

Hello! I'm a fun-loving guy who enjoys alot of things.I'm into fishing, camping,and concerts!!! I enjoy hiking, and coast trips. I'm hoping to meet a lady who enjoys having fun. **Brattt, 35, #101297**

LIVIN' CYCLIN' MAN

Rider, reader, writer. Day job is more a night job, but there's cool ladies out there that aren't off work until the middle of the night, right? **writor, 26, 📠, #101286**

HAPPY GO LUCKY.

Just moved from the big city n' readjusting to the small town! I enjoy going out and being around quality people. Hit me up sometime! **unorthodox, 26, 📠, #101275**

FUN, SWEET, PLAYFUL

Hello, I am a single man, 40 years old. I'm looking for fun and positive people to explore this beautiful life with. I am fun, nice, respectful and playful. **musicfun-guy, 40, 📠, #101270**

SUPERMAX...DAS COOL

I think you will have a hard time finding a better value in the under 5'8" category. I am world traveling, college graduated, somewhat nerdy, rockin kid ready for adventure. **coolnerd, 37, 📠, #101173**

COPROPHILIAC SEEKS SAME
Philosophic, funny, and damn clever; my friends describe me as full of awesome. Get to know me and I think it'll be a blast. **jobsterc, 21, 📠, #101267**

PICK ME!

DWM, 5'8", 188,HWP, brown hair, blue eyes, 49, two adult children. Employed, enjoys reading, outdoors, sports, sex, cooking, movies, having fun and not regretting anything. **artful-dodger, 49, #101264**

ADDAMS FAMILY MAN

music and philosophy are my two favorite things, any beautiful woman that can tolerate a self sufficient man with a sick sense of humor is welcome to my heart. **BoneDaddy, 23, #101262**

BALD GOOD LOOKING

would like to meet someone and have some fun and some benafits. **lancealot, 40, 📠, #101260**

JADE

INTELLECTUAL/ARTIST
Highly rational, exceedingly sarcastic artist. Fond of ties and eyeliner. Fan of satire and New Wave. Always looking to learn more. Looking for the same. Bonus points for vocal artists. **desidia, 25, 📠, #101251**



JUST FRIENDS

ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE
everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. **savehecows, 19, 📠, #101296**

SMELLY GARDEN HATER

I am a Levayan Satanist, with a nihilistic view of most things. I want to be a theoretical physicist. I am very satirical. Avoid me, if you can. Hahaha. **baphomet, 24, #101290**

LOOKN FOR ME?

looking for lunch? i want to be friends first. im the nicest guy around very polite, pashent, dependable and bad speller! **David, 53, #101201**

FUN SMART LOOKING!

I am a student at UO and a native of Washington State. I love Eugene and am here to meet new friends and find someone to golf, bike, and BE with! **eugenequy22, 22, #101265**

DIY PARENTING CIRCLE

If you are interested in or are a mama or a papa or a child looking for or interested in Mutualaid,friendship,conversation, solidarity,un-schooling,childcare exchange or ideas. **mamamouse, 21, #101236**

SAILING COMPANION

Looking for friends to go sailing with at Fern Ridge this spring and summer. Prefer someone with their own sailboat. Witty, fun, and fit. Certified sailor also intersted in cruising. **SAILORA, 46, #101217**

HEARTBEAT WITH BREATH

Single white guy with a 3 year old son. I enjoy taking him wherever. Just looking for a friend with a very small chance of more than friends happening. **John-doh, 31, 📠, #101216**

ACTIVE HAPPY ALIVE

Hi - I'm new to the Eugene area and looking for women friends to explore this new home of mine - I like hiking, biking, shopping and exploring new towns. **mitzi, 22, 📠, #101019**



I SAW YOU

4/19 TONY @FERNARIO
Tony 31 we met at the door of Mothership Connection at Fernario Gallery 4/19. Nicole 30 missed sharing some dance space with you. Care to share coffee? **When: Saturday, April 19, 2008. Where: Fernario Gallery. You: Man. Me: Woman. 📠 #900024**

GOT MUSIC?

Found: Hard cd case near Green Acres in mid-February. Great collection! Provide details about contents and yourself to claim.;) **When: Wednesday, February 20, 2008. Where: Green Acres area. You: Man. Me: Woman. #900023**

SWEETLIFE STRAWBERRY BLONDE

OOOPS! I misclicked, I am a male, if it matters? Sheepishly yours. . . **When: Tuesday, April 15, 2008. Where: Sweet Life. You: Woman. Me: Woman. #900022**

CHAIR OF PAIN

Last time I saw you i had a needle in my mouth but i was enjoying it. Maybe I'll get to enjoy you somewhere other than the chair of pain! **When: Thursday, April 17, 2008. Where: at the dentist. You: Woman. Me: Man. #900021**

ZACK@ THE COOLER

i have a bit of a crush on you, how do i make you mine? all this talk of saving money gets me hot among other things, like that beard! **When: Thursday, April 17, 2008. Where: cooler. You: Man. Me: Woman. #900020**

KAT FROM VET

Saturday met at the Vet. Fun, laughs, chemistry and pets. Freaky as we, me leather, you green Night was short but we are TALL. Still waiting for that phone call. **When: Saturday, April 12, 2008. Where: Mac's Vet Club. You: Woman. Me: Man. #900019**

THE BROADWAY 4/12

You: Girl with piercing eyes, coloured hair and lip ring. Me: Boy in pinstripes and tie walking by. I was disarmed just by random eye contact. Thought you should know. **When: Saturday, April 12, 2008. Where: The Broadway. You: Woman. Me: Man. #900018**

"GOT RICE?" BOY

I saw you at VRC food court reading manga, "Got Rice?" shirt,adorable. Then at "Smart People" alone. Me: girl row ahead of you,Chuck Taylors,ponytail. I get a discount on manga, interested...? **When: Monday, April 14, 2008. Where: Valley River Center. You: Man. Me: Woman. #900017**

ONE RESPONSE LL'DO

If you like Pina-C's and getting caught in the rain.If not yoga, but half-brain. If you like late-love, in the cape's dune.I'm the (young, charming male) you've sought, write, escape. **When: Monday, April 14, 2008. Where: so many places. You: Woman. Me: Man. #900016**

ISLAND OF HUM-PING

Li'l Humperz: Saw you wandering around Hum-Ping, caught a clear glimpse of your magnificence. The waterfalls were agush with splendor... Find me in the wilds of Hum-Ping,, Love, Li'l Cumerz **When: Monday, April 14, 2008. Where: Hum-Ping Island. You: Woman. Me: Man. #900015**

HANNAH JO

Come back, yo! Bring our stuff! You can do it! It's not that tough...

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The U.S. government is spending more than \$500,000 per minute on the war in Iraq. Meanwhile, Exxon Mobil is raking in about \$73,000 of profit per minute. Is there any connection? Though I have my suspicions, I don't know for sure. I do know that the coming weeks will be an excellent time for you to phase out any situation in your personal life that resembles America's cash drain in Iraq. It will also be a favorable period for you to brainstorm about how you could upgrade your financial intake to be more like Exxon Mobil's.

TAURUS (April 20-May 20): "The greatest poverty is boredom," said one of my teachers, Ann Davies. "The greatest hell is not having a goal." Make those ideas your touchstones as you carry out a twofold assignment. First, use all your ingenuity to banish any reasons you might have to feel bored. Second, invoke your craftiest optimism and wildest discipline as you identify a goal whose pursuit will move you ever closer to the state the mystics call heaven-on-earth.

GEMINI (May 21-June 20): In a study of pop songs, sociologists from the University of Colorado concluded that love isn't as popular a topic as it used to be. Bestselling tunes sung by women rarely use words like "care" and "cherish" anymore, and references to love have declined precipitously. Meanwhile, male singers ignore love and obsess on sex far more than they once did, and both genders revel in pain and selfishness at a higher rate. I tell you this, Gemini, as a prelude to announcing your assignment, which is to counteract the trend I just described. For the foreseeable future, be a prolific genius of love, a creator of beautiful collaborations, an unsentimental devotee of sweet and tender intimacy.

CANCER (June 21-July 22): "Many a man fails to become a thinker for the sole reason that his memory is too good," wrote Friedrich Nietzsche. I suggest you contemplate that riddle, Cancerian. Is your ability to stir up new perspectives sometimes hindered by the deep feelings you have about your history? Is it possible that past experiences you've grown to treasure tend to diminish your motivation to reinvent yourself periodically? If so, it's a perfect time to break free of the old days and old ways. Induce a little forgetfulness so that you're more available for the future.

LEO (July 23-Aug. 22): Is there really such a thing as free will, or are our destinies shaped by forces beyond our control? Here's one way to think about that question: Maybe some people actually have more free will than others. Not because they have more money. (Many rich folks are under the spell of their instincts, after all.) Not because they have a high-status position. (A boss may have power over others but little power over himself.) Rather, those with a lot of free will have earned that privilege by taking strong measures to dissolve the conditioning they absorbed while growing up. They've acted on the advice of

psychologist Carl Jung: "Until you make the unconscious conscious, it will direct your life and you will call it fate." As you enter the phase of your astrological cycle when more free will is yours for the taking, Leo, meditate on these thoughts.

VIRGO (Aug. 23-Sept. 22): The billboard I saw said, "Develop a recreational habit that won't show up in your urine." I didn't catch what product it was advertising, but there was an image of a hang-glider, so I figure it was promoting outdoor sports as a preferable alternative to taking drugs. The billboard message happens to be excellent advice for you, Virgo. In the coming weeks, you'll be wise to seek liberating adventure and explore new modes of natural fun. Doing so will steer you away from a path that could lead to messy adventure and decadent fun.

LIBRA (Sept. 23-Oct. 22): Why do people have sex? A study by the University of Texas found that there are 237 reasons, from "I wanted to communicate at a deeper level" to "I wanted to boost my self-esteem" to "I wanted to be closer to God." According to my research, Libra, you're likely to be motivated by as many as 25 of those factors in the coming weeks, way up from your average of eight. We might logically conclude, then, that you may seek out erotic experiences at a rate three times your norm. (Here's more about the 237 reasons: tinyurl.com/24av4j, tinyurl.com/22z9ep and tinyurl.com/346xpp.)

SCORPIO (Oct. 23-Nov. 21): "Opinion is really the lowest form of human knowledge," says educator Bill Bullard. "It requires no accountability, no understanding. The highest form of knowledge is empathy, for it requires us to suspend our egos and live in another's world. It requires profound, purpose-larger-than-the-self kind of understanding." In that spirit, Scorpio, I encourage you to renounce three of your opinions, preferably those that are least-well-informed and not rooted in first-hand experience. I also challenge you to carry out a week-long experiment based on the following hypothesis: Expanding your capacity for empathy will make you smarter.

SAGITTARIUS (Nov. 22-Dec. 21): Your metaphorical pregnancy has gone on rather long. No reason to panic. I'm sure your brainchild or masterpiece will arrive shortly. But just for fun, maybe you could watch a time-lapse film of a rose opening. That was helpful in expediting the birth process for two new mothers I know. Here are two other tricks to try, even if the blessed event you're about to enjoy is purely symbolic: Arrange to be in a place where a storm is coming on. Folk tradition says that labor often follows drops in barometric pressure. Or get a hold of rings made from a rattlesnake tail. Early American explorers Lewis and Clark gave them to their Native American guide Sacagawea when it was near her time, and they seemed to magically expedite the baby's arrival.

CAPRICORN (Dec. 22-Jan. 19): I've got three messages for you. They may seem unrelated, but by this time next week you will see that they are intimately interconnected. 1. Unless you were raised in the woods by badgers, it's a perfect moment to slip into your second childhood. 2. Unless you really can't stand having your mind changed, it's an excellent time to launch a daring project that would have seemed impossible to the person you were a year ago. 3. People unsympathetic to your cause may think you're in the throes of delusions of grandeur, but those of us who have faith in your untapped powers say they're not delusions but viable fantasies.

AQUARIUS (Jan. 20-Feb. 18): On the San Francisco State University campus, the lampposts shine blue lights. It's not just a decorative touch. Of all the colors, blue best pierces through fog, which is a regular feature in that part of the world. In this spirit, I suggest you install a blue light bulb in a prominent place in your environment for the next two weeks. It will be a symbolic reminder that there may be more mental murk and emotional haze for you to navigate through than usual. With the proper illumination, you won't be deluded or slowed down a bit.

PISCES (Feb. 19-March 20): *The Washington Post* gave its readers an assignment: Come up with a statement they'd like to sneak on to President Bush's teleprompter during a major speech. Chances would be good that he'd probably just say it, right? The entries included "I shall make it my duty to eat a kitten for breakfast every day," "Global warming can be reversed if everyone just turned his air conditioner around," and "I wish to announce my conversion to Islam." I bring this to your attention, Pisces, because you're in peril of getting into a situation like that. Unless you're careful, you could end up saying things you don't mean or expressing yourself in ways that don't reflect your actual feelings. To make sure that doesn't happen, concentrate hard on communicating with maximum clarity and candor.

HOMEWORK: For exactly five days, uphold your highest ideal in every little way you can imagine. Report results by going to RealAstrology.com and clicking on "Email Rob."

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WOMEN SEEKING MEN

ATTENTION!
Just looking for a nice man, ages 21-35, for some good clean fun. **akaska2000, 44, #101282**

VULNERABLE MATURE DISCREET

Charity: 5'6" 170, 38c, size 12, Likes sports, outdoors, dancing, music, good food and friends, hot tubs, open-minded, friendly, intelligent, clean, fun, adventurous, late-night, daytime. **lilflag-gergirl, 38, #101207**

"PAINISSOCLOSETOPEASUR E"

Dabbler seeks more experience, Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. **PussyControl, 28, #101178**

PLAYFUL LITTLE PIXIE

just need to ask. **lilas343, 34, #101130**



WOMEN SEEKING WOMEN

QUEEN BEE

Hi I'm 18 college student!! am looking for some new adventures! A female adventure cus I've been curious. Or a male who is cool! Must be clean and disease free! **queenb8020, 18, #101273**

SWEET GIRL

Sweet girl with a juicy pussy looking for girl on girl fun. Std free and drug free. 420 ok Open minded, no drama. Possible LTR or friendship w/benefits. **sexybigirl3, 26, #101244**

LITTLE GIRL NEEDS SPANKING

Looking for discreet encounters, perhaps an ongoing thing, women only, for spanking and dominance. **lynzblythe, 20, #101099**



WOMEN SEEKING ...

A CLOUD9 HIGH

F M couples between the ages of 21 to 30. love to please and be pleased. Tell me what a dirty little cumslut I am and punish me with desire. **aroundmycloud, 20, #101209**

FUN INTENSE SUBMISIVE

Easy going flexible man seeks, strong willed woman or couple to explore submission and more.. experienced preferred. Are you a bit of a sadist? Do you like being "in control"? **matt743, 42, #101112**



MEN SEEKING WOMEN

GIMME THAT NUT

I'm a very sexual person looking for someone to have a lil' fun with. I like all types of ages/women. I'm definitely a big fan of a nice ass. **unorthodox23, 26, #101301**

NEED SEXUAL PARTNER

mid 40., 6'4", open minded, easy to get along with, want to try new experiences. **like2showoff, 44, #101291**

IN GOOD HANDS

I'm looking for a sexy woman seeking more passion and naughty loving in her life. I'm 36, tall, sexy, strong and clean. Married or attached okay. **nowlover, 36, #101287**

POLISHPASSION

a desire to explore the limits of passion and love. a creative open minded man with free flowin spirit.looking for women with the same desire digging deep into passion. **igivethefeeling, 25, #101281**

SEXY HOT MAN

I am 40, single and looking for open minded fun sexy women that want lots of quality fun. I am nice, fun, playful, and yes a wild side to. **sexyman, 40, #101272**

LOCKED AND LOADED

i just want to have fun for a night or two. **KJE1983, 24, #101235**

COWBOY SEEKING COWGIRL

Daytime fun? **cowboy97401, 51, #101214**

COPROPHILIAC SEEKS SAME
Peace of mind through a climax of physical chaos. I may never remove my pants, but your body and mind will still be penetrated. Breathe deep. **goodroguie, 21, #101230**



MEN SEEKING MEN

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth, 69, #101183**



MEN SEEKING ...

ATTRACTIVE HISPANIC MAN.
Attractive, hispanic man, looking for easy-going folks. **jvbrwn-male, 26, #101285**

DOMINATION NEEDED

submissive needing strict discipline and training. 39 yr, old 6-0 170. Come let me be your experiment. **Puppyswitch, 39, #101246**

MULTI-ORGASMIC FUNTASTIC PLEASER

single male seeking hot fun people seeking agreeable sexual and non sexual single females, couples with possible bi male looking to branch out and enjoy some pleasurable fun times. **teethebreeze, 43, #101238**

CORNHOG OF LOVE

hey there. wanting and looking for open minded and unrestricted women, couples and groups to experiment and experience. I'll try ANYTHING twice. Hope you get ahold of me soon-literally!! **patricornhog, 38, #101184**

LOVEMUFF

Handsome man looking for sexual woman or couple 30-40 who want to expand there sexual experience. Must be clean, cool, and open to part time only. **Lovemuff, 40, #101188**

INTERESTED IN FUN

I like to please and be pleased. I am bi-curious and have never been with a man, but i want to. Message me and tell me what you like. **curiousforfun, 18, #101113**



COUPLES SEEKING ...

CHUBBY CHICKS?

My wife and I are a BBC looking for a BBW to spice things up in the sack. My wife is extremely Bi curious. **3sometime, 29, #101280**

JUST CURIOUS

Oh my! We've been talking about it forever. Would love to meet someone intelligent and open-minded to talk about it and explore. Discretion and thoughtful attitude important. **curious, 41, #101276**

SEXY COUPLE

just looking for some love... **kinkcouple, 27, #101241**

LETS PLAY

we are a couple im straight she's bi we are looking for women or couple to either meet or cam. she's a bit shy and we are new to this. **oregonnative, 49, #101237**

FRIENDS AND SOULMATES

We each belong to the other and would like to find our third. Looking for poly-friendly friends or someone to join us. **DigrAndAbi, 32, #101233**

BLASPHEMOUS, LONG-HAIRED, GERMAN.

My Partner and I are in a 24/7 power exchange relationship. I am trying to bring her some more female attention. Also work on her humility training! want to help? **belliallavi, 24, #101180**



OTHER

PROTOCOL STYLE BDSM

Le Soci t  de Fleur is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse, 29, #101068**

DICKLESS WONDER

Yeah so i'm dickless.... 36yo post-op FTM looking for a good time. Fucking, or just hanging out... whatever. **captaintrips, 36, #101062**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I am a young, straight male—but I have this obsession with male-on-male dino-dragon porn. I don't get it. I'M SUPPOSED TO BE STRAIGHT! Am I psychotic or what?
Dino Really Are Gonna Overtake Now*

You're not psychotic, DRAGON, just pathetic.

I don't mean pathetic in the "laughable or contemptible" sense of the word, DRAGON, I mean it in the pitiable sense. You're one those poor unfortunate souls saddled with an unrealizable sexual fantasy. Beat off to dino-dragon porn as much as you care to—and you clearly care to—but, like a man with a giantess fetish or some dude into boytaurs, you will never meet the object of your peculiar affections in the flesh, scales, and tails.

Well, not for at least 50 years or so.

In his newish book *Love and Sex with Robots*, author David Levy predicts that in five decades or so, people are going to be fucking and falling in love with humanoid sex robots. Levy believes that some people are going to have a problem with the humanoid fuckbots in our future. I disagree. People aren't going to have a problem with dudes fucking and/or marrying *humanoid* robots. It's dudes like DRAGON, here—men and women fucking and/or married to dino-dragon robots, robot centaurs, 50-foot-tall female robots, and, it pains me to say, kid robots—who are going to freak people the fuck out.

Let me just say this: There's going to be a lot more to fuckbots than Levy imagines in his philosophy. While Levy foresees fuckbots that can be programmed with voices, eye colors, or "particular personality traits" that their owners/mates find sexy, I foresee a future in which every last unrealizable fetish or fantasy is suddenly within the grasp of all—well, not *all*. The first few generations of fuckbots will most likely be available only to the superwealthy and/or those willing to spend a small fortune on a visit to a robot brothel. But the coming of fuckbots is going to make fantasies that are currently unrealizable for reasons of biology, logistics, or morality suddenly very, very realizable. Including yours, DRAGON, if you should be lucky enough to live so long.

As for your supposed-to-be-straightness...

I've got a file full of letters from supposed-to-be-straight guys—guys with wives and girlfriends and a passion for pussy—angsting at me about their urge to suck a little cock now and then. Many of these guys prefer to suck cock that isn't attached to anything recognizably male—e.g., shemales, transvestites, *American Idol* contestants, et al.—because it somehow makes their gay desires less troubling, less destabilizing, less, you know, *gay*.

Your passion for male-on-male dino-dragon porn, DRAGON, may be motivated by the same subconscious impulse. You don't want to let go of your supposed straightness but you're actually turned on by "the cock," as the kids like to say. And by seeking out porn that features nonhuman males, you don't have to confront your hunger, however mild, for cock.

I'm a straight woman and I've been with my boyfriend for four years. The sex is great, but we recently began to experiment with anal. He enjoys it, he takes his time and warms/lubes me up, but it is still painful. I don't let on because I know how much he gets off. Any tips for a beginner?

Silently Whimpering

Smoke pot, SW. Don't break any laws, of course, but if you're using lots of lube, if he's going very, very, very slowly at the start, and if you've read Tristan Taormino's *The Ultimate Guide to Anal Sex for Women* (twice), you might want to smoke a little bit of pot—just a little bit—before you give it another go.

And pot or no pot, SW, you MUST tell your boyfriend that, whatever he's doing back there, it's not working for you. THAT'S AN ORDER. Read or reread Taormino's book, and then try some other positions, more or different lube, longer warm-up sessions, anal-play sessions *without* any expectations of penetration, and, of course, a consciousness-raising session that involves you doing the boyfriend's ass with a dildo that's roughly the same size as his dick.

I've been reading your column for a few months, Dan, and I'm wondering a few things. What are your academic credentials (if any) that qualify you as some kind of sexpert? I suspect you have none. Are you a guy or a girl? Judging by the bias of your answers, my guess is that you're a woman. Are you straight, gay, or bi? Single, married, or divorced? I'm sure your readers would love to know the answers to all of these questions. However, I suspect you haven't got the balls to print this letter.

Chaz The Spaz

P.S.: The Playboy Advisor replies to ALL questions submitted (even those he doesn't print). Do you?

Look up "advice" in the dictionary, CTS, and it says, "opinion about what could or should be done." The only qualification you need to offer someone your opinion, of course, is having been asked for it. As my mail comes addressed to me, I am uniquely qualified to offer advice in this space.

Look my ass up on Google, CTS, and it says that I'm a fag. I've been with the same guy for 13-plus years, we're husbands in Canada, boyfriends in the United States, and our young son's loving parents wherever the fuck we go. I have never claimed to be a "sexpert," whatever that is, and while I do not doubt that the Playboy Advisor is a better man than I in every respect, the volume of mail I get prevents me from answering everyone personally.

I am a 23-year-old female whose boyfriend has a piss fetish. By this I mean that he enjoys it when I urinate into his mouth. While this is not something I find erotic, I have no issue with indulging him. My only problem with it is that I don't like to kiss him afterward because of the taste. I can't stand it. Is there a tactful way to ask him to brush his teeth afterward without COMPLETELY ruining the mood? Thank you very much for your help.

Embarrassed Non-Urine Fan

Seeing as there's no tactful way to ask someone to piss in your mouth, ENUF, you're under no obligation to be tactful about asking your boyfriend to brush his damn teeth. Saying, "Go brush your damn teeth, piss-boy, and you better be back here before I decide to eat asparagus at every meal for the rest of my fucking life," in a low and sexy voice should not only do the trick, it will ensure that his dick is still hard when he gets back.

Hey, everybody: Thank you so much for all the thoughtful condolence e-mails after the death of my mother. Your good wishes, to say nothing of the many pictures of your boyfriends' butts, lifted my spirits. My tickets to the Friday night performance of *The Drowsy Chaperone* in Chicago—they were supposed to be mother's birthday present—wound up going to a lovely and very deserving mom. And I got to see the show, too—thanks to Ted at Broadway in Chicago—at Sunday's matinee.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

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